

PRESS RELEASE

From traditional gesture to contemporary and modern lines: Nils Orm, emerging artist, revisits wood sculpture

Passionate about woodwork and inspired by nature and the world around him, **Nils Orm** highlights the natural beauty and imperfections of wood while creating elegant, modern, and design shapes.

Columns, sculptures on pedestals, decorative panels, small or large creations, **he creates unique pieces with traditional tools** (wood chisels, gouges, rasps, etc.). Nils Orm attaches great importance to the aesthetics of shapes and finishes (painting, yaki sugi ita, oil, sandblasting, gilding, etc.).



Light also plays an essential role in his creations: depending on the orientation, the type of light, and the chosen finish, the sculpture will take on another dimension.

Self-taught, Nils Orm created his first sculptures in 2020 and is exhibiting for the third consecutive time at the Maison et Objet exhibition from January 18 to 22, 2024, at the Paris Nord Villepinte Exhibition Center.



“This exhibition is a real opportunity for me to showcase my work to art and interior decoration professionals. I am also excited to present my new creations to my clients during these 5 days of the exhibition. ”

If you are looking for new trendy talents for interior decoration, Nils Orm is an artist to follow.

Orm’s creations will be presented in the **Craft sector, hall 5A, stand J25** of the exhibition. Visitors are invited to come and discover them and meet the artist throughout the exhibition.

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Membre de

