

## Moser and Maxime d'Angeac Unveil New Art Deco-Inspired Collection Levitation

Paris, January 21, 2026

Leading Czech crystal manufacturer Moser, bearer of nearly 170 years of hand-crafted tradition, presents a new collection Levitation created in collaboration with French architect and designer Maxime d'Angeac. The range represents a contemporary interpretation of Art Deco aesthetics, emphasizing geometry, proportion, and functionality.

The **Levitation collection** explores the interplay between visual lightness and formal complexity. Anchored by a dense, grounded body, the glasses nevertheless appear suspended, as a cut curve at the base alters the perception of balance and gravity. The stemmed glasses rise from an architecturally inspired structure before opening into a finely proportioned bowl. This contrast highlights the delicate craftsmanship of cut crystal, revealing a balance between structural clarity and a sense of lightness.

The assortment comprises five types of hand-crafted pieces: water, whisky, martini, wine, and highball glasses. These items will be featured in the collection's inaugural presentation, with plans for expansion to include a nighttime carafe based on a historical design by Leo Moser, son of the glassworks' founder.

Each piece has been fashioned using traditional hand-production methods that cannot be rushed. They require time and meticulous work from master glassblowers and cutters who rank among the finest in their field worldwide. Their expertise builds upon knowledge passed down through generations at the Moser glassworks for 169 years.

The collection is hand-blown into wooden molds. A distinctive feature of the stemware lies in their construction from two separately blown and ground components, subsequently joined together. Manufacturing stemware from dual elements demands exceptional precision and care, achievable only by Moser's most experienced artisans.

Each stem is faceted into a square profile with sharp edges, whose final design emerged after extensive testing and numerous prototypes. The bowl features a delicately cut horizontal band in its lower section, extending into the stem of the piece. All faceted decorations originate from traditional hand-grinding and polishing techniques.

Collaboration with Studio Maxime d'Angeac commenced in 2023. Development of the collection itself spanned several years. *"This collection with Moser is the result of years of research, of trial and error. With a focus on geometry, proportionality, and function, it is an homage to Art Deco in the 21st century,"* states Maxime d'Angeac.

Personal visits by Maxime d'Angeac to the Moser glassworks also proved influential, during which he refined cutting details and the overall appearance of individual pieces.

## **Collection showcased at Maison&Objet 2026**

The collection will be showcased at Maison&Objet from January 15 to 19, 2026, as part of Moser's unique installation titled UP. It will stand out as one of the key highlights, alongside other crystal creations, offering a comprehensive view of the brand's latest innovations.

This collection will also be utilized aboard Orient Express Corinthian, launching in April 2026, and Orient Express Olympian, departing in April of the following year.

## **About Maxime d'Angeac**

French architect and designer Maxime d'Angeac is renowned for his precise attention to detail and ability to harmonize historical references with contemporary design. Throughout his career, he has collaborated with prestigious houses such as Hermès and Daum, and his work is characterized by elegance, precision, and profound respect for craftsmanship.

## **About Moser**

Headquartered in Karlovy Vary, Moser has dedicated nearly 170 years to hand-crafted crystal production, adhering to the highest standards of glassmaking artistry. The brand ranks among the Czech Republic's most significant exporters, with master glassblowers numbered among the world's finest. Moser is a member of the French association Comité Colbert, and its hand-production techniques have been inscribed on UNESCO's Representative List of the Intangible Cultural Heritage of Humanity.