

Colinas and Marola: VIÚVA LAMEGO launches two collections with international studio REPUBLIC OF II BY IV

These are the first collections from the century-old brand in collaboration with an international design studio. Colinas and Marola attest to the versatility of Portuguese tiles.



[High resolution pictures](#)

The century-old VIÚVA LAMEGO is launching two new collections in partnership with the international studio REPUBLIC OF II BY IV. Both collections draw on Portuguese identity, reflected in their names and designs. The Colinas and Marola collections are the result of a partnership that marks the first collaboration between the historic tile brand and an international design studio, combining centuries of Portuguese ceramic art with the modern and sculptural sensibility of REPUBLIC OF II BY IV.

The two collections, which will be officially presented at Downtown Design Dubai, taking place between 5 and 9 November, are the result of a contemporary interpretation that seeks to honour the past while engaging fluently with the present.

The Colinas collection finds inspiration in the sculptural folds of pleated fabrics – it is a set of modular tiles that evoke the rhythmic layers of fabrics and rolling hills. The name reflects the subtly sculpted shapes on the tiles, where vertical and horizontal striations create a layered, dimensional surface. Available in three versatile formats, the tiles can be used indoors and outdoors, adding textural sophistication to hotel, commercial and residential environments.



Marola refers to 'wave', so the tiles in this collection aim to reflect the soft, fossil-like impressions left in the sand when the water recedes. Their asymmetrical sculptures and enamel-filled grooves create a rippling effect that comes to life in large-scale compositions. The modular system consists of two tile sizes, combining bold minimalism with a rich tactile expression. The collection can be used to develop serene architectural façades or immersive interior installations.

Both Colinas and Marola are produced in the factory-workshop of the historic VIÚVA LAMEGO, and the respective tiles are available in the following colours: white, green, blue, ochre, and black.

"VIÚVA LAMEGO is delighted to be entering into a partnership with a highly reputable industrial design studio such as REPUBLIC OF II BY IV. The Colinas and Marola collections are the result of an unprecedented collaboration between the century-old VIÚVA LAMEGO and an international studio, and reflect the undeniable versatility of tiles," says Gonalo Conceio, CEO of VIÚVA LAMEGO.

"It was an honour to collaborate with VIÚVA LAMEGO," says Keith Rushbrook, partner at REPUBLIC OF II BY IV. "Their artisanal heritage gave us a rare opportunity to explore sculptural and dimensional surfaces through the lens of tradition. These collections are as much about form and texture as they are about legacy."

The collaboration, the first of its kind, draws on the artisanal methods used at VIÚVA LAMEGO'S facilities, passed down from generation to generation, and the industrial design of REPUBLIC OF II BY IV, a studio known for creating sculptural and emotionally resonant products in the areas of lighting, furniture, textiles, and surfaces.

ABOUT VIÚVA LAMEGO

To tell the story of the Widow Lamego is to tell the story of Portuguese tiles.

Founded in 1849 in Lisbon, Viúva Lamego is today the leading reference in tile production in Portugal, an ambassador of Portuguese culture around the world, with iconic public art and architecture projects in various locations. Its factory is an open space for artistic creation that challenges and is challenged by national and international artists, designers and architects. Its history is one of both fidelity to the past with traditional production techniques, and a look to the future, with the constant development of new approaches and techniques, always prioritising innovation and sustainability.

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ABOUT REPUBLIC OF II BY IV

REPUBLIC OF II BY IV is an international industrial design studio based in Toronto, Canada, known for creating sculptural and emotionally resonant products in the areas of lighting, furniture, textiles, and surfaces. With offices in Toronto, New York and London, REPUBLIC OF II BY IV creates designs for a global audience seeking sophisticated designs rich in history.

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Arcádia: Viúva Lamego and Oficina Marques present a new collection of tiles inspired by the natural world

The new collection will be presented at the 3rd edition of Lisbon Design Week and will materialise in an art installation open to the public at the Oficina Marques studio.



Pictures here

The latest collaboration between the historic Viúva Lamego and Oficina Marques results in the “Arcádia” collection, which will be officially presented during the 3rd edition of Lisbon Design Week, taking place between 28 May and 1 June. The new collection follows on from the tile panel created by the creative duo Gezo Marques and José Aparício Gonçalves, in partnership with the factory-atelier, during the exhibition at the National Tile Museum celebrating Viúva Lamego's 175th anniversary.

"Arcádia" draws inspiration from the natural world, from the 'Bucolics' of the Latin poet Vergilio, and takes its name from the territory of Greek mythology, an idyllic environment inhabited by shepherds who live in communion with nature. Adopting a naturalistic language, it combines the manual universe of Oficina Marques with Viúva Lamego's long tradition of producing tiles for some of Portugal's most renowned artists, such as Maria Keil and Querubim Lapa.

The collection was designed as a panel, made up of 12 different relief tiles distributed in two rows and six columns. The set, with a total size of 60x40cm (each tile is 10x20cm), is repeated every 12 tiles, allowing for a wide variety of combinations, and there are two colour options - white and green. In addition to the texture that already characterises Oficina Marques' work, "Arcádia" features an intricate chromatic play made possible by subtle variations in the glazes (four shades of white and six shades of green).

Alongside the presentation at Lisbon Design Week, Oficina Marques will open its gallery in Bairro Alto to the public to show the collection designed in partnership with the centenary Viúva Lamego, through an art installation in collaboration with the architecture studio Spacegram. Deepening the relationship between the bucolic and the idyllic, this exhibition explores how the natural world has been represented and reinterpreted throughout history, dissolving the boundary between the real and the imaginary. The poetics of multiplication and optical illusion have been translated into the exhibition space, where the texture of the tiles creates a labyrinthine experience. As in a dense forest, where hidden vegetation reveals new paths at every step, the space invites exploration and the unveiling of new perspectives, in an immersive escape into a mythical and timeless universe, where getting lost means discovering. The installation will be available to the public until the end of June (free admission).

"Arcádia", which will also be presented at the Downtown Design fair in Riyadh from 20 to 23 May, is the latest materialisation of the artistic collaborations that have long been a feature of Viúva Lamego's DNA, continuing a fruitful relationship that was born out of the exhibition at the end of 2024 that aimed to celebrate the 175th anniversary of the Portuguese brand.

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ABOUT OFICINA MARQUES

Gezo Marques and José Aparício Gonçalves are the creative duo behind the multidisciplinary art and design studio Oficina Marques. Leading the project since May 2018, the scope of their work is based on the motto “Tusa de Viver”, an optimistic vision of the world that not only metaphorises the artists' own way of being, but is also a common denominator in all their works - "a reflection of art that infiltrates everyday life". Gezo Marques and José Aparício Gonçalves orbit between codes of dialogue organised around five central themes: Sea, Bush, Body, Faith and Lisbon. Inimitable colours and patterns combined with the geometry and organicity of the lines and shapes give birth to Art and Objects, which can result in wooden panels, designer ceramics, wooden sculptures and assemblages of objects.

[/ Oficina Marques Art & Design Studio](#)

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ABOUT SPACEGRAM STUDIO

Founded in Lisbon in 2017, Spacegram is an atelier that combines graphic and spatial design to create bold, immersive experiences. With a holistic and exploratory approach, we challenge the limits of conventional design, creating spaces where colour, texture and form come together with confident elegance. From the research process to the materialisation of space and the creation of bespoke objects, we curate every detail to offer an integrated, future-oriented design experience.

ABOUT LISBON DESIGN WEEK

Lisbon Design Week is an annual cultural event in Lisbon focused on contemporary art and design, celebrating the talents of the local creative community. It takes place during the month of May, at the same time as the Lisbon by Design and ARCO contemporary art fairs. Lisbon Design Week's mission is to create a unifying event that supports local culture and gives visibility to emerging creative talent, boosting the city's energy and economy.

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