

# ANTOINE BÉCOGNÉE

Livingstone

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## **A Luminous Collaboration at the Intersection of Art and Architecture**

Since 2010, Antoine Bécognée has been shaping what he poetically calls “light sculptures.” Through experimental work, he elegantly elevates the physical properties of paper, exploring the infinite relationship between this delicate material and light. In the heart of his Parisian studio, the artist breathes life into meaningful poetry, where shadows dance with light, transparency meets weightlessness, and timelessness takes shape. Each piece by the artist is a testament to his artistic commitment, numbered and signed by his hand, evoking a subtle fusion between the ephemeral and the eternal. Today, Livingstone and Antoine Bécognée announce a promising collaboration, showcasing his “Monument” series, in perfect harmony with the distinctive ethics and aesthetics of Livingstone.

This innovative collaboration provides Antoine Bécognée with the opportunity to transcend the graphic essence of contemporary architecture and reinvent it through luminous sculptures. His artistic approach begins with meticulous observation of lines, proportions, volumes, cast shadows, and their relationship to space. “Monument” thus becomes the visual travelogue of the artist, capturing the very essence of modern architecture.

Livingstone, as a preferred partner for this collaboration, recognizes the expressive strength and transcendent beauty of Antoine Bécognée’s creations. The “light sculptures” bring a unique artistic dimension to the ethics and aesthetics of Livingstone, establishing a creative symbiosis between art and design.

Through this luminous union, Antoine Bécognée and Livingstone build a bridge between art and contemporary architecture, giving life to works that captivate both the eye and the soul.

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