FINE LITTLE DAY





Fine Little Day presents SS26

Since 2007, Fine Little Day has been about sharing the work of creators and artists — through social media, exhibitions, and the pieces we bring to life. This season drifts towards the sea. We let the marine theme take the wheel — ropes, swimmers, sails, and soft winds. Not the postcard kind, but the kind that smells like linen and salt. We've always believed that a home should feel lived in — layered with stories, textures, and half-finished ideas. This spring, that feeling takes on new shapes, stitches, and stripes.

The highlight is the **Sail with Me collection**, where the classic Fine Little Day pattern OHOY—created in 2009 by mother and son, Elisabeth and Otto Dunker—makes a comeback in a new guise. Alongside maritime companions like Knop and Rand, the result is a celebration of the sea, the sun, and playful simplicity.

The collection *Sail with me:*

Ohoy by Otto Dunker

Otto designed OHOY when he was eight. This spring he returns — not just as the designer, but as the model — for our seaside story. His pattern now sails across brown-and-blue cushion covers, scarves, soft muslin blankets, and two new trays.

Knot Cushion

A small cushion, a golden knot. Designed by Elisabeth Dunker, with a rich brown base and a bright blue tassel that refuses to behave. A little detail with more attitude than size.

Rand Cushion covers

A stripe — classic but never stiff. Printed on linen-blend fabric in earthy browns and ocean blues, in two sizes each. Soft geometry for real homes.

Sail With Me Cap

A vibrant blue cap with a flirty embroidered message.

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Highlights:

Swimmers textile
Our beloved Swimmers pattern by Elisabeth Dunker resurfaces as an embroidered fabric by the meter.
Nightfall by Isis Maakestad
A large, expressive muslin cloth with a tranquil strength.
Bouquet blue by Isis Maakestad
The classic textile pattern is arriving this spring in a woven blue linen fabric together with a teatowel and runner.
Water Lilies table textiles
The water lilies designed by Elisabeth Dunker are given new life in a fresh mint green.
Birch, black/blue Cushion cover
The classic birch in a new, graphic tone.
Water Lilies Cushion covers
Embroidered water lilies in green and blue on soft linen.
Kollection of scarfs
Seven bold designs by Freja Erixån, Otto Dunker, and Elisabeth Dunker.
Leaves by Linnéa Andersson
Her iconic leaf motif now appears on linen textiles in an electric blue shade—new for the collection, yet a signature color for Andersson.





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