

## **PRESS**

Louisendorf, Jan. 2024

New products from KLATT OBJECTS

### Blossoming 2024: Klatt Objects presents new collector's items

Nature-inspired design, object-like shapes, elaborate craftsmanship. At the start of the season, lovers of the Klatt Objects brand can once again look forward to new collector's items from the founder's pen. One highlight is the addition to the family of the Rhizom vase, which has just won the German Design Award 2024. In addition, Detlef Klatt is expanding his successful Ovo series with several new models and materials, adding a real knight to the programme with Peter Barsch and launching a completely new series on top.







"Winner" of the German Design Award 2024 Rhizom vase from Klatt Objects joins the family

### New family members of the prize-winning vase RHIZOM

The botanical phenomenon of the rhizome inspired Detlef Klatt to create the extraordinary porcelain vase Rhizom in 2019. Now the sculptural object has not only won the German Design Award 2024 but has also been joined by a perfectly shaped addition to the family. Like the prize-winner, the two new models translate the idea of the rhizome into a functional and aesthetic design that is as multifaceted as nature itself. With one thing in common: the filigree, freely upward-growing openings make it possible to effortlessly create ever new and appealing floral arrangements. The balanced proportions ensure that even delicate or very long stems are well supported. The hand-modelled vases are made of high-quality, traditionally crafted fine bone china, which impresses with its particular strength and clarity.

#### FLORA heralds the start of the flowering season

For the coming spring, Detlef Klatt presents the first edition of the new Flora series: the Hydrangea. Inspired by the splendid appearance of the hydrangea, the designer has been inspired to create an elaborate surface design in which he transfers the delicate petals of the Asian ornamental shrub into pure white porcelain. In Japanese culture, the hydrangea is a symbol of constant change due to its play of colours. Klatt's hydrangea, on the other hand, proves to be wonderfully versatile thanks to its multifunctional design. It also impresses with a lovely detail: the popular birds from the Klatt Objects collection





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find a particularly good foothold on its delicately crafted edge, heralding the arrival of spring.

#### Successful OVO series with new materials and models

Elegant, sleek, versatile. They are the silent bestsellers in the Klatt Objects collection: the plates and bowls from the Ovo series. Until now, the collector's items with their distinctive colouring have been available in three sizes and designs. Now the founder is expanding the line with new shapes and materials. The focus is on handmade unique pieces made of high-quality brown marble and finely polished plates made of light-coloured natural wood. Alone or in an individually arranged set, they set special accents both on the laid table and in home decoration.



### Peter Barsch: Knight in white porcelain



The herring lady Elke has successfully swum ahead, now Peter Perch is following her. The handcrafted wall vase made of high-quality bone china is closely modelled on its living original in shape and size. A particular eye-catcher is the detailed scales of the "spiked knight", which is the result of painstaking handiwork. As is typical of the Klatt Objects brand, Peter also proves to be a true all-rounder: when laid out, the collector's item becomes a creative living room or table accessory; on the wall, he reveals his skills as an attractive decorative object and perfectly balanced vase.

#### KLATT OBJETCS // TRADE FAIRS // PARIS & FRANFURT

Detlef Klatt and his team will be presenting all the new products in Paris and Frankfurt:

Maison&Object // Paris // 18-22 Jan. 2024 // Hall 8 Unique&Ecletic Ambiente // Frankfurt // 26-30 Jan. 2024 // Interior Design Hall 3.1 D25

#### **About Klatt Objects**

The lifestyle brand Klatt Objects stands for selected and responsible design art. The founder and creative director is Detlef Klatt. The designer combines more than 20 years of experience in the fields of floristry, design, production, edition and trade. His contemporary collections include home accessories, vases, vessels, bowls, decorative objects and unique pieces made of porcelain, wood, shells and various natural materials. He is responsible for the design and the craftsmanship is carried out in the Philippines according to responsible principles. The sophisticated inhouse collection is complemented by paintings and selected objects by international artists.





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### **Press contact**

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### Kerstin Männer

E: press-klattobjects@kerstinmaenner.de T: +49 221 1699 5930