Maison & Objet 2025

The Sound of Tradition & The Premiere of The HAOTO Collection by Kengo Kuma



Květná
1794

Glasfabrik Květná, Nám. E. Zahna 1151, 687 66 Strání – Květná, Česká republika
+ 420 572 619 111, info@kvetna1794.cz, www.kvetna1794.cz

Květná 1794, one of the oldest and longest-running glassworks in the Czech Republic, returns to Paris this fall with samples of its latest original projects and product lines. Visitors can look forward to the return of the poetic installation Sound of Tradition, which combines a visual and acoustic experience of glass, as well as the presentation of several collections from the brand's portfolio. The highlight of this year's presentation will be the world premiere of the Haoto collection, created in collaboration between Květná 1794 and Japanese architect Kengo Kuma.

Sound of Tradition – When glass resonates

The Sound of Tradition installation creates an image of a glass garden. Dozens of hand-blown, thin-walled glasses from the glassworks' portfolio, mounted on slender metal rods, move gently and emit a melodic tone when they touch each other. The project, created by art directors Klára Janypková and Tomáš Kučera, celebrates glass as a material and reflects the glassworks' more than 230 years of tradition. The installation also presents the acclaimed Auriga and Telesto wine glasses, highly regarded by sommeliers, along with the Alchymist collection of drinking glasses, developed in collaboration with Studio Olgoj Chorchoj for the Štangl tasting restaurant in Prague.

The Haoto collection inspired by the harmony of nature

The highlight of the presentation is the new Haoto collection, created in collaboration with the Kengo Kuma & Associates studio. The six-piece set of minimalist glass objects combines cylindrical shapes with a unique detail – the imprint of a leaf vein on the bottom of each piece. The name Haoto can be translated as "sound of leaves" and refers to the delicate natural motif that permeates the entire collection.
The set includes a versatile red and white wine glass, a water glass, a sake glass, a carafe, and a vase. The leaf imprint detail is revealed when light hits it or when viewed from below, emphasizing the ethereal and contemplative character of the entire collection.
"I wanted this collection to evoke a sense of calm, intimacy, and quiet reflection. When we hold a glass, it becomes an extension of a personal moment—sharing a drink, arranging flowers, or simply pausing to appreciate something beautiful," says Kengo Kuma.
The cylindrical shape was chosen for its timelessness, simplicity, and neutrality—according to the Japanese architect, it does not overwhelm its surroundings and allows the delicate leaf imprint, which is the main detail of the collection, to stand out. The development of the set required the creation of a new technology that had not yet been used in the glassworks. Not only experienced glassmakers from Květná 1794 were involved in the design, but also art directors Klára Janypková and Tomáš Kučera.

"Our goal is to build a strong brand that respects its long history while appealing to contemporary tastes. The collaboration with Kengo Kuma is the fulfillment of this vision – it is an exceptional experience and a completely natural step," says Klára Janypková.

Other latest collections from Květná 1794

Alongside the Haoto collection, Květná 1794 will also present further novelties from its portfolio: the Master Craft beer glass collection, created in collaboration with glass designer Lukáš Jabůrek; the Desidére vase collection; the Drop set of glass coffee cups; the Vial drinkware collection; and the Yra product line, designed for restaurants, cafés, and other hospitality settings.

About Květná 1794 Glassworks

Květná Glassworks, established in 1794, is one of the oldest continuously operating glass factories in the Czech Republic. It was founded by Prince Alois I of Liechtenstein, right on the border with Slovakia. Originally, the glassworks focused on producing sheet glass. It wasn't until the mid-19th century that a new owner, Emanuel Zahn, initiated the transition to a factory specializing in fine crystal glass, adorned with intricate engravings, cuttings, and later, etchings.

What began as a small operation quickly grew into a glassworks of European renown, with products reaching every corner of the world. For several decades, Květná Glassworks has been a symbol of quality and elegance. Its products are celebrated not only for offering the widest range of 16 color shades in Europe but also for their delicate craftsmanship and exceptional durability, thanks to a unique titanium blend. Each piece is a handmade original, crafted by master artisans who pour their skill, years of experience, and above all, their passion into every creation.

Tomáš Kučera and Klára Janypková

They are currently responsible for the creative direction of the Květná 1794 brand. Klára Janypková is a product and interior designer and a graduate of the Faculty of Architecture at the Czech Technical University in Prague. Tomáš Kučera is a designer, sculptor, and graduate of the Glass studio at UMPRUM. They are united by their love of applied art and glass, which they transform into their own collections and glass products.

Production	**Květná 1794**
Instagram	@kvetna1794_
URL	www.kvetna1794.cz
Design	**Kengo Kuma and Associates**
Instagram	@kkaa_official
URL	https://kkaa.co.jp/en/
Art Direction	**Klára Janypková & Tomáš Kučera**
Instagram	@klarajanypkova
URL	https://www.klarajanypkova.com/
Instagram	@kucera___tomas
URL	https://www.kucera-tomas.com/
Photography	**Anna Pleslová**
Instagram	@annapleslovaphotography
URL	https://www.annapleslova.com/

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