## **AURÉLIEN CAOUDAL**



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## The Sharp Eye Capturing Light, Art, and Fashion.

Paris

Aurélien Caoudal, a multidisciplinary artist and renowned photographer of Lebanese origin, brought his unique perspective to this creation by infusing it with timeless Mediterranean elegance. The table, named "Jamileh –  $3amil\epsilon'$  – جميلة – ", takes its name from the sublime beauty emanating from its lines and the intrinsic richness of onyx. This noble material tells an ancient story, while Aurélien Caoudal's expert hands have shaped it into a functional work of art. Carefully considered details, from points to pieces, reflect Aurélien Caoudal's keen eye, creating harmony between ancient craftsmanship and contemporary design.

Originally from Lebanon, Aurélien Caoudal has captured the essence of the Mediterranean in this onyx table. His artistic heritage is deeply rooted in photography, where his talent has illuminated the pages of Vanity Fair, L'Officiel, and Whitewall. By translating his artistic vision into the world of design, Aurélien Caoudal has created with "Jamileh –  $3amil\epsilon$ ' – " a piece that transcends the boundaries between visual art, craftsmanship, and entertainment.

This onyx table, a result of the collaboration between Aurélien Caoudal and Living Stone, is more than just a piece of furniture. It is a living work of art, a celebration of timeless beauty, and the versatile talent of an artist whose vision transcends creative disciplines. "Jamileh –  $3amil\epsilon' - 3amil\epsilon' - 3amil\epsilon'$  thus offers a unique visual and tactile experience, capturing the very essence of art, play, and Mediterranean refinement.