MONDE PERDU



eleonora ghilardi
contemporary jewels

MONDE PERDU

MONDE PERDU contains a small universe... my creative, sometimes nostalgic and melancholic universe.
I am fascinated by everything that recalls the past, especially the period between the end of the 19th century and the beginning of the 20th century.
I love Art Nouveau.
In my collections there are recurring inspirations from Nature and Gothic architecture.
I don't disdain current technology, but I think that particular historical period has an indisputable charm and I would like, like in Woody Allen's film, "Midnight in Paris", to be able to travel back in time and live a few hours in Paris, London or New York.
In the world of jewelery I have always been fascinated by the Victorian period (1837-1860, it was described as romantic or sentimental).
Britain was in a state of industrial euphoria obsessed with mechanical gadgets.
The world of Nature, inspired by the styles of the Renaissance and Middle Ages, was very popular in Victorian jewelery motifs and there was symbolism associated with flowers.
Magical properties and a particular meaning were attributed to gems.
Among the most appreciated is amethyst, which I love very much.
There was also particular attention to the oxidized silver jewel.

EG Lab



My laboratory is located in Lodi, not far from Milan. It's a small world linked to tradition; I seek beauty and I create jewels that can give emotions to those who choose and wear them.
Each jewel will be unique, sometimes created on commission.
From attending the Goldsmith School I learned the fundamental techniques to apply them in my own way, always experimenting and seeking new, very personal ways.

The technique

EG jewels are created using the ancient goldsmith's lost wax technique. This technique consists of creating a jewel using wax, a material that allows it to be shaped according to one's desires. Imagine a less oily and more compact wax than that used for candles. Using cutters, scalpels, files and drills, it is modeled and allows you to create very significant details. Once the model is finished, it is taken to a precision casting center and... the magic happens! After melting the metal, I finish the jewel with a hacksaw, file, sandpaper and drill and if the design requires it I enamel it, oxidize it or insert gems or pearls.





EG Jewels

The EG collections are present in many stores in Italy and in the World. Demand is constantly growing, however an EG jewel will always be... unique!
If you have a shop and you are interested, please, contact us.



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EG Jewelry: timeless elegance

Unique

EG jewels are always unique, any small irregularities are a further guarantee of the craftsmanship of the creation.

Light

Each piece of jewelery is designed and created to be easy and pleasant to wear.

Hypoallergenic

The metal alloys used for production are strictly Made in Italy and do not contain nickel or zinc.

Sustainable

The EG packaging has been made with recycled paper since 2012, with a seal made with vegan sealing wax and a natural cotton bag, both with the EG logo.

What makes an EG jewel different?

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In a standardized world my "mission" is to create emotions to wear, to help the understanding of true handmade work, of the unique piece and to stimulate people to highlight their personality, which is an act of love towards themselves: it's wonderful for me to deal with your own tastes and indulge them, making the jewel a perfect complement of your personality and not a mere ornament.



Who I am...

I am fascinated by the historical period
19th-early 20th century.

My readings have been dedicated to some particular authors since I was a young girl:
O.Wilde, E.A.Poe, H.P.Lovecraft,
F.Dostoevsky, E.Bronte.

I also love movies set in that period.

My favorite architectural style is Gothic.

Each of my creations is strictly unique: it's impossible to reproduce the same shapes, the movements of butterflies, the type of oxidation.

MONDE PERDU is not a collection, but an "Universe", a tribute to the past, with a high contemporary connotation.

Jewelery dedicated to women and men who do not follow fashions, but just their own personal taste and the research for beauty.

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