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Louisendorf, January 2026

*KLATT OBJECTS Maison & Objet January 2026*

### ***Sacred Faces – New Authentic Wood Sculptures***



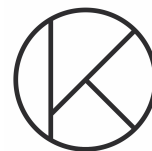
*Saints as inspiration for the new heads by Klatt Objects (from left):  
Saint Joseph, Pio, Saint Anthony, Moses and Agnes © Klatt Objects*

*Strength, tranquillity, contemplation, hope. Each bust tells its own story. What that story is lies in the eye of the beholder. A total of six new characters will enrich the Klatt Objects collection this spring.*

The busts are created using traditional craftsmanship, with the surfaces deliberately left rough and in their original state. Cracks and knotholes in the natural wood are part of the design and lend the decorative sculptures a striking authenticity.

The expressive facial features are inspired by well-known images of saints in the Philippines, where the Christian faith plays an important role. Santol wood is used to become the sculptures, which have a lively, sensual appearance thanks to its natural grain and warm tones. What makes them special is that the artist's workshop is located directly at the foot of the Pinatubo volcano on the Philippine island of Luzon. The dark residues of volcanic ash emphasise the origin and original character of the sculptures.

Background: Santol belongs to the mahogany family and is widespread in Southeast Asia and many other tropical areas; working with this popular wood has a long tradition in the Philippines. In this special project, the raw design language combines the Philippine tradition of craftsmanship with modern design



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standards and sets powerful accents. The new heads are based on images of Saint Anthony, Moses, Pio, Agnes, Saint Joseph, Agnes and the Virgin Mary (not pictured).

**Klatt Objects | Maison & Objet | 15–16 January 2026 | Hall 5A Stand P105**

### **About Klatt Objects**

The lifestyle brand Klatt Objects embodies selected and responsible design art.

The founder and creative director is Detlef Klatt. The designer combines more than 20 years of experience in floristry, design, production, edition and retail. His contemporary collections include home accessories, vases, vessels, bowls, decorative objects and unique pieces made of porcelain, wood, shells and various natural materials. The design is his creation; the handicraft production is carried out according to responsible principles in the Philippines. The sophisticated collection is complemented by paintings and selected objects by international artists.



### **Press contact**

Would you like more details or high-resolution images? Feel free to contact me at any time. And of course, we would be happy to receive a sample copy.

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