

Ukrainian Neo-Folklore: From Archaic Roots Through Modernism to Boho-Funk

The project brings to Paris the multi-layered cultural landscape of Ukraine, presenting 45 new works by twenty-five designers and artists. Here, Ukrainian neo-folklore appears not as decorative stylization, but as a living contemporary design language and a manifesto of cultural resilience.

The realities of war and the constant threat of cultural colonization have only intensified the pursuit of freedom of thought, form, and expression - defining principles of contemporary Ukrainian design.



Each object is the result of inner reflection, in which historical traditions enter into dialogue with contemporary technologies, and deep artisanal know-how is combined with a modernist approach to form and material.

Ukrainian neo-folklore cannot be understood outside the context of Ukrainian modernism of the first half of the 20th century - a cultural phenomenon that first made a radical attempt to unite archaic sources with the language of modernity.

It was modernism that established a way of thinking through structure, rhythm, and material, rather than decorative narrative, and this logic continues to shape Ukrainian design today.

This contemporary design language emerges from roots that reach back thousands of years, to ancient pre-Christian times. One of the key frameworks through which I read Ukrainian neo-folklore is the presence of four natural elements: Earth, Fire, Wind, and Water. Each object interprets their timeless power - through material, form, or idea.

Ukrainian designers do not reproduce the forms of the past, but reinterpret their inner principles - clarity, structure, and creative freedom, which are part of Ukraine's cultural DNA. Even in times of war, this design language retains humor, vitality, and emotional strength.

At Maison&Objet, Ukrainian neo-folklore is presented as a living, dynamic aesthetic - rooted in tradition, shaped by modernism, and fully engaged in contemporary international design discourse.

I invite you to discover with us this irrepressible energy of vitality - expressed through vibrating matter, precise gestures, powerful forms and meanings, deep respect for nature, and a lasting fascination with beauty. In my view, this is what shapes the aesthetic of a new era in a global context.

Project Curator: Sana Moreau

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Participating Designers and Artists

Andrii & Olesya Voznicki / Natura Ceramica
Tetyana Krasutska & Andrew Dobryansky / ZEMNA
Valerii Kuznetsov & Otto Winken / Smith&Winken
Roksolana Hudoba-Galuzka / Haluzka Glass
Tetyana Shaleva / RUGSANDRUGS
Oleksandr Barabanov / SaGa Pottery
Sofia Stanko / kysen_02
Anna Klovak / Anna Klovak
Ira Konakova / Levada Upcycle
Diana Bilichenko
Andrii Khvorostianov / Panoptikum Collections
Alina Maslenko / PletoStudio
Maryna Pupcha / Pupcha Kylym
Vlad Kolinchenko / SOLOMIA Studio
Sergii & Anna Balerzsdorf / Furn Object
Marta Yasinska & Lilia Luchyshyn / SNIP SOLOMY
Danuta Kril / Gucullya
Marianna Masalovych & Ivanna Masalovych-Danilchuk / Jane and Mery Studio
Olga Lys / LYS Furniture

Studio ZEMNA / Tetyana Krasutska and Andrew Dobryansky (Ivano-Frankivsk)

Studio ZEMNA was founded in 2021 by the creative duo of designers and architects Tetyana Krasutska and Andrew Dobryansky.

ZEMNA develops a practice in which design becomes a carrier of emotional narratives, shaped by introspection, instinct, and lived experience. Andrii, guided by a minimalist vision, works with geometry and the purity of forms. Tetyana relies on an intuitive approach to bionic and organic shapes, bringing softness, sensuality, and movement. Together, they create objects for those seeking more than function or form — aiming for an emotional response and an intuitive connection with the space.

ZEMNA follows principles of responsible production, with respect for the time, skill, and energy of artisans.

Each object is crafted from natural, durable materials that reveal their texture over time. “We strive for our objects to live alongside people for a long time. They are created not merely as décor, but to remain, to become an integral part of daily rituals, and perhaps one day to be passed down through generations.”



SOKIL Chair, 2025

Designer: Andrew Dobryansky / Studio ZEMNA

SOKIL takes its name from the bird known in Ukrainian as *sokil* — the falcon. A symbol of courage, untamed spirit, and freedom, SOKIL embodies these qualities in every curve and angle. Its sculptural form captures the essence of the falcon in motion, allowing the space around it to resonate with energy, strength, and sensuality. Balancing expressive design with exceptional comfort, the SOKIL chair adapts effortlessly to a variety of interiors — from intimate private spaces to bold public environments.

Dimensions: 690 × 750 × 720 mm

Materials: Textile, foam rubber, sintepon, wood

DYM Lounge Chair, 2025

Designer: Tetyana Krasutska / Studio ZEMNA

DYM, from the Ukrainian *dym*, meaning smoke, is a lounge chair that tells the story of matter as a living force. Its form is born of instinct, with wood shaped and polished by hand. DYM transforms the inner state, speaking to sensitivity and quiet strength, and to the untamed part that lives within.

Dimensions: 1550 × 500 × 930 mm

Materials: Tinted ash wood

Pleto Studio / Alina and Oleksandr Maslenko (Poltava)



Pleto Studio creates sculptural lighting and refined home décor, where light becomes form, and form becomes emotion. The studio's practice focuses on material exploration, artisanal craftsmanship, and the quiet power of sculptural objects capable of transforming a space.

Each piece is handcrafted, slowly and deliberately, by artisans who combine traditional techniques with a contemporary sculptural vision.

"We believe that lighting and décor should do more than serve a function. They create balance, calm, and a sense of presence, shaping how a space feels, not just how it looks. We celebrate raw textures, organic forms, and the

quiet beauty of human hands shaping natural materials."

MA Floor Lamp, 2025

Designer: Alina Maslenko / Pleto Studio

A sculptural floor lamp, fully handcrafted. Each line follows the artisan's intuition, creating a unique object full of character and quiet strength. Its form evokes the rhythms of tree growth, a dialogue between nature and the human hand. The organic base is made from Pleto Biocomposite, a signature eco-material combining clay, hemp fibers, cellulose, wood

shavings, and mineral powders. The surface is hand-shaped and coated with a protective natural primer, preserving the tactile quality, depth, and irregularities of the material.

Dimensions: Total height: 170 cm; Shade height: 45 cm; Shade diameter: Top 3 cm, Bottom 60 cm

Materials: Base: Pleto Biocomposite (clay, hemp fibers, cellulose, wood shavings, mineral powders, eco-friendly binder); Shade: Natural linen

Orbita Floor Lamp, 2025

Designer: Alina Maslenko / Pleto Studio

Designed as an accent piece, Orbita captures the rhythm of balance, creating a dialogue between gravity and light. The base is handcrafted from Pleto Biocomposite, a signature eco-material combining clay, hemp fibers, cellulose, wood shavings, and mineral powders.

Dimensions: Total height: 220 cm; Shade height: 70 cm; Shade diameter: Top 30 cm, Bottom 45 cm

Materials: Base: Pleto Biocomposite; Shade: Bouclé lampshade made of 100% natural wool

Kvit Coffee Table, 2025

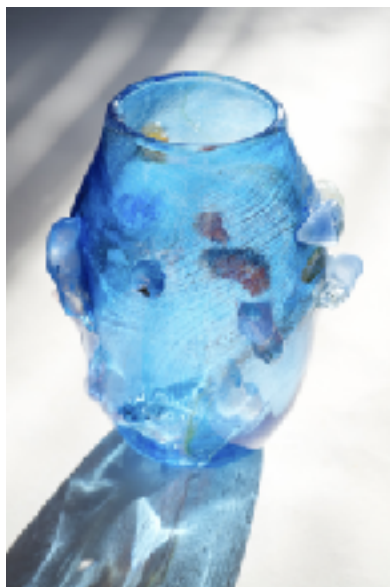
Designer: Alina Maslenko / Pleto Studio

A sculptural coffee table with integrated lighting. Light softly falls on the surface, highlighting the subtle transitions in the material's texture. The lighting element enhances this effect, adding a gentle, focused glow. The surface textures reflect the real-making process - warmth, handcraft, time, and transformation. Natural irregularities, tonal variations, and small scratches remain visible, creating a living texture rather than a flawless finish.

Dimensions: Tabletop diameter (flower form): 43 cm; Height: 38 cm

Materials: Solid oak, Pleto Biocomposite, satin stainless steel, integrated mini LED lamp (G9)

Jane and Mery Studio/ Ivanna Masalovych-Danilchuk & Marianna Masalovych (Mukachevo)



The brand Jane and Mery was founded in 2017 by sisters Yana and Maryana Masalovych. From childhood, they were immersed in the world of ceramics, as their mother worked as a ceramic artist. Observing production processes and later pursuing formal art education became essential experiences and laid the foundation for their future brand.

The sisters' first pieces were made at home after restoring the family kiln. This was followed by a long journey of exploring materials, techniques, and developing their own style. Today, Jane and Mery work with ceramics, porcelain, and handblown glass, combining slip casting, hand modeling, and signature painting.

All pieces are created in their home studio in Mukachevo. Every item is hand-painted by the sisters using pigments, glazes, and sometimes liquid gold. For Jane and Mery, the primary inspiration is the blooming and colorful nature of the Zakarpattia region.

“Between Water and Stone” Glass Vase Collection, 2025

Unique piece, signed

Artists: Ivanna Masalovych-Danilchuk & Marianna Masalovych

Materials: Handblown glass

Pupcha Kylym / Maryna Pupcha (Kyiv)



The brand's founder and designer, Maryna Pupcha, creates rugs, textiles, and accessories in her signature ethno-boho-funk style, blending folk culture with contemporary forms, unexpected silhouettes, and a strong attention to color and detail. She draws inspiration from naïve art, Ukrainian humor, and eccentric aesthetics, aiming to reinterpret traditions and evoke new emotions through design.

Pupcha's mission is to spread joy and positive associations with Ukrainian culture worldwide, creating objects that bring a smile and leave a vibrant impression.

Floor Vase Love – Кохання, 2025

Signed

Designer: Maryna Pupcha / Pupcha Kylym

Motifs from traditional Kosiv ceramics and Ukrainian pysanky are woven into wool rugs and combined into a single monumental vase. Handcrafted, limited edition, and featuring a vibrant design, each Pupcha creation is an unexpected and emotional explosion of colors, textures, and mood.

Dimensions: Height 110 cm × Width 60 cm

Materials: 5-layer cardboard frame, sheep wool rugs

Decorative Screen Duck Butts, 2025

Signed

Designer: Maryna Pupcha / Pupcha Kylym

An object full of humor and tenderness, inspired by moments when ducks dive, leaving their cute “butts” visible. The piece perfectly balances elegance with playful irony, adding character and an unexpected smile to any space. It creates a cheerful, lively accent in interiors, ideal for zoning areas or as a collectible decorative object that draws attention and brings joy to the environment.

Dimensions: 190 × 150 cm

Materials: Ash wood, acrylic carpets

Carpet parts made by SOLOMIA Studio / Vlad Kolinchenko

SOLOMIA Studio, founded by Vlad Kolinchenko, is a Ukrainian textile studio based in Reshetylivka, a historic center of weaving. The studio researches, preserves, and continues the region’s traditional craftsmanship.

Specializing in handwoven rugs and tapestries, SOLOMIA Studio works expertly with natural wool. Handweaving is a slow process, creating depth and structure rooted in the classical Reshetylivka weaving school.

The studio also practices tufting, offering freedom of form, scale and graphic expression for contemporary interiors and art projects. SOLOMIA Studio produces rugs and tapestries both to commission and from its own designs.

Furn Object / Anna and Sergii Baierzdorf (Odessa)



Furn Object offers collectible handcrafted pieces that combine individuality, artistic exploration, and timeless craftsmanship. The studio’s objects inspire an emotional connection with space.

Each collectible work is born from curiosity, materializing emotion into playful, sculptural forms. Designers and co-founders Anna and Sergii Baierzdorf embrace an approach that blends structure, sensuality, and radical aesthetics, transforming furniture into objects that enliven spaces and enhance the pleasure of inhabiting them.

The studio’s designers are recipients of numerous international awards and participants in exhibitions worldwide.

Barvinok Coffee Table, 2023

Limited edition

Designers: Sergii & Anna Baierzdorf / Furn Object

The Barvinok Table is inspired by *barvinok* (periwinkle), one of the symbols of Ukrainian culture. Barvinok represents transformation, vitality, and resilience, and is considered a

harbinger of spring. The table is shaped like five petals and crafted from stainless steel with a gradient blue hue achieved through thermal metal treatment. This technique reflects both the sky-like color of the flower and the blend of delicacy and strength inherent in Ukrainian culture. Each table is hand-polished and flame-treated, creating a unique shimmering effect. Every piece carries a serial number, the studio's stamp, and comes with a certificate of authenticity.

Dimensions: Height 450 mm × Diameter 350 mm

Materials: Tempered stainless steel

Natura Ceramica / Andriy and Olesya Voznicki (Uzhgorod)

Imitating and rethinking nature through their ceramic vases is what Andriy and Olesya Voznicki aspire to.

Andriy and Olesya Voznicki met at the National Academy of Arts in Lviv (Ukraine). For almost 20 years, this duo of ceramists has been producing the best pottery, combining traditional regional approaches with their own author's techniques. Andriy is also a famous sculptor, participating in many exhibitions. Some of the materials that inspire him are antique wood and charcoal.

Masters love to travel, observe nature and reproduce bionic forms in their collections. They masterfully experiment with materials and textures, competing with nature in the embodiment of the most unusual fantasies.

Andrii and Olesya Voznicki are one of the best and the most famous ceramists and sculptors from Ukraine, their works are in private collections around the world, they participate in many international exhibitions.



Vase-Sculpture MOTANKA & Vase-Sculpture MOTANKA Courbé, 2025

Unique piece, signed

Artists: Andriy & Olesya Voznicki

These two vase-sculptures were created nearly a year apart. Originally, the MOTANKA series, born in 2022, symbolically references the traditional Ukrainian folk doll *Motanka*, a talisman mothers once made for their children. Over time, the forms have been significantly transformed and curved, giving extraordinary dynamism to the sculptures. The ceramic bodies are encircled by “ribbons” of wood, reminiscent of ancient Motanka dolls made from straw, fabric, and red wool threads. These artistic transformations reflect a living cultural memory, evolving in form, material, and consciousness.

Dimensions: Height 70 cm × Length 32 cm × Width 33 cm

Materials: Clay, aged oak

Night Flower Sculpture-Vase, 2025

Unique piece, signed

Artists: Andriy & Olesya Voznicki

This vase is crafted using hand-modeling techniques with an emotional approach. Two types of glaze emphasize the texture, giving the piece a pleasant tactile quality. The combination of ceramic artistry and natural elements creates a harmonious and captivating visual effect, making Night Flower a striking accent in any space. The vase is not designed to hold water and is intended for dried floral arrangements.

Materials: Clay, glaze

Rocks from My Memories Sculpture-Vases Collection

Unique piece, signed

Artists: Andriy & Olesya Voznicki

The textured surfaces and delicate cutouts evoke organic forms shaped by time and nature. Each vase works beautifully as a standalone centerpiece or paired with slender branches, adding a sense of magic and harmony to any interior.

Materials: Clay, glaze

Panneau Renaissance / Rebirth, 2024

Unique piece, signed

Artist: Andriy Voznicki

Everything we see around us is both a process and the result of rebirth. The awareness of this process is important, as it reshapes the algorithm of our thoughts and actions in the future. "I aim not only to reflect this process but also to create it. To make my panels, I use natural materials — charcoal, clay, dried plant parts, and old wood. All these materials are reborn, taking on new forms and meanings."

Materials: Wood from old white and red wine barrels (oak), antic wood

Smith & Winken / Valerii Kuznetsov & Otto Winken (Dnipro)

Smith & Winken is a studio laboratory created in 2020 by Valery Kuznetsov and Otto Winken. This project combines two designers with a solid professional background and immense experience in architecture and product design.

Smith (Valeriy Kuznetsov) is a co-founder of the Ukrainian studio decorkuznetsov, author of interior projects, participant of European exhibitions, and winner of international competitions, including Red Dot 2020, 2015. Otto Winken is a Ukrainian architect and engineer of Austrian origin who has numerous architectural and unique design projects under his belt. The studio combines expertise in architecture and product design, allowing them to create unique kinetic objects, gathered in the Endless Movement collection, as well as functional art pieces.

The authors aim to show the beauty of our usual world from a new perspective. They make you look at the combinations of familiar materials and the laws of physics from an



unexpected angle, demonstrate the beauty of the eternal connections between mechanics and bionics.

Luccino Light Sculptures collection, 2025

Designers: Valerii Kuznetsov & Otto Winken / Smith & Winken

The Luccino collection of light sculptures represents a new direction in Smith & Winken's work. Luccino explores the interaction of light, form, and space, where the malleability of copper engages in dialogue with light. These objects have no limits: they can be placed on various surfaces, both vertical and horizontal, shaped into any line form, and scaled to any size, creating a sense of infinite space. Luccino embodies a reimagining of fire – alive, constantly changing, and creative rather than destructive.

Materials: Metal, copper, LED

Lys Art Furniture / Andrii & Olga Lys (Lviv)



LYS Studio is a family workshop creating sculptural furniture at the intersection of art and design. Each piece is born from an idea, a symbol, or a story. The studio was founded by Andrii Lys, a sculptor and wood artist, and Olga Lys, a designer and curator. Together, they infuse interiors with meaning and authenticity, crafting objects that evoke emotion and go beyond ordinary functionality.

***My Soul* Sculptural Cabinet from Folk Collection, 2025**

Designers: Olga & Andrii Lys / LYS Studio

My Soul reveals the most precious – the soul. It lifts its “wooden curtain” and openly speaks of identity and cultural roots. The piece contrasts the flowing, natural lines and living texture of the wood with the geometry and rhythm of traditional Hutsul ornaments, hand-carved into the surface. The Folk Collection is inspired by symbols, legends, and nature, reinterpreted by the artists with their own

meaning and aesthetic.

Author's execution of wooden sculpture and engineering design - Andrii Lys. Geometric traditional handmade carving - craftswoman Alina Hranovska

Dimensions: 40 × 35 × 65 cm

Materials and technique: forest cherry wood, natural hard oil finish; traditional Ukrainian geometric carving, sculptural hand-tool work

Guculiya / Danuta Kril (Lviv)

Guculiya is a brand of authentic black-smoked ceramics and natural textiles, founded by designer, architect, and researcher Danuta Kril.

Each item is made using a unique, almost lost, pottery technique that has survived in only one region of Western Ukraine (Gavarechchyna). Black “smoky” pottery is baked in a real wood-burning oven, as it was more than 100 years ago. Smoke seeps into the clay, oxidizing it and thus the surface is painted black. Today, only a few masters work in the “Gavarechchyna” technique, named for the region where it originated and has survived to the present day. The minimalist forms of the items in the collection imitate elements of ancient symbolism. However, each item requires great skill from the master to achieve laconic geometric shapes. Combining modern design and craft technology, the studio revives the disappearing technique of pottery and creates utilitarian decor items for modern interiors.



Trypillia Vase, 2026

Designer: Danuta Kril / **Guculiya**

Ceramic artist: Mykola Bida

Stylized ritual bowls – a contemporary reinterpretation of Trypillian sacred forms. In Trypillian tradition, bowls symbolized: earth as the source of life, sun as energy and cyclical renewal, water as movement and continuity.

Objet-installations DNA, 2026

Designer: Danuta Kril / **Guculiya**

Ceramic artist: Mykola Bida

Just as DNA preserves information across generations, clay carries cultural memory, transmitting it through millennia—from archaeological artifacts to contemporary design.

Teapots integrated into a vertical composition are not merely functional objects, but symbols of the everyday ritual of life. They embody a gesture repeated from generation to generation, shaping our identity at the level of daily practice, the body, and time.

2026

LEVADA / Iryna Konakova (Poltava)



LEVADA is an author-led eco-brand of exclusive decorative and functional art objects. Iryna Konakova creates textile art pieces using recycled, pre-owned cotton clothing. The entire process is carried out by hand, with careful attention to environmental responsibility and the reduction of textile waste.

The artist's bright color palette reflects the multi-colored traditional ornaments and embroideries typical of the Poltava region, where the artist was born and works.

Tapestry *Forest Song*, 2025

Unique piece, signed

Artist: Iryna Konakova / LEVADA

A large-scale textile artwork created through sustainable practices, transforming used garments into an expressive, tactile composition inspired by nature and on traditional folklore legends about forest spirits

Dimensions: 2.50 × 2.00 m

Materials & Technique: Recycled used clothing (90% cotton, 10% viscose); combination of crochet, embroidery, and cross-stitching

Saga Pottery / Oleksandr Barabanov (Kyiv)

Oleksandr Barabanov creates ceramic works in which each piece of clay is transformed into a unique story, given a new life through form and texture. His inspiration comes from the surrounding world — the shimmer of light on water, the dance of leaves in the wind, and the textures of ancient stones shaped by time.

Moments of beauty and the appeal of imperfection merge in his work, while nature and seasonality are reflected in textures, forms, and colors.

Working entirely by hand, he embraces a slow rhythm that allows craftsmanship and artistry to coexist. Each piece is a harmonious balance of aesthetics and functionality, created not



only to be admired but also to become part of everyday rituals. Barabanov's works seek to transform utilitarian objects into vessels of sensation, emotion, and memory, enhancing the aesthetic value of space while adding intimacy and personal meaning.

Vases from the Wild Ceramics Collection, 2025

Unique pieces, signed

Artist: Oleksandr Barabanov / Saga Pottery

The Wild Ceramics collection explores raw materiality and instinctive form, balancing archaic expression with refined ceramic practice. Each vase is conceived as a sculptural object, where texture, volume, and surface interact to evoke natural forces and timeless gestures. The collection was presented as part of the

Evolution of the Archaic project at Paris Design Week 2024 and at Salon RÉVÉLATIONS in Paris in 2025 within the project Heavenly Purity. The artist's works are held in private and gallery collections worldwide.

Materials & Technique: A blend of chamotte clay and porcelain, finished with a signature glaze

Rugs and Rugs / Tetiana Shaleva (Kyiv)

Rugs and Rugs create rugs and textile objects that transform space into a place for unique human experience. Artist Tetiana Shaleva fills interiors with strange and unexpected details, perceiving beauty in every fragment of reality. Her works combine pure aesthetics, high quality, and functionality, resulting in everyday objects that offer a synthesis of sensations and emotions.



TERRA 007 Rug

Designer: Tetiana Shaleva / Rugs and Rugs

TERRA 007 is a handwoven rug from a series inspired by the minimalist landscape photography of Yurko Diachyshyn. The rug conveys the quiet, grounding rhythm of the Ukrainian land, transforming a landscape into a tactile sanctuary. Lie down on the rug and imagine yourself resting in a Ukrainian wheat field in August, under the open sky. Breathe deeply, feel your body, calm your mind, and experience a sense of freedom.

Dimensions: 200 × 300 cm

Materials & Technique: Tencel, New Zealand wool, cotton wave; high-density knotting (approximately 180,000 knots per sqm); handcrafted

Kysen O2 / Sofiia Stanko (Lviv)



Sofiia Stanko's ceramic works begin with a piece of clay, without a predetermined concept — the object emerges through the process of making itself. Her practice focuses on form and line, the transformation and texture of material, color and tactility, as well as experimentation and observation of the world.

Each piece is unique and never repeated. The works balance visual autonomy with functionality, allowing the artist to freely explore material and form.

Balance Sculpture, 2023

Unique piece, signed

Artist: Sofiia Stanko

The *Balance* series explores the tension between obligation and desire, beauty and functionality. Each object can exist independently as a decorative element while also serving a function – as an aroma lamp or a vase for dried flowers. All pieces are made from Ukrainian clay sourced from the Sloviansk Ceramic Plant, obtained under extremely difficult conditions during shelling, which underscores the exceptional value of these works. The artist's works have been exhibited in numerous exhibitions in France and the United States and are included in private collections.

Materials: Ceramic, refractory clay

Haluzka Glass / Roksolana Hudoba-Galuzka (Lviv)

Glass artist, originally from a region renowned for its glassblowing tradition dating back to the 17th century. Roksolana continues these ancient traditions, transforming them into



modern surrealist objects in her studio. Her vibrant artistic style and virtuoso mastery of technique are reflected in her collections of surrealist vases.

"Nature and the animal world are the main drivers of imagination, fantasy, and creativity. My admiration for nature's perfection never diminishes. While working in our unchanged studio with a furnace, using the classic vase form as a base, I experimented with details, observing what the glass in my hands was capable of. The unexpected combination of seemingly incompatible colors, along with skill and fluidity in technique, seemed to allow the glass to follow the call of nature — freezing along the slopes of each vase, reminding us of itself, of its grandeur," says the artist.

In addition to art glass, Roksolana also recycles and repurposes bottle and window glass. From recycled glass, she creates jewelry, often with botanical motifs,

as well as geometric and floral mirrors, using fusing and stained-glass techniques.

Vases from surrealist BOTANIQUE BEAST collection, 2024-2025

Unique pieces, signed

Artist: Roksolana Hudoba-Galuzka / Haluzka Glass

Material: handblown glass

Anna Klovak (Kyiv)



Anna Klovak is a personal brand specializing in seamless art wallpapers, entirely hand-painted. Creating interior murals since 2004, in 2020 Anna developed a new material that allows for large-scale, seamless compositions of exceptional artistic value.

Her designs tell stories filled with emotion and meaning. Each work is executed by hand, giving it unique charm and value. Anna's goal is to create

beauty that transcends time and trends, free from stylistic or era-specific limitations.

The first catalog of her art wallpapers showcases the results of several years of research, experimentation, and devotion to her craft. Anna's works are created to endure, becoming integral parts of interiors and to be passed down as something precious and exceptional.

Rokyta, Handmade Wallpaper Fragment

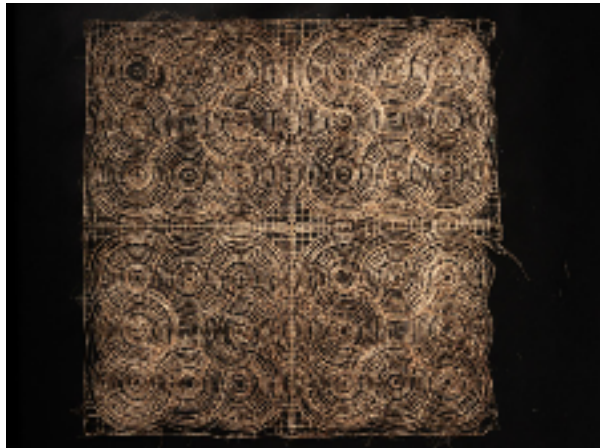
Materials & Technique: Eco-friendly seamless material; high-quality artist acrylic paints; entirely hand-painted

Diana Bilichenko

Diana Bilichenko is a Ukrainian artist, textile designer and researcher who works in an authorial bio-art technique, using wheat roots to create art objects.

From childhood, Diana observed the process of growing and processing wheat in her family, which has been engaged in agriculture for over 20 years. This inspired her to explore artistic techniques during her studies at the Academy of Arts and Design, Faculty of Textiles, leading to the idea of using wheat roots as a textile material.

Her goal is to preserve the memory of culture and the people who create it, and to share it with the world through wheat, a symbol of Ukraine. Diana creates her works without chemicals or pesticides, using only water, sun, grain and time.



Each piece is unique, as nature itself forms its patterns. Diana Bilichenko's works have been exhibited internationally, including at Salon de Révélation (2023) and the Venice Biennale (2023).

Sofia Panel, 2023

Unique piece

Artist: Diana Bilichenko

The main motif of the *Sofia* panel is based on a fragment of one of the oldest frescoes in Kyiv's Saint Sophia Cathedral, dating back approximately 1000 years. At the base of the panel, a graphic plan of the cathedral's foundation is depicted. Thanks to the author's technology of the artist-experimenter, wheat roots literally sprouted into fabric.

Materials & Technique: Vintage handwoven hemp canvas, hand-dyed thread embroidery, wheat roots, mixed media

PANOPTIKUM Collections / Andrii Khvorostianov (Kyiv)

The Ukrainian studio and workshop PANOPTIKUM Collections is the brainchild of two founders – Andrii Rudenko and Borys Pylypenko, who have shared a passion for



craftsmanship, traditional and new materials, as well as the exquisite work of masters for more than 10 years.

PANOPTIKUM Collections is a creative environment where unusual objects are created based on deep experience in working with wood and drawing inspiration from nature.

It is a space of thinking where, under the art direction of Andrii Rudenko, designers and creators explore the interaction of incompatible objects and form a new harmony. As a result, the Panopticon forms unique collection design objects that embody the boldest ideas.

How Are You? Mirror Floor Lamp

Designer: Andriy Khvorostyanov / PANOPTIKUM Collections

The object 'How Are You?' is about her, about sensitivity, about silent dialogue, about sincerity that leaves room for mystery. It's about vulnerability that gives superpowers, about flexibility and confident strength, about something complex yet precious to me," comments designer Andriy Khvorostyanov.

Dimensions: Height 1.6 m; lower circle diameter 460 mm; mirror diameter 330 mm

Materials & Technique: Handwoven aluminum wire made in the traditional vine weaving technique, embedded mirror, integrated LED lamp

SNIP / Marta Yasinska et Lilia Luchyshyn (Lviv)



SNIP is a Lviv-based studio founded in 2023 by artist Lilia Luchyshyn-Maksymiuk and folklorist Marta Yasinska. Working with straw as both material and medium, the studio creates suspended objects, spatial installations, and DIY kits inspired by the Ukrainian straw spider – a traditional geometric hanging structure.

SNIP's practice is grounded in a complete from-field-to-object process. Rye is cultivated locally, harvested, and hand-prepared, with each piece made entirely by hand – from individual straw stems to a finished suspended form. This approach ensures material integrity, lightness, and structural clarity, while bridging vernacular craft with contemporary design language.

The straw spider functions as a lightweight architectural element rather than a seasonal ornament. Traditionally suspended from the ceiling, it introduces verticality, rhythm, and movement into space, subtly responding to air circulation and light.

Historically a symbol of harmony and balance, it is reinterpreted by SNIP as a modular, sculptural object suited to modern interiors.

SNIP positions the straw spider as a year-round design object adaptable to residential and public interiors, hospitality spaces, galleries, and site-specific installations. The studio's work offers architects and interior designers a sustainable, low-impact material solution that adds spatial depth while carrying cultural narrative and contemporary relevance.

Geometry of Life, 2025

Artists: Lilia Luchyshyn / SNIP

A unique sculptural object exploring the interplay of form, rhythm, and natural materials. Handwoven from rye straw in multiple shades, it reflects the studio's reinterpretation of traditional Ukrainian straw craft for contemporary interiors.

Dimensions: Height 130 cm

Materials & Technique: Natural rye straw in various shades; handwoven