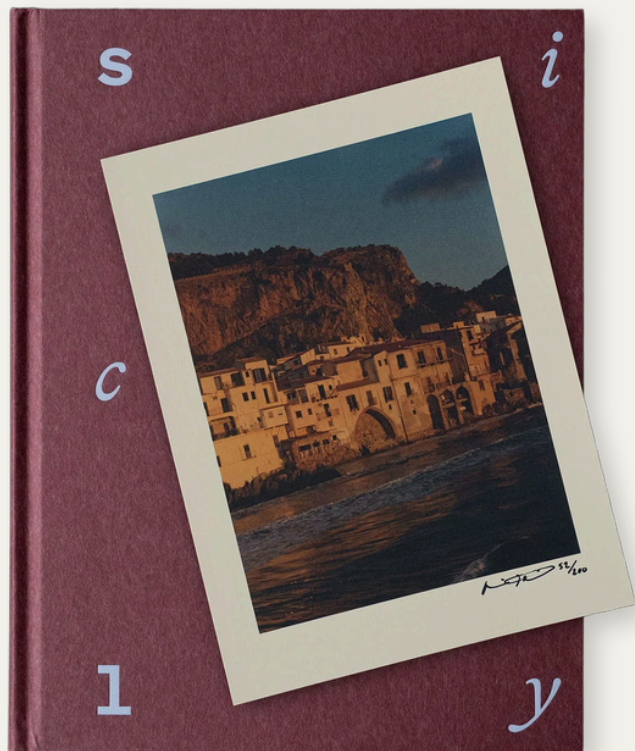


SICILY

I regularly spend time watching the locals speak to each other. In each conversation, it's as though you're watching a mini-telenovela unfold. A cacophony of voices look to overpower one another with exaggerated gestures and unapologetic passion for even the most mundane of topics.





Sicily, the first photo book from Canadian-born, Copenhagen-based photographer Armin Tehrani, spans his multiple trips to the southern Italian island between 2022 and 2025.

With his unique lens and signature style, he highlights the small, delicate moments, the familiar and the lived-in. Part travelogue and part dreamy moodboard, the book highlights the rhythm and texture of everyday life in the region—and Tehrani's own richly atmospheric world.



[illegible]