

ALAN LOUIS

Carmine red stoneware joins Alan Louis' bold collection.
New objects unveiled at Maison et Objet 2024 in Paris
for the first participation of the young French designer and ceramist.



Hadès wall lamp in carmine red chamotte

To surprise oneself, to renew oneself, to reassure oneself with the basics, to be unique while keeping a futuristic eye. The objects imagined by Alan Louis are unique. They challenge and shake up codes and receive ideas. Opposites come together to create a duality, such as the minimalist forms that combine with the extravagance of the spikes in his collections.

Alan Louis will be presenting his new collection of furniture and objects from 18 to 22 January 2024 at Maison & Objet in Paris.

The designer joins the finest names in decoration and design in the SIGNATURE area at Maison & Objet (hall 7 - area C91), where iconic designs, beautiful materials and unique pieces offer furniture and home furnishings a blend of luxury, audacity and elegance.



The Dali candlestick in carmine red chamotte

Like the living sculptures he shapes, the contours and curves of Alan Louis' objects evoke stories. Hand-modeled in chamotte stoneware, the clay is fired several times between 900 and 1400 degrees. During this process, the object reaches a solidity close to that of a stone. It is through this artisanal work of assembly, modelling, sculpture and the various firings that the object is revealed. Curves of earth sprinkled with jewels.

Each piece is entirely handmade, signed and numbered



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In the autumn of 2021, Alan Louis created his eponymous brand ALAN LOUIS.

Driven by a lifelong desire and need to create, Alan Louis didn't know how to unleash this creative fibre: writing, playing an instrument, stacking bricks... With a thousand thoughts a second, a trip to Portugal, and a bit of luck, he decided to start working with ceramics.

With clay everything is both possible and uncertain... When we plunge our hands into it, thoughts flow from the mind, creating images, shapes, which slip into the fingers and infiltrate the material. Ideas materialize live. It's magical. But during the firing in the kiln, it happens that it explodes, then comes the disappointment, you want to stop everything. You tell yourself that clay doesn't want you. We persevere, we try again and there it works. With time, you win over it. It is a material in movement until the object is fired and cooled, one day everything will line up perfectly and the next day nothing will work. With ceramics, we love and hate each other. It's this elusiveness that I like. »

COLLECTION 2023
selection



1



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3



4

- 1. The Apolo table
- 2. The Júpiter bench
- 3. The Mercúrio table & the Júpiter table
- 4. The Rio & Tore candlesticks

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www.alanlouisparis.com

PRESS CONTACT

Christophe Kerambrun & Sophie Blanzaco

20^{of}
MARCH

rp@20ofmarch.com
+33626542897 +33665012616

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