



The new Fall-Winter 2025-26 collection by Cerabella

- [Cerabella](#), a company specialized in the artisanal manufacture of candles since 1862, presents its Fall-Winter 2025-26 season.
- The new releases will be unveiled at a key September event: Maison&Objet in Paris.

In Sentmenat (Barcelona), August 26th 2025.

Cerabella's Fall-Winter 2025-26 season is defined by the calm and warmth of Mediterranean light. The new collections are born from this inspiration: serene shapes, enveloping aromas, and an aesthetic that transforms the everyday into something special, without abandoning the artisanal essence that defines the brand.



With a careful eye on design and sustainability, the brand presents scented candles that embrace, objects that celebrate the everyday, and proposals that revive symbols and memories. Each collection offers a different way to light up the winter, with the naturalness and care that have always defined Cerabella.

This season's new releases will be presented at a key event: Maison & Objet Paris (September 4-8).

In the **Scented** category, the brand introduces two new models of scented candles, reed diffusers, and room sprays to its Numbers collection, the brand's most emblematic and iconic scented line: N.36 Honey & Peony and N.37 Lime & Fig Leaves.

Numbers **N.36 Honey & Peony** is the golden reflection of the setting sun over a tranquil field, where the light pours like liquid honey amidst the fragrance of flowers awakening at dusk. The scent unfolds with the freshness of rose, peony, orange, and peach, giving way to an irresistible heart of honey, neroli, and jasmine. Finally, an earthy and comforting base of patchouli, cedar, and amber envelops the experience, leaving behind a deep and enveloping trail that lingers like an intimate, golden memory.

Numbers **N.37 Lime & Fig Leaves** is the scent of a Mediterranean coastline at dawn, when the sun begins to paint the sky in shades of purple and the fresh breeze caresses the skin with a whisper of citrus and green leaves. The fragrance opens with a bright burst of lime, lemon, fig leaves, and cranberry, illuminated by the vibrant spark of bergamot. At its heart, the softness of fig, coconut water, and tea blends with green and creamy notes, while the base of cedar, jasmine, tonka bean, and balsamic nuances brings a warmth that lingers, like the memory of that moment suspended between the breeze and the light.

In the **Boutique** category, Cerabella introduces **Lararium** as a new release.

In ancient Rome, the *lararium* was a small household shrine; an intimate space where the *lares*, protective spirits of domestic life, were honoured. Cerabella reinterprets this ancestral gesture in a collection of braided candles inspired by the sculpted columns of those altars: sober, vertical forms designed to bring calm, like a ritual of contemporary stillness.

The collection comes in three formats: two smaller models, in two heights, each with a single wick, focusing light and fragrance in a contained gesture; and one larger model, with five wicks, majestic and meditative, conceived as a centrepiece.

All versions are available in Silent White, Seaweed Mossy Green, and Bronze Red, each shade paired with a fragrance that evokes a distinct scene suspended in time: the freshness of forests at dawn, the depth of incense and ancient woods, or the enveloping softness of hinoki and cinnamon.



Like those ancient domestic altars that safeguarded the sacred in the everyday, Lararium connects past and present in every flame, turning the home into a place where memory and calm become tangible. Lararium is not just a candle: it is a lit pause. An object that transforms the moment into a refuge, bringing back to the present the warmth of what truly matters.

Cerabella adds new pieces to its **Boutique** category with the expansion of Carreu, a collection in which the brand has captured the strength of noble materials, transforming them into pieces of light and art.

Carreu is much more than a set of candles; it is an invitation to a journey through time and space. These are the stones of the great classical temples, skilfully engraved by stonemasons and sculpted by persistent erosion. Pieces that also transport us to the very essence of Pallars, to the orography of the territory and the landscapes that saw the birth of our candle-making. Their flames, trembling, evoke the farmhouses scattered throughout the region, those ancestral embers, that are now uninhabited.

A multiwick candles collection: three in wax block format and two slender ones that emulate carved stone in sheet form, supported by a rectangular wrought iron candle holder that enhances their sculptural presence. In mineral tones -Silent White, Misty Pearl Grey, and Smoky Quartz Brown-, and a woody fragrance with forest accords, laced with floral and citrus notes, aquatic hints and undergrowth, Carreu not only decorates, but transforms spaces with its light: a light that is memory, landscape, and a living legacy.

Cerabella continues its commitment to incorporating new collections focused on design in its **Signature Collections** with the **TUB Collection by Lagranja Design**.

The prestigious design studio Lagranja Design, in collaboration with Cerabella, has created a collection that captures the Mediterranean spirit in every detail. This is how Tub Collection was born: a set of cylindrical pieces that fit together like smooth pebbles shaped by the sea. Models sculpted in wax, tinted in the hues of the forest and the sea, or elevated on Lithē bases, which preserve the memory of white stone. Two ways to kindle a memory and bring home the serene caress of the Mediterranean.

A collection designed to compose small luminous still lifes, creating light landscapes that evoke the calm of a sunset by the sea. A delicate tribute to the breeze, the land, and the light that have so often seen us dream, where design and craftsmanship come together to gift us, if only for a moment, those sunsets we keep in our memory.



And for the Christmas season, Cerabella expands and renews its **Christmas** offering with proposals that combine tradition, art, and symbolism.

Llar is a Christmas collection of three white little houses inspired by the modernist architecture of Barcelona. Like postcards from a city resting on a winter's night, they rise on a wax base, delicate and serene, ready to kindle the warmth of home. Inside, a scented glass jar softly lights up each window, as if the very essence of Christmas were beating within.

Llar is not just a candle collection: it is an intimate scene that comes to life every night. The enveloping aroma, the light flickering like a sigh, the Silent White tone... everything invites you to pause, to appreciate the beauty of the essential, to build -just as we did when we were children- small refuges where magic happens in silence.

In addition, the **Cottage** collection is expanded with two new candles that continue the delicate universe that inspires the entire line: Silent Night and Cozy Bliss.

Cottage is a collection of candles that wraps the home in the magic of a cozy winter retreat. Presented in elegant hexagonal boxes with delicate floral patterns inspired by William Morris designs, these candles are a tribute to the beauty of winter and the spirit of Christmas.

Refined and evocative, with green notes like mistletoe, sweet like candy cane, spiced like gingerbread, and gourmand like maple syrup, each fragrance —Winter Glow, Festive Spirit, Silent Night and Cozy Bliss— reveals a different facet of the season: from the freshness of snow-covered forests to the warmth of shared memories. A sensorial journey designed to dress the home with elegance and to awaken emotions in the intimate glow of the flame and the subtlety of perfumes that embrace every corner.

Among the decorative accessories, two new additions to **Accessories** stand out:

Flama is forged from a sheet of iron crafted with precision, shaped with a sober gesture that draws an opening through which light escapes, soft, like a whisper. Designed for candles with a 2.2 cm base diameter, this piece does more than hold the flame: it accompanies it, frames it, and transforms it into a play of lights and silences.

Its presence is discreet yet powerful, a balance between the strength of iron and the fragility of the light it protects. This candleholder is a tribute to craftsmanship and sensitivity; a refuge for the flame, capable of transforming any space with character and with an elegance free of artifices.

On its side, **Vesta** is a large-format candleholder conceived as a tribute to the sacred fire of the home. Its imposing presence brings balance and solidity, offering a sober, clean base that allows candles to be arranged freely, adapting to different spaces and compositions.



With a silhouette that is discreet yet firm, it enhances the natural warmth of the flame and envelops the surroundings with a light that invites pause and contemplation.

Vesta evokes protection and the silent strength of a flame that gathers and gives meaning to shared spaces, transforming simplicity into a gesture of essential beauty. An object of timeless character, where simplicity and sobriety become elegance.

Finally, in the **Events** category we find new candles designed for events.

The new **Xinxetes** pay tribute to light and to their own history. In collaboration with Fournier, these floating wicks -a traditional form of candles made from playing cards- are born from surplus original cards, die-cut one by one to become small islands that burn gently on the water. Each box includes perforated cards and an envelope with wicks, inviting an intimate, fleeting ritual, free of artifices and committed to giving materials a second life.

The design revives the timeless aesthetic of playing cards, with a vintage air that wraps the experience. Lighting a floating wick is lighting a memory printed on paper: a card that is no longer played, yet still shines.

Another new addition is **Pastís**, a collection created to accompany the most cherished moments, adding a touch of colour and warmth. Slim, elegant candles full of character, that celebrate the beauty of simplicity, perfect for accompanying celebrations, bringing light to long after-dinner conversations, or simply adding a joyful touch to any corner.

Each box contains 24 candles in a harmonious combination of three tones, available in shades of red, blue, or green, allowing you to play with light and atmosphere.

The thoughtful design of its packaging makes this collection a perfect detail both for gifting and for enjoying yourself. Pastís not only lights up spaces: it ignites emotions, invites visual play, and transforms the simple into something memorable.

Complementing this collection, **Petit Four** is a white glazed ceramic candleholder, custom-designed for Cerabella's Pastís candles. Its central cavity fits these slim, elegant candles with precision, created to bring light to cherished moments. The delicately moulded plate can hold a small pastry, turning any after-dinner gathering or intimate celebration into a thoughtful, intentional gesture.

The name of the collection evokes the French *petits fours*: small delicacies baked slowly, making use of the oven's residual heat. In the same way, Petit Four celebrates what remains and endures: the emotion of a wish, the warmth of a shared table, the beauty of small gestures that light up life.



CORPORATE INFORMATION

A candle-making workshop in Barcelona since 1862. Cerabella is an artisanal candle company where tradition and craftsmanship are combined with creativity and innovation to develop high-end candles of exceptional quality. After years of research and passion, with deep knowledge of candle-making, the finest raw materials, and skilled craftsmanship, Cerabella has turned candle-making into a craft that defies the urgencies of time.

A company with 160 years of history, where the design of a candle is the result of inspiration, drawn by hand from start to finish, created with the best natural raw materials and dressed with fragrances delicately selected by its master perfumers, thus achieving high-performance and complex candles with fundamentally sustainable values.

Craftsmanship, innovation, creativity, design, quality, and ecological and social commitment define the personality of this century-old business, capable of carrying out multiple and diverse wax projects, including personalized candles that meet current design trends and demands for quality and sustainability, with an explicit commitment to supporting local labor and respect for the craft.

www.cerabella.com

For further information, please contact:

Renata Flores - 650.881.239

comunica@cerabella.com