
PRESS RELEASE
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GARRO ÉDITIONS PRESENTS ITS FIRST FABRIC COLLECTION: 'COLLECTION #01'

Garro Éditions, editor of contemporary textiles, launched its first collection during Milan Art & Design Week in April this year. 'Collection #01' highlights the creations of six artists: Amer Musa, Claud Christian, Henry Moore, Marcus Oakley, Pauline Deltour and Sybille Berger.

The artists encounters for this first collection demonstrate, by their inventiveness and diversity, a desire to use linen, an ancestral fibre in dialogue with their contemporary creations. The 100% French linen fabric, whose irregularities and imperfections are intrinsic to this plant fibre, become a matter of inspiration.

Collection #01 features eighteen exclusive fabric imagined by: Amer Musa, a painter originally from Sudan; Claud Christian, a design studio based in Newcastle, England; Henry Moore, a 20th-century British sculptor; Marcus Oakley, an illustrator based in Scotland; Pauline Deltour, a shooting star of Parisian architecture and design, and Sybille Berger, a textile designer living in Marseille.

Each textile edition, available in consecutive panels whose dimensions are inherent to the original work, features the original artist signature. The 100% French linen fabric, pure and natural, is edited in small runs and printed in France using certified, extremely lightfast inks. The textile authenticity's is enhanced by the perfect balance between know-how, mastery and passion of each craftsman.

Each encounter with an artist becomes the foundation of the house.

"Garro Éditions bridges between art and textiles, design and art, and promotes the work of contemporary artists and traditional craftsmens", explains Héloïse Garro. "Our collections represents a fusion of artistic talent, textile expertise and commitment to sustainability. Each textile piece bears witness to its unique history and invites us on a journey at the crossroads of art and craftsmanship."

NOTES TO EDITORS

GARRO ÉDITIONS edits artistic textiles, predominately for interior decoration and furnishing. The collections emphasise the link the editor weaves between contemporary artists and traditional French know-how. Each textile edition, available in consecutive panels and whose size is inherent to the original artwork, carries the artist's signature. The 100% French linen fabric, pure and natural, is harvested, spun, woven, and printed on demand in France.

100% French linen
Harvested, spun, woven, and printed on demand in France
350 gsm/sq
Width 160 cm, usable width 154 cm
Panels height varies between 100-200 cm
Residential and commercial use, middle to heavy
Certified Made in France / Masters of Linen / OEKO-TEX®

Collection #01 regroups the exclusive creations of: Amer Musa, Claud Christian, Marcus Oakley, Henry Moore, Pauline Deltour and Sybille Berger.

ABOUT LINEN. By choosing French linen, Garro Éditions supports a group of passionate French manufacturers with a common goal, to reinvigorate the historic savoir-faire of French textiles. Flax is a sustainable fibre that produces linen fabric, it is the oldest utilitarian plant and linen is the oldest textile in the world. Flax is grown quickly and easily and protects the soil and water resources: requires few chemicals, and does not require irrigation during its cultivation. It is a durable, stiff, crispy fibre with a natural luster and slightly silky. 68% of the world's flax is produced in Europe with France alone producing 50%. French flax fiber is considered one of the best quality in the world.

HÉLOÏSE GARRO currently lives in Paris. With diverse and extensive experience in fields ranging from journalism and communication strategy to museums and music production, Héloïse has always possessed an appetite for contemporary creations. It was while living in England, that her in-depth textile research began. Intrigued by and wanting to question the blurred boundary between design and art, Héloïse dedicated and crystallised her expertise to create Garro Éditions in 2022, offering textiles at the crossroads of art, craft and design, while pushing the boundaries of industry.

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Samples and appointment upon request