

HOOGE LAND¹⁷⁷⁰

True luxury burns slowly.

Crafting the perfect candle takes skill and expertise. Mastering candle-making excellence in the south of the Netherlands since 1770 – the Age of Enlightenment – Hoogeland gives the archetype an experimental twist for today and tomorrow. After all, Dutch design is in our DNA. We're reigniting ritual in our fast-paced modern world, an era that calls for greater consciousness and wellbeing – for people and the planet.

Welcome to the age of enlightenment.

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History

Born in a small village in the south of the Netherlands in 1770, we're pioneers in (candle)light and enlightenment. We've been illuminating new paths ever since, tapping into our Dutch design DNA to disrupt the future.

Values

Ethical

Prioritising natural, healthy, sustainable and environmentally friendly ingredients and materials without compromising on design, we put the ethic in aesthetic.

Experimental

In a uchronic clash of space and time, we blend daring Dutch design with a subtle nod to our roots in the Age of Enlightenment and church candle-making. Call it 18th-century Baroque/Rococo with a futuristic twist.

Exquisite

We're driven by craftsmanship. Every detailed step in our candle-making processes is meticulously crafted by a pair of human hands. Gloved hands, we should add, so that not a single fingerprint disturbs the striking finish of our candles.

B.Corp

A testament to our commitment to positive social and environmental impact, we're a certified B.Corp company. This certification recognises our dedication to using business as a force for good and marks the start of our journey toward continuous improvement and collective action.

In today's accelerated society, presence is the new luxury. We see our candles as a simple gateway to self-(re)connection, a way to help transform our homes into sanctuaries for slowing down.



Discover our Collections



IMMANUEL



BARUCH



GABRIELLE



CATHARINE



IMMANUEL

Statuesque and statement-making, Immanuel is a spin on the traditional altar candle. The collection pushes our candle craftsmanship to new heights – literally, as the largest version soars to 1 m tall. Each handmade element involves a high level of difficulty, from the colouring, layering and application of the decorative wax relief to the drilling of the glossy candle's base to ensure it fits flawlessly on its corresponding holder's spike. The optimal cotton wick and wax quality combine for a perfect-burning candle.

Immanuel has a dedicated refilling system. This system is exclusive to Immanuel candles, as the size of the holders' spikes perfectly matches the pre-drilled hole at the base of the candles, ensuring they stay securely in place for an ideal combustion.

BARUCH

At first glance, Baruch may look like a candle perched on a holder of the same colour. In reality, it's a fully freestanding candle – a sculptural object whose effortless appearance belies its sophisticated, multistage handmaking process. From the mould creation to the drilling and connecting of the two pieces, every detailed step is carried out meticulously by hand. The optimal cotton wick and wax quality combine for a perfect-burning candle.





GABRIELLE

Like an orchestra, the elements of our sizable scented candles work in complete harmony to perfectly release their premium, multifaceted fragrances. The three wicks, the quality of the hand-poured wax, the dimensions of the glass: a secret recipe scrupulously fine-tuned by our master candlemakers. Thanks to their special double-wall glass design, the candle can burn to the very end, leaving no remnants. An empty glass ready to be reused again and again with a Gabrielle refill kit.

CATHARINE

Slender, elegant, glossy candles and matching metallic holders work together seamlessly to create Catharine. There's a strong sense of ritual involved in assembling the set: the unboxing of each handcrafted candle, the delicate clasping of the metallic foil at the bottom, the aligning of the hole at the candle's base to its identically sized spike to slot it perfectly in place. The design – combined with the optimal cotton wick and wax quality – offers a premium, drip-free burning experience.

Catharine has a dedicated refilling system with boxes of 3 or 12 candles. This system is exclusive to Catharine candles, as the size of the holders' spikes perfectly matches the pre-drilled hole at the base of the candles, ensuring they stay securely in place for an ideal combustion.

