

BoSúil

DESIGN

Atmosphäre

Where wood, glass and fabric unite — designed with soul, crafted with excellence.



BoSúil DESIGN

An encounter between **Bo**, wood, and **Súil**, vision—comes into being in northern Germany in the spring of 2025.

Guided by the intuition and international outlook of its founder, French designer **Marie-Catherine Valero**, the brand affirms a singular sensibility.

Inspired by the nobility of natural materials, **BoSúil DESIGN composes a universe where precious textures and instinctive creativity find a balanced and elegant harmony.**

Each creation stands as an exceptional piece, combining contemporary character with a confidently timeless aesthetic.



Surya BoSúil DESIGN © Arthur Monfrais

Súil, our vision

At BoSúil DESIGN, the object is not the product.

The true creation lies elsewhere: **a tangible emotion, a sensory experience**, carried by exceptional craftsmanship.

This sensory and aesthetic dimension is tailored to exclusive worlds, **where beauty is lived rather than displayed.**

Creations that transform space without ever dominating it, redefying light with elegance.

An invitation.



Capella BoSúil DESIGN © Arthur Monfrais

At the origin of Atmosphäre the “upholsterer’s lamp”

The traditional lampshade, often ephemeral, fades over time and, once the light is switched off, becomes a simple form disconnected from the lamp.

From this observation was born **Atmosphäre**, a collection designed to last. The designer’s inspiration draws on the art of master upholsterers and her experience of Japan, where attention to detail and harmony of form are essential.

Each lamp is structured around a **wooden frame** that holds a replaceable textile and magnifies the light.

Glass - discreet yet essential - provides continuity: it allows light to circulate, unifies the silhouette, and gives the lamp a timeless presence.

Even when the light is switched off, the experience continues.



Atelier Gawood © BoSúil DESIGN



Vega BoSúil DESIGN © Arthur Monfrais



Juliette Leperlier © Arthur Monfrais

Bespoke & sustainable fine craftsmanship

Atmosphère, shaped by the excellence of French fine craftsmanship, the nobility of materials, and a contemporary design refined over time, embodies this harmonious union.

Each creation reveals an **exceptional savoir-faire**, where precision of gesture and balance of proportions guide the form.

The collection offers a rare level of **personalisation**: the structure remains, materials evolve, allowing each lamp to subtly embrace the identity of the place it illuminates.

Guided by a **conscious and sustainable vision**, Atmosphère intentionally extends the life of the light fitting through its modularity.

Each creation thus becomes **an object of heritage**.



Geminga BoSúil DESIGN © Arthur Monfrais

Our creative and technical DNA



Alhena BoSúil DESIGN © Arthur Monfrais

A minimalist, contemporary aesthetic guides each creation: purity of line, balanced curves, a silent presence.

Wood — glass — textile

Wood, glass and textile come together to form a noble and subtle palette. Cast glass elements extend the textile structure, capturing the light. Each texture reveals its own character, while the correspondence between materials creates a **singular harmony**.

Exceptional craftsmanship

Metal-free assemblies, the precision of the woodwork by **Gaël Le Thellec, Atelier Gawood**, and the hand-shaped cast glass elements by **Juliette Leperlier** lend each piece a rare singularity — that of exceptional craftsmanship in the service of contemporary design.



Atelier Gawood © BoSúil DESIGNS



Juliette Leperlier © Arthur Monfrais

Atmosphäre collection

key characteristics

Design

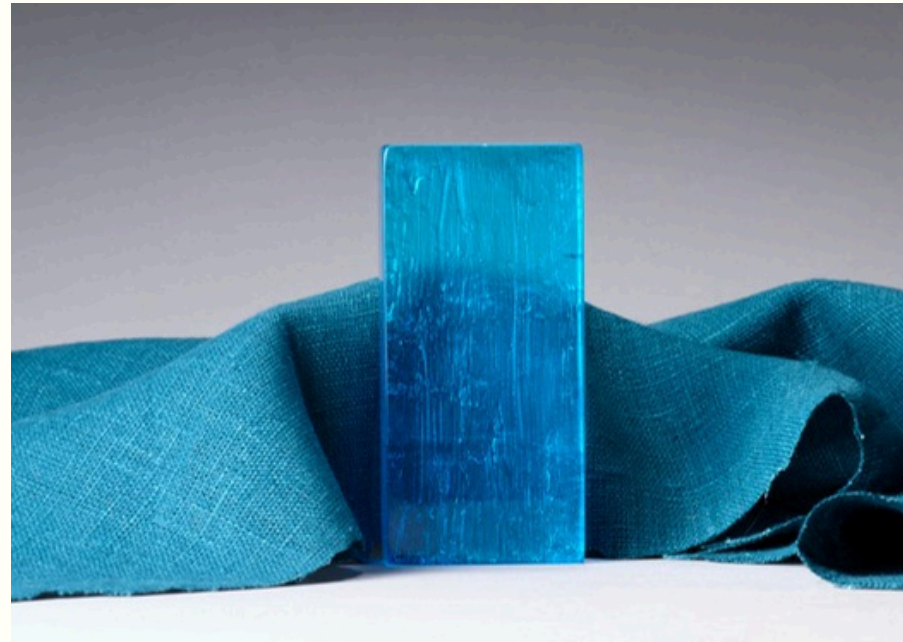
A **minimalist and contemporary aesthetic**, designed to transcend time and to resonate with precision inside private residences as well as high-end architectural, hospitality, and corporate environments.

Materials

French walnut, hand-shaped cast glass elements, and natural linen, selected for their **nobility**, aesthetic expressiveness, and their ability to reveal light with subtlety.

Personnalisation

Each lamp offers a range of bespoke options, from the selection of **particular woods** to **glass-textile** combinations, allowing it to adapt to the identity of each space.



Juliette Leperlier © Arthur Monfrais

Fabrication

Handcrafted, with particular care given to detail, to the precision of assemblies, and the refinement of finishes.

For architects and interior designers

A collection conceived as a design companion: coherent and customisable, suited to bespoke spaces, singular environments, and high-end projects.

French production

Produced in limited **mini-series of 25 pieces**, ensuring rarity, controlled manufacturing, and uncompromising quality standards.

Orders and pricing available upon request. Estimated lead time: approximately 3.5 months.

Surya

Luminous wall artwork,
conceived as an element of interior architecture.



Surya BoSúil DESIGN © Arthur Monfrais

In natural light, the piece reveals its decorative presence, engaging with its environment.
When illuminated, it diffuses a soft, enveloping glow, seamlessly integrated into the space.

Type: luminous wall panel

Dimensions: H 125 cm × W 65 cm × D 7 cm

Light source: dimmable LED panel, remote control included

Use: ambient lighting and decorative application

Additional information: power supply and certifications available upon request



Surya BoSúil DESIGN © Arthur Monfrais

Vega

Table lamp,
between decorative object and luminous presence.



Vega BoSúil DESIGN © Arthur Monfrais

Artistic in expression yet decorative in nature, it settles naturally within the space. Whether placed on a bedside table, a console, or a side table, its presence remains discreet and composed. When unlit, it holds the gaze, lending character to the interior. When lit, it brings a refined and intimate atmosphere.

Type: table lamp

Dimensions: H30 cm x W15 cm

Light source: E14 LED bulb

Use: ambient lighting and decorative application

Additional information: power supply and certifications available upon request



Vega BoSúil DESIGN © Arthur Monfrais

Alhena

Freestanding lamp,
conceived through a singular relationship with space.



Alhena BoSúil DESIGN © Arthur Monfrais

With its bold proportions and distinctive silhouette, it brings a sculptural presence to the space. Unlit, it stands as an object in its own right; illuminated, it casts a soft, enveloping light.

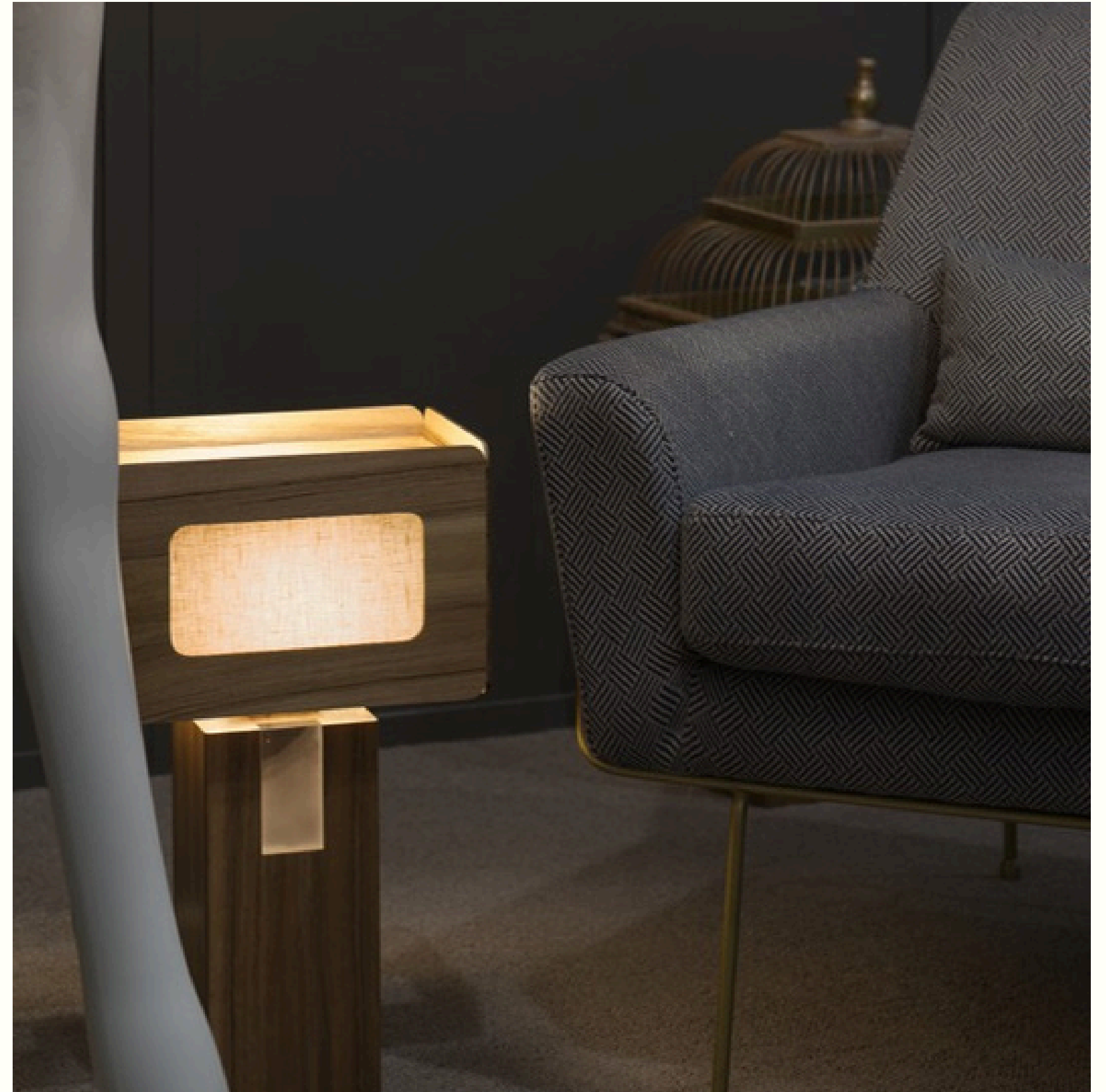
Type: freestanding lamp

Dimensions: H52 cm x W30/20 cm

Light source: E27 LED bulb

Use: ambient lighting and decorative application

Additional information: power supply and certifications available upon request



Alhena BoSúil DESIGN © Arthur Monfrais

Geminga

Freestanding lamp,
defined by confident, perfectly balanced proportions.



Geminga BoSúil DESIGN © Arthur Monfrais

Placed directly on the floor or on a console, it asserts itself as an object of art through its refined materials and pared-back silhouette. When illuminated, it inhabits the space with subtlety and softness.

Type: freestanding lamp

Dimensions : H62 cm x W21 cm

Light source: E27 LED bulb

Use: ambient lighting and decorative application

Additional information: power supply and certifications available upon request



Geminga BoSúil DESIGN © Arthur Monfrais

Capella

Exceptional floor lamp,
an architectural presence.



Capella BoSúil DESIGN © Arthur Monfrais

Tall and slender in form, Capella brings a sense of structure to the space. Unlit, it appears as a sculptural figure, almost inhabited.

When lit, it delivers a measured light conceived to complement larger spaces - entrance halls, living rooms, and exceptional environments - without ever overpowering them.

Type: floor lamp

Dimensions: H162 cm × W30 cm

Light source: Segula Art LED E27, included

Use: ambient lighting and decorative application

Additional information: power supply and certifications available upon request



mervalero © Arthur Monfrais

BoSúil DESIGN

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Marie-Catherine Valero has developed an approach to design shaped by a keen sensitivity to space, light, and emotion.

Her perspective has been forged at the crossroads of cultures and international experiences, through residencies and projects carried out abroad.

Trained in marketing and interior architecture at Créapole, she has cultivated her creative language beyond conventional academic design paths, favouring an intuitive, cross-disciplinary approach deeply rooted in the way spaces are lived and used.

Her background in marketing and merchandising informs a refined understanding of staging, perception, and the relationship between an object and its environment.

This **dual culture—both strategic and creative**—now defines the DNA of BoSúil DESIGN, where each creation is conceived as a sensory experience, a spatial composition, and a lasting presence.

www.bosuil-design.com

instagram : bosuil_design

