

A photograph of a classical interior hallway. The walls are adorned with a large landscape painting depicting a row of trees. In the foreground, a large, rustic, light-colored vase holds a bouquet of dried flowers. To the right, a small, dark, cylindrical wooden stool sits on the floor. The ceiling features ornate moldings and a central decorative element. The floor is made of light-colored tiles.

ANANBÔ COLLECTION TO COMPOSE

No.1 — 2026

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Wallpaper to Compose *Orrizonte*, Italian Collection (ref. 814).Wallpaper to Compose *Bosco dorato*, Italian Collection (ref. 813).

New from Ananbô *Collection to Compose*:
Horizon Strips, eight landscapes to create your own.

Paris, November 21, 2025 – With the *Collection to Compose*, Ananbô introduces an original creation to the world of panoramic wallpaper. Here, the landscapes unfold not in height, but in width, in the form of 5.50-meter *horizon strips* designed

to be hung horizontally. A gentle revolution in dressing walls: freer, more graphic, more architectural. Each design becomes a breathing line, a fragment of nature to be combined, juxtaposed, or extended indefinitely. *One no longer wallpapers: one composes.*

Eight landscapes, eight emotions

Created in the Ananbô workshop, each design conveys a specific light, an hour of the day, *a mood of the Mediterranean landscape*. From golden forests to Tuscan cypresses, from silver olive groves to distant mists, these eight scenes respond to one another in a palette of *grey, sepia, and soft gold*:

Oliveto – Oliveto antico – Bosco dorato – Cipressi di Tivoli – Orizzonte – Lontano – Alba – Chiara. These modular panoramics can be used alone to highlight an architectural feature, or associated with one another *to create a bespoke panorama*—an intimate theatrical set, at a human scale.

Wallpaper to Compose *Oliveto* and *Oliveto antico*, Italian Collection (ref. 811 & 812).

An architect's *gesture*

The *horizon strips* redefine the relationship between the wall and the decor. Placed at mid-height, they become *a contemporary wainscoting*; placed as a high line, they extend the light and

emphasize perspective. In an old house or a minimalist space, they accompany the architecture without constraining it. Interiors gain in calm, rhythm, and silent elegance.

Wallpaper to Compose *Oliveto antico*, *Bosco Dorato* and *Cipressi di Tivoli*, Italian Collection (ref. 810, 812 & 813) © Ananbô.

“We wanted to invent a format that *invites freedom, where everyone can create their own landscape*,” *explains Anne Boghossian, founder of ANANBÔ*. “These designs are no longer walls, *but horizons* to be composed.”



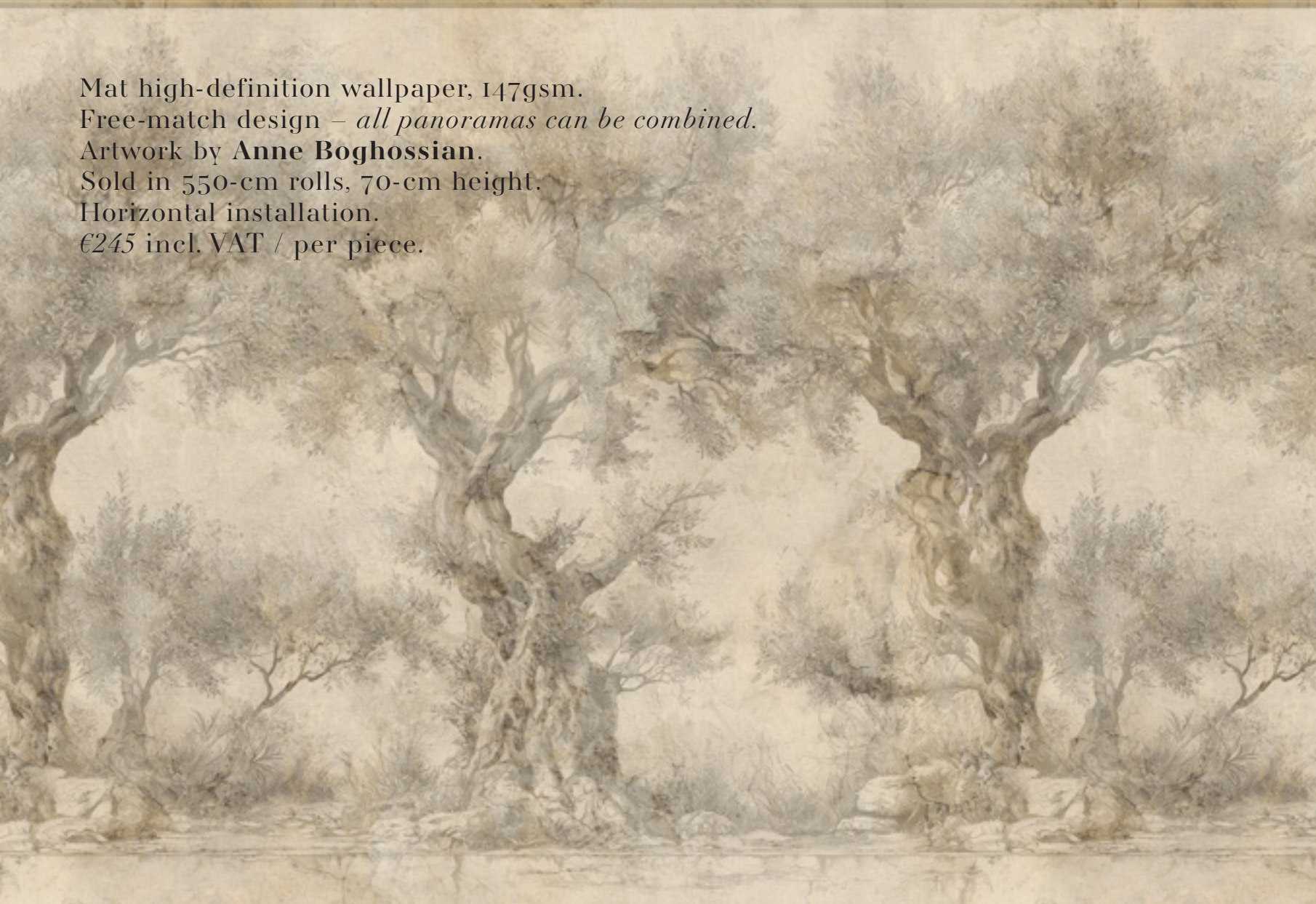
Wallpaper to Compose *Oliveto*, *Oliveto antico* and *Cipresi di Tivoli*, Italian Collection (ref. 812, 811 & 810). © Ananbó



Wallpaper to Compose *Alba*, Italian Collection (ref. 816). © Ananbó



Wallpaper *Oliveto antico*, ref. 812.



Mat high-definition wallpaper, 147gsm.
Free-match design – *all panoramas can be combined*.
Artwork by **Anne Boghossian**.
Sold in 550-cm rolls, 70-cm height.
Horizontal installation.
€245 incl. VAT / per piece.

Wallpaper *Oliveto*, ref. 811.



Wallpaper *Bosco Dorato*, ref. 813.



Wallpaper *Cipressi di Tivoli*, ref. 810.



Wallpaper *Lontano*, réf. 815.

Wallpaper *Chiara*, ref. 817.



Wallpaper *Alba*, ref. 816.



Wallpaper *Orizzonte*, ref. 814.





Wall murals © Ananbô. © Drawings: A. Boghossian. © Photographer: P. Garcia. © Direction: S. Doukhan.

About Ananbô

For fifteen years, *Ananbô* has been reviving *the original 19th-century tradition of French panoramic wallpaper*. Its collections celebrate landscape, light, travel, and suspended time. Each of its designs is *conceived and manufactured in France*, originating from an original work *hand-painted by the Maison's artists*.