



Vase d'Avril en porcelaine, © Mario Simon Lafleur

## PRESS KIT 2024

Tsé & Tsé  
  
associées  
PARIS

## ✦ Spotlight on Tsé & Tsé, pioneer design label.

Catherine Lévy and Sigolène Prébois, internationally renowned designers, have created objects that have become household names around the globe, though the creators themselves remain relatively unknown. Their creations have been celebrated for over three decades in millions of homes and museums worldwide.

In 2024, Tsé & Tsé will once again take center stage with a new iteration of their world-famous Vase d'Avril, now crafted out of Limoges porcelain.

Independent and pioneers, Tsé & Tsé conceive, design, produce, and distribute everyday objects unlike any other. Rejecting all conventions, they have created a universe that effortlessly blends humor and elegance with traditional craftsmanship and exacting design standards. Their collection now includes roughly one hundred exquisitely nuanced pieces.

Tsé & Tsé objects are far from mass-produced; rather, they are produced in small batches by specially chosen craftsmen, mostly in France and Europe. Their signature aesthetic is instantly recognizable.

Charlotte Perriand, a legendary designer, praised their work with an enthusiastic letter after the creation of the Vase d'Avril: "*Many congratulations, it's always a pleasure to arrange flowers with your vase*". Tsé & Tsé's designs are timeless, representing the essence of modern times.



Tsé & Tsé © Mario Simon Lafleur

## ✦ The Poetic Universe of Sigolène Prébois.

Sigolène Prébois, designer, is a member of the first batch of the École Nationale Supérieure de Création Industrielle - ENSCI les Ateliers, where she met her lifelong partner, Catherine Lévy, to form Tsé & Tsé, an independent design studio that provides complete freedom to develop their designs.

Sigolène Prébois comments, "*Mastering the entire process, from design to distribution, demands a rare and, I hope, fulfilling requirement for each of Tsé & Tsé's creations,*" as independence is definitely a guarantee of quality.

Inspired by the erosion of a relief or the curve of a bird, Sigolène Prébois designs objects with lively lines. She follows in the footsteps of the renowned Japanese designer, Sori Yanagi, by crafting prototypes by hand, to combat the uniformity and asepticism of assembly-line production.

Sigolène Prébois has chosen materials such as porcelain, glass, and wood, to give each object a unique patina that reflects its usage over time. She states, "*This is how everyone can make my creations their own, with a singular singularity!*" Manufacturers are constantly reminded not to smooth out the model she provides, but to leave its dissonance and subtle irregularity that comes from living things.



Throughout her illustrious career, the designer has established a reputation as a regular and accomplished collaborator, having worked with prestigious names such as Étoile Saint-Germain cinema, Manège de Reims, Baccarat, Issey Miyake, Astier de Villatte, Pierre Hermé, Sébastien Gaudard, Diptyque, Lancôme, Habitat, and others.

Her success highlights that independence and excellence can go hand in hand.

As Atout France observes in an article dedicated to Design Made in France, "*it is unsurprising that a country that has given the world the Concorde, 4-color Bic pens, and Tsé & Tsé vases is also at the forefront of modern design.*"

## ✦ The Vase d'Avril, a timeless icon



Tsé & Tsé © Mario Simon Lafleur



Let's take a trip back to 1991, where a true icon was born: the Vase d'Avril! This unique artwork has disrupted the design world, earning a permanent spot in the Centre Pompidou museum's collection.

The vase's ingenious design draws inspiration from Japanese ikebana, which features individual flower tubes. The metallic rings of the Vase d'Avril add a modern, high-tech touch to it, making it a perfect fit for the current century. The vase's adaptability to different flowers and stands makes it the chameleon of the vase world. And the best part? It places the power of flower arrangement in everyone's hands!

## ✦ The timeless Tsé & Tsé

*The Little Teapot and the Mirza Teapot* are characterized by their unique designs that evoke a sense of familiarity with the animal kingdom. Despite their unconventional looks, they exude a friendly presence that makes them feel welcoming. The wooden handle integrated into the porcelain construction of these pot-bellied teapots adds to their charm. Whether it's early morning or late afternoon, they are always ready to serve us.

Mirza, the larger of the two, is akin to its canine namesake in its beauty and elegance. Additionally, it possesses a unique feature: it can be stored vertically to safeguard against chipping. Both Mirza and the Petite Théière are equipped with an aluminum foil lid and a stainless steel filter, which are essential for proper infusion.



### *La grande Cornette*

Sigolène Prébois' creations prioritize working with light, utilizing multiple sources and viewpoints to produce a softened effect.

The Tsé & Tsé lamps, despite their diversity, all share the ability to provide an illuminating ambiance to our homes.

An excellent example is the Grande Cornette, which delicately filters light as it sits atop light wood legs. Its porcelain corolla, slightly translucent, is sourced from a hand-casting factory.

This latest addition to the Cornettes family is the big sister, and it is produced in the Tsé & Tsé workshop in Paris, just like the other pendant and wall lights in the same family, offered in various formats.



Tsé & Tsé © Mario Simon Lafleur

## ✦ The timeless Tsé & Tsé

### *Hungry and Thirsty tableware*

The inception of Hungry and Thirsty Dishes was not an overnight process. It all began in 1995 with a unique idea: to create a porcelain plate with a warped design during firing. This idea was revolutionary at the time and has now become a signature characteristic of the brand.

Each piece in the collection holds an unmistakable touch that lends it a sense of movement. As a handmade tableware collection, there are noticeable differences in each production run, which reflects the distinctive character of the brand. Porcelain is the primary material used to create this fluid yet extremely solid collection, including plates, salad bowls, bowls, goblets, mazagran, and even salad servers. The porcelain is initially white and pure, but it is sometimes enameled with gold and platinum or enhanced with indigo and a fine line of gold.

Recently, stainless steel cutlery and serving pieces have been added to the range. Their punched patterns add a final, spicy touch to the collection. The brand continues to evolve while maintaining its core values and distinctive design aesthetic.

## ✦ The timeless Tsé & Tsé

### *The Nebulous Mirror*

The Nebulous Mirror a part of the Tsé & Tsé glass-scale mirrors collection, possesses a unique ability to manipulate and contort reality. Its whimsical and multi-faceted design, resembling a speckled summer sky, reflects the obvious in a fanciful manner.

Produced entirely in France and assembled in the Tsé & Tsé workshop in Paris, the Nebulous Mirror continues to captivate. As Sigolène Prébois fondly notes, "*Like Alice, I travel through this dreamlike mirror, without leaving my room of wonders.*"





Tsé & Tsé © Mario Simon Lafleur

## ✦ 2024 promises to be a time of innovation and originality.

Tsé & Tsé is gearing up to make a significant announcement in 2024. In the meantime, the brand has reintroduced its iconic vase. The vase is now available in Limoges porcelain, adding an element of elegance and refinement to the already beloved design. The Vase d'Avril, an icon of modern design, has been transformed with the grace and softness of white porcelain, creating a stunning display for flowers and enhancing their natural beauty.

*"When I completed the prototype, I was already convinced of its beauty. However, when I saw the porcelain in full bloom, I was overwhelmed with the result."*

**The new Vase d'Avril will debut at Maison&Objet from January 18-22, 2024, offering the first glimpse of this reinvented icon that promises to bring poetry to the everyday.**







Tsé & Tsé  
associées  
PARIS

**SAINT-ROCH SHOP**  
7 rue Saint-Roch, 75001 Paris

[tse-tse.com](http://tse-tse.com)

**S2H**  
COMMUNICATION

CONTACT PRESS  
S2H COMMUNICATION

Marie Gristi - [mariegristi@s2hcommunication.com](mailto:mariegristi@s2hcommunication.com) - +33(0)1 70 22 58 55