BORDALLO PINHEIRO AT MAISON&OBJET IN PARIS AND AMBIENTE IN FRANKFURT

Bicos, Cutlery and Animals in large scale mark the beginning of the year

Caldas da Rainha, January 2025 - Maison&Objet will take place at the *Parc des Expositions de Paris-Nord Villepinte* from 16 to 20 January. Bordallo Pinheiro will be exhibiting its latest creations in Hall 7 Stand F65.

Another major trade fair where Bordallo Pinheiro will be present is Ambiente in Frankfurt. From 7 to 11 February, Bordallo Pinheiro pieces will be on exhibition in Hall 12.1, Stand D02. The new year brings big news: the new *Bicos* collection, the brand's latest table collection; the entry into new segments with the *Vereda* table textiles and *Brisa* cutlery collections are a new feature for Bordallo Pinheiro. On a larger scale, with new sizes, the 60 cm *Caracol* and *Andorinha* will be revealed. Then there are the surprising *Carmen* collections, which bring us the lightness and joy of sunny days. The *Gudrun* collection, a tribute to Claudia Schiffer's mother, which has been a hit since its launch, breathes fresh country air, autumn leaf stubble and all the warm tones of autumn.

In addition to these novelties, visitors will also be able to appreciate collections such as *Olival*, *Azevinho*, *Frutos Tropicais*, *Flora*, a vast collection of *Sardines*, *Cabbage*, *Cabbage with Lobster*, the *Cloudy Butterflyes* collection, among others.

Bordallo pieces are known for their bright colours, reliefs and naturalistic decorations, which make them unique and desired all over the world. These original characteristics can only be achieved with the strong involvement of artisans and through their know-how, which has been accumulated over generations. Because of this meticulous handiwork, from modelling to ornamentation and from painting to finishing, each piece is unique.

At these two events, the brand will be presenting some of its most iconic collections and the novelties that stand out this year. Of these novelties, we highlight:

BICOS



“Beaks”, or “diamond points”, are geometric elements that have been used since the Renaissance as cladding on various buildings, but over time they have been applied to decorative objects. An iconic example of this use is Vista Alegre’s glass *Bicos* collection. But Raphael Bordallo Pinheiro also used this element in his creations, as can be seen in the flower vases at the Visconde de Sacavém Palace, now the Ceramics Museum in Caldas da Rainha. Recently, the “beaks” served as inspiration for the *Punk* line. Bordallo Pinheiro’s new *Bicos* collection is thus inspired by these references, harmoniously dialoguing on the same table with the existing range in glass and the new tableware line produced in porcelain by Vista Alegre. By reinterpreting these textures according to its identity, Bordallo Pinheiro has given new proportions to the beaks, which mould and adapt to the surfaces of the pieces, creating textures of great visual richness. In turn, the glazes accentuate the shapes and create interplays of depth in colour and intensity. Available in four colours, mineral grey, mint green, amber and pink, *Bicos* allows you to create the most varied combinations

CUTLERY BRISA



The utilitarian pieces created by Bordallo Pinheiro are not limited to ceramics. Driven by his incessant creativity, Raphael explored other artistic dimensions, such as furniture design, lighting and even cutlery. It is this artistic legacy that inspires us to diversify and enrich our product range, such as the new cutlery line that enhances and complements the Bordallo Pinheiro tableware collections. *Brisa* is produced mostly by hand and every detail is finely finished by hand, in keeping with the brand’s characteristic accuracy. The finish is eco-friendly and the decoration, with the delicate motif of an insect engraved on the handle of each piece, evokes the naturalism of Raphael’s creations and takes us back to a quiet and harmonious country setting, in communion with nature.

CARACOL Y ANDORINHA



Deeply inspired by nature and his love of animals, Raphael Bordallo Pinheiro sought to reproduce as accurately as possible a series of terrestrial and marine creatures, including bulls, bees, cats, sardines, snails, crabs, swallows and frogs. The pieces arising not only from his careful observation, but also from the anatomical study of each specimen and countless experiments with modelling and pigments, in order to obtain the most realistic shapes and colors possible. Raphael initially created smaller pieces and later evolved into large sculptures, a work of great technical difficulty. The *Caracol* and *Andorinha* have been resized to 30 and 60 cm respectively, pieces that will be even more versatile for decoration

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Throughout the year Bordallo Pinheiro will be launching some very important new products for the brand. We highlight the entry into the textile segment:

Textiles - Vereda



Continuing to be inspired by Raphael's imagination and desire to innovate, Bordallo Pinheiro is looking for new ways to enrich its range of products through other materials and shapes that complemente and enrich its ceramics line. This is how *Vereda came about, the new Bordallo Pinheiro textile collection which coordinates perfectly with its entire range of products. The decoration of Vereda, in the colors natural white, mist blue and terracotta, suggests a stroll in communion with nature, where delicate insects such as dragonflies and butterflies flit about. In line with the brand's values, the line is made from 100% linen, a natural fiber that creates a soft and breathable fabric. The stonewash finish add versatility and a relaxed tone to this naturalistic Melody in textile form.**

** This collection will not be on exhibition at the international fairs.*

ABOUT BORDALLO PINHEIRO

The Factory Fábrica de Faianças das Caldas da Rainha was founded in 1884, combining the traditional arts of ceramics, the modernity of various styles that announced themselves as the future, and the originality and irreverence of its creator, Raphael Bordallo Pinheiro. Thus, the first pieces were produced, which even today, are inseparable from our imagination, full of creativity and humour, marked by social conscience and the transgression of pre-conceived ideas.

The acquisition of the company by Grupo Visabeira in 2009 rescued this valuable heritage, ensuring the continuity of a company of outstanding artistic renown that is intertwined with the national cultural heritage. Using much of the century-old techniques to reproduce models, the factory continues to recover the rich and vast Bordallian legacy and, animated by the same pioneering spirit that gave rise to it, creates contemporary products, reinforcing its partnership with renowned artists of contemporary art and basing its prestige in the various markets it does business in. Names such as Claudia Schiffer, VHILS, Estúdio Campana, Nini Andrade, Joana Vasconcelos, Paula Rego, Maria Lynch and Vik Muniz among others, carry on the spirit and work of Raphael Bordallo Pinheiro, whether through reinterpretations of his works or whether through their own works that are strikingly inspired by the legacy that Raphael left behind.

Recognized worldwide, the brand's collections have been awarded with the highest design awards to recognise talent in this area. Awards such as the *German Design Awards*, *Iconic Awards* and *European Product Design Awards* are already part of the history of Bordallo Pinheiro.

Currently, the main international markets are France, Italy, Spain, the United Kingdom, the Netherlands, Sweden, the United States and Japan. The brand is available, online, worldwide, winning over more and more admirers.

Find out more at: www.bordallopinheiro.com

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