



Launch of the Maestrosa lamp: from vocal vibrations to a sculptural lamp...

The Maestrosa lamp stands out for its sculptural curves, both organic and architectural, which give it a strong, almost magnetic presence.

This creation brings together 3D technology—used to transform vocal vibrations into a sculptural form—and an exacting artisanal process. This dialogue between innovation and ancestral know-how allows the ceramic material to express a unique form with remarkable precision, at the crossroads of art and design.

Viewed from different angles, the lamp seems to transform, creating the impression of continuous movement, subtly mesmerizing.



vidéo



A first ceramic collection

Archibalda—whose etymology evokes boldness—celebrates the beauty of handcrafted objects, conceived as true sculptures. Shapes, proportions, textures, and colors are carefully considered to create pieces that are both contemporary and timeless, designed to spark curiosity and invite contemplation.

Archibalda was born from the alchemy between two art and design enthusiasts: Géraldine Noël, a ceramicist, and Fabian Pellegrinet Conte, an interior and object designer. United by a shared vision, they conceive each creation as an object imbued with meaning and soul, meant to engage in an intimate dialogue with space.



Sculptural forms and innovative textures

A ceramic tour de force: lamps shaped by the sound of the voice, blending craftsmanship and technology.

Creations that captivate the eye and invite contemplation

Handcrafted production in Portugal



<https://archibalda.com>

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