

Barbara Munsel Unveils Handwoven Floral Textile at Maison & Objet

At Maison & Objet, artist Barbara Munsel presents a new handwoven flower piece that blurs the boundaries between textile, sculpture, and botanical study. Composed of delicately preserved flower petals woven into a transparent warp, the work reveals layers of color—soft blush, faded rose, pale gold—suspended in quiet tension.

Munsel's process honors time and touch: each petal is individually placed and integrated into the weave, creating a rhythmic composition that feels both ephemeral and meticulously constructed. The result is a luminous surface that captures the fragility of nature while transforming it into a lasting form.

Established in material exploration and slow craft, this piece reflects Munsel's ongoing investigation into memory, decay, and beauty. Shown at Maison & Objet, it offers a poetic counterpoint to the contemporary design landscape—inviting viewers to pause, look closely, and experience the intimacy of handwork at scale.

Artist: Barbara Munsel

Medium: Handwoven textile with dried flowers

Exhibited at: Maison & Objet

