

AITAI Table by Kengo Kuma — Where Stone Learns to Float

In the world of design furniture, there are creations that simply fulfill a purpose, and others that transcend it, transforming matter into meaning. The AITAI Table, designed by Kengo Kuma for MOR Design, belongs to this rare second kind: a piece that shapes the way we experience balance and form.

Rooted in the poetic simplicity of Japanese design, the AITAI Table draws inspiration from the soft triangular form of the *onigiri*, an elemental shape that carries both cultural resonance and Design balance. The piece reflects Kuma's philosophy of harmony between nature and structure, where every form arises from intention and balance.

At once sculptural and functional, the table reveals a dialogue between Portuguese Lioz limestone and refined steel. The stone top, with its natural veins and tactile surface, appears to float above a three-legged steel frame, a gesture that captures equilibrium through minimal means. What appears weightless is, in truth, a feat of precision and balance, a composition where geology meets geometry, and where the raw becomes refined.

Each AITAI Table is one of a kind, shaped by the natural variations of Portuguese Lioz. Handcrafted in Portugal, it takes 4 to 6 weeks to produce, allowing time for the stone's individuality, and the precision of its making, to emerge.

The AITAI Table celebrates the meeting of Japanese sensibility and Portuguese craftsmanship. Its construction reflects MOR Design's commitment to materials of lasting integrity and forms of enduring relevance, where geological time meets contemporary design.

Unveiled on October 4th at Casa da Arquitetura in Porto with Kengo Kuma and his team, the AITAI Table reflects the designer's vision of harmony between nature, proportion, and emotion. Durable by nature and precise in form, it embodies both architectural clarity and sculptural presence.

The AITAI Table is now available joining the growing AITAI Collection by Kengo Kuma. A testament to harmony, restraint, and enduring design, the AITAI Table invites the eye to rest, and the mind to slow down.

About Kengo Kuma

Born in Kanagawa, Japan, in 1954, Kengo Kuma is one of the world's most influential architects and a professor at the University of Tokyo. Internationally acclaimed for his innovative approach to material and context, Kuma is known for works such as the 2020 Tokyo Olympic Stadium. His designs aim to dissolve the boundaries between architecture and nature, creating spaces and objects that embody connection, tactility, and quiet emotion.

About MOR Design

Based in Lisbon, MOR Design collaborates with leading architects and designers to create furniture that bridges art, craftsmanship, and architecture. Each piece is developed and produced in Portugal, reflecting a contemporary vision rooted in material authenticity and timeless design.