

Paravent——Discover the beauty of oriental living

Screen, an important piece of furniture and home accessory from ancient China to the present day, serves the main practical function of blocking the wind and partitioning. After a long period of development and evolution, screens gradually blend practical and decorative functions, becoming a visual epitome of Oriental aesthetics and philosophy of life.

Screen is the icing on the cake of space decoration. Oriental aesthetics, the screen as a piece of furniture, often combined with painting, poetry, calligraphy, etc., decorative, functional, artistic in one, and become the object of appreciation, chanting; screen is the philosophy of space in and out of the basis. Seemingly non-separated treatment is actually a way to grasp the proportion, in and out of the basis, the line has degrees, a metaphor for the user's behavioural norms and philosophy of life; screen is the aesthetics of the space of poetic white space. It creates a subtle and mysterious, disorientation of the hazy realm, showing the virtual and the real, dynamic and static contrast, becoming an important means of creating an atmosphere in modern space aesthetics.

The expression of the screen, therefore, represents the core values of Eastern aesthetics.

In this year's M&O exhibition, "HUNDREDICRAFTS" will take "Paravent" as a carrier to subtly integrate traditional Chinese intangible arts and crafts with modern aesthetic design, creatively incorporating traditional Chinese intangible arts and crafts such as lacquer ware, gold foil, Su embroidery and Yun brocade into the screen, and showcasing the beautiful and fantastic oriental aesthetics hidden in the screen to the world through innovative perspectives, unique aesthetics and subtle craftsmanship. The screen is an innovative perspective, unique aesthetics and subtle techniques to show the world the beautiful and dreamy oriental aesthetics.

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The artwork results from a collaboration with "AVK", a British fashion brand. It merges the traditional Chinese motif of the Chinese knot, which represents enduring happiness, with its renowned Celtic knot to produce a fresh design that sparkles like starlight, signifying the lasting bond between the UK and China and their mutual appreciation of each other's cultures. The juxtaposition of gold and white emphasises the beauty of the Chinese non-heritage method of applying gold leaf, utilised across the frame of the screen to form the "Ruyi" element.

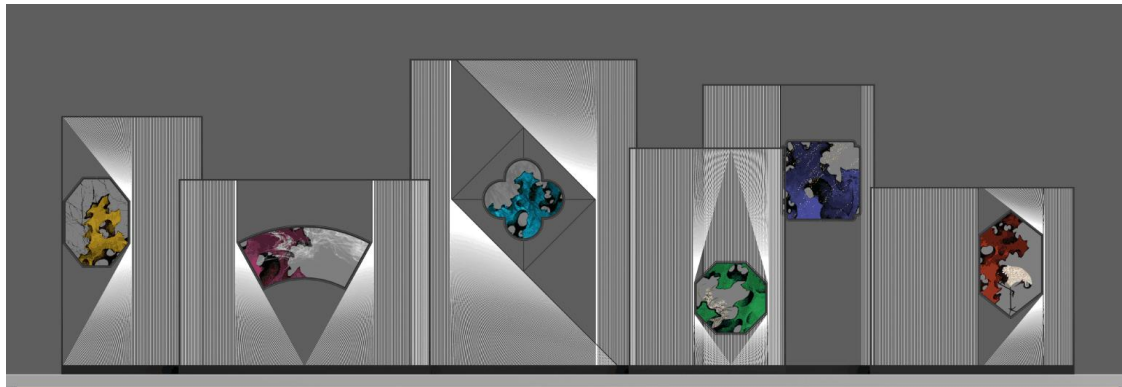
Whisper of Wind.



The traditional Chinese lacquer craft has been modernised whilst maintaining its solemn and simple qualities through the use of "black and gold/silver" colour combinations. The curves outlined by the gold and silver foils create a range of imagery: such as a flowing river over vast land or long hair dancing in a spring breeze. Alternatively, it resembles Sanskrit chanting in the vastness of heaven and earth. The intricately carved patterns resembling the rings of age-old

trees in the sky are testament to the wisdom accumulated over generations. The verses of the age-old poems cascade like a montage, journeying between heaven and earth and resonating in the wind.

Scene & Wander.



Flower window is a decorative feature in the traditional Chinese gardens, providing not only ventilation and light but also framing the scenery like a beautiful picture. The patterns of Flower windows are diverse, ranging from plants, animals, characters, geometric shapes and other motifs, which blend together, forming a myriad of styles symbolising good fortune and prosperity. The screen takes the classical garden flower and window pattern as the perspective, one of the symbols of oriental aesthetics "Taihu Lake Stone" as the imagery, using the traditional Chinese handicrafts double-sided embroidery and modern optical fibre technology, with silk, raw silk and other materials, to create an oriental aesthetics and cultural dream.