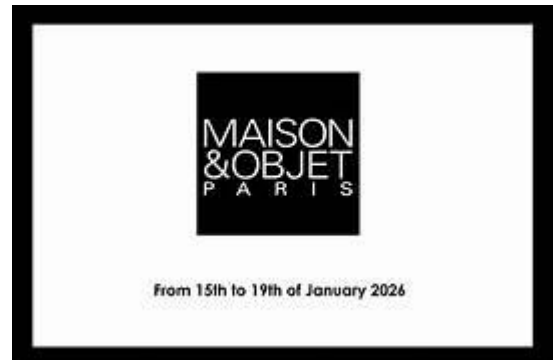




Atelier-andreani.fr

CRAFT sector –



Andreani Créations will be presenting its colourful ceramic jewellery at the Maison & Objet show in Paris from 15 to 19 January 2026.

The French brand Andreani Créations, founded 20 years ago by ceramist and designer Renaud Andreani, is proud to announce its participation in this show, a global showcase for trends in decoration and lifestyle. It will be an opportunity to unveil a unique collection of handmade, ethnic and chic ceramic jewellery in vibrant colours.

Exceptional craftsmanship and avant-garde design

Renaud Andreani, an avant-garde ceramist based near Marseille, designs and creates earthenware jewellery with unstructured geometric motifs, highlighted by modern, original finishes. Each piece is distinguished by its asymmetrical shapes, the subtle contrast between matt black earthenware and coloured enamels, and the ingenious integration of black PVC.

The designer also creates his own enamels, in 20 exclusive shades, as part of an innovative, personalised approach. The jewellery is fitted with invisible clasps, thanks to the integration of magnets in the glazed earthenware, combining lightness, comfort and refined aesthetics.

Each piece of jewellery takes fifteen days of meticulous work, including craft stages such as modelling, engobing, firing and enamelling.

A recognized and committed master craftsman

Labeled Atelier d'Art de France since 2009, the expertise of the master craftsman obtained in 2025 the bronze medal of craft recognition. Renaud Andreani is also vice-champion of France for filming and 3rd in a team, among the best European filmmakers. This recognized figure of the art crafts, transmits its millennial know-how to the new generation of ceramists, by directing the section of art crafts and design of the school of ceramics of Aubagne.

An atypical storytelling

It all started in 2005, in the south of France, not far from Marseille. It is there, between sea and scrubland, that Renaud Andreani gives life to his dream: a place where matter becomes poetry—the Atelier Andreani.

Passionate about marquetry and sculpture, Renaud has always nourished a fascination for textures, lines and volumes.

He then discovers in the ceramic turning a full-fledged language: an art of gesture where rigor dialogues with instinct. His hands shape the earth, and his heart shapes it.

One day, eager to seduce his beloved other than by words, Renaud imagines a unique jewel, shaped with his own hands. He then diverts ceramics from their traditional use to offer a creation in his image: sincere, delicate with character. He then makes several necklaces for her. It is thus, carried by this love impulse, that the first jewelry collection is born - a subtle fusion between artistic craftsmanship and pure emotion.

The creations seduce, travel, and are exported around the world: from Europe to the United States via Japan.

Today, the Atelier Andreani continues to embody this rare alliance between art, love and matter, perpetuating the beauty of gesture and the emotion of handmade.

Each creation reveals a singular force: that of a woman who dares to be

