

Gardeco Objects at Maison & Objet January 2026

Gardeco Objects is pleased to present a refined selection of new art and design objects at Maison & Objet Paris, taking place from January 15 to 19, 2026. The Belgian art publisher will be exhibiting at Hall 3 - Stand E32, where craftsmanship and material exploration take centre stage.

For this January edition, Gardeco Objects highlights three key creations that reflect its ongoing dialogue between art and interior design: *Silent Language - Love, Hope, Dream* by Charbel Abou Zeidan, *Mutatio* by Guy Buseyne in collaboration with Stéphanie Coutas, and the *Morphosis* collection by Studio Segers.

Silent Language - Love, Hope, Dream by Charbel Abou Zeidan

With *Silent Language*, Gardeco Objects introduces a new sculptural collaboration with Belgium based artist Charbel Abou Zeidan. The series consists of three bronze sculptures titled *Love*, *Hope* and *Dream*, each translating a universal word into a contemporary, graphic form inspired by Arabic calligraphy.

Charbel's work is shaped by his background in architecture, haute couture and visual arts, as well as by his personal experience of moving between cultures. Rather than seeing migration as a rupture, he approaches it as a source of connection and enrichment. This philosophy is at the heart of *Silent Language*.

The sculptures appear as calligraphy freed from the page. Language no longer needs sound to be understood. Cast in bronze, the works balance clean, minimal lines with rich, organic surfaces. Each piece is available in a classic bronze finish or in a signature colour. *Love* is energetic and expressive in vibrant orange, *Hope* conveys calm strength in green, and *Dream*, finished in a black patina, reflects introspection and layered thought.

Mutatio by Guy Buseyne & Stéphanie Coutas

Mutatio, meaning change or transformation, is an exploration of growth, evolution and balance. Designed by Belgian sculptor Guy Buseyne, this limited edition bronze artwork is presented on a distinctive base envisioned by Parisian interior designer Stéphanie Coutas.

The base, finished in tobacco leaves, is an artwork in itself. Available in natural, green or burgundy tones, it creates a strong contrast between raw materiality and refined sculptural form. Brutalist in appearance yet rich in texture, it enhances the vertical rhythm of Buseyne's composition.

The bronze sculpture consists of three separate elements, allowing the piece to be continuously reconfigured and to remain in a state of transformation. *Mutatio* is produced in editions of eight per base colour, emphasizing its exclusivity and sculptural presence within both art and interior contexts.

Morphosis by Studio Segers

With *Morphosis*, Gardeco Objects introduces its collaboration with Studio Segers, presenting a sculptural glass collection that explores transformation through form and material.

The collection consists of three glass objects that reinterpret the vase at different stages of metamorphosis, from a recognisable functional shape to a form that appears almost molten. Clear lines merge with soft curves, expressing the delicate tension between gravity and matter. The result is a series that moves effortlessly between functional object and sculptural statement.

Morphosis is an ode to impermanence, fluidity and the timeless beauty of glass. Each piece is carefully mouth blown by the artisans of Brazilian studio Cá d'Oro, heirs to the Seguso family of Venetian glassmakers.

Discover these new creations and a curated selection of art objects at Maison & Objet Paris, January 15-19, 2026, Hall 3 – Stand E32. For more information, get in touch via info@gardeco.eu or +32 50 82 77 62.

Gardeco Objects - a place where new ideas in art meet high end decoration

Gardeco Objects is a Belgium-based company, established in September 1999 by Sonja Crevits and Jan Simaey. It can be considered an art publisher who partners with both upcoming and renowned designers and artists from all corners of the world.

Gardeco's main objective is to introduce art and design to a broader audience through the world's most exclusive interior stores, renowned museum shops, art galleries, architects and interior designers. Not only does the company vouch for artistic creativity, but also for sustainability and the wellbeing of communities by supporting local projects.

