



Maison & Objet IN THE CITY 01-2023 Achille's talents.



ACHILLE - Design Duvivier Canapés R&D - Illustration ©Marco Censi

ACHILLE is an elegant and inviting armchair. It redefines the concept of comfort with modernity thanks to its wrapping design, as if sculpted around the body. Its high, feathery backrest supports the shoulders; its generous seat cushion, made of high resilience bi-density foam, offers incomparable ergonomics and its wide armrests, like the pages of an open book, invite you to relax, meditate or read.

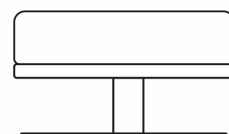
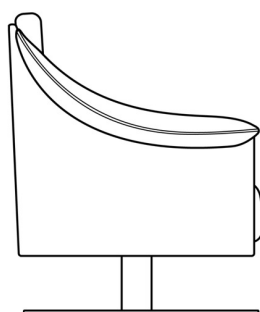
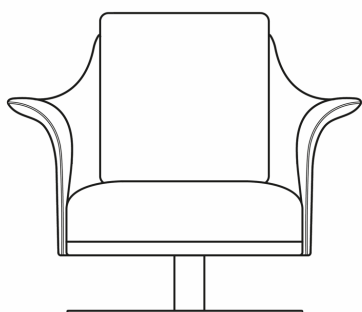
The chrome-plated metal base gives it a powerful character. The 360° rotation ensures freedom of movement and user-friendliness, while the automatic return feature allows you to return it to its initial position, right where it belongs, as soon as you leave it.

ACHILLE is well-being, the luxury of comfort, in the pure style of relaxed chic that is the signature of Duvivier Canapés 1840.

ACHILLE reveals all the beauty of the craftsman's savoir-faire and workmanship, combined with modern materials.

Its moulded fiberglass hull, like that of a sailboat, is entirely hand-sheathed in soft fabrics or leathers, to perfectly match all the flats and curves. In order to underline this subtle play of straight lines and intertwining curves, a pinched hem, which requires precision and meticulousness, runs all the way around.

ACHILLE is also very versatile. Although very generous, it is rather compact in appearance. It easily finds its place in a living room, an office, a bedroom... Its most successful version is certainly the one where it is accompanied by its ottoman with the same refined design and swivel base. Both placed in a bookcase, book in hand or listening to captivating music, there is no doubt that they can make you live a thousand Homeric adventures like Achilles Peleides.



SHOWROOM DUVIVIER CANAPES

27 rue Mazarine – Paris 6 – Métro Odéon

19 - 23 January 2023

Press : 18 January 10:00 - 18:00

Cocktail : 19 January 18:30 – 22:00

Haute Facture, Haute Fréquence – HALL 7

The French Haute Facture staged by Pierre Gonalons.

From next January 19 to 23, Maison&Objet in partnership with the French Furniture, unveils « HAUTE FACTURE », the new presentation space dedicated to Luxury Maisons that possess exceptional artisanal craftsmanship.



15 French manufactures workshops present original pieces of furniture, lighting, and objects that combine Haute-Couture craft with French creative design.

At the heart of this space, the “Haute Fréquence” exhibition, designed by Pierre Gonalons, will offer a theatrical stage, dressed with an exclusive fabric inspired by the 70s, designed by Pierre Gonalons, creating alcoves magnifying each creation.

The display will highlight the excellence of these Maisons, where handiwork is reinvented, offering creations that feature new details full of inspiring design, beyond style furniture.

Exceptional brands will put on a show in a vibrant atmosphere: ATELIER ALAIN ELLOUZ, CHARLES PARIS, CRAMAN-LAGARDE, DUVIVIER CANAPÉS, MAISON LUCIEN GAU, MANUFACTURE DES ÉMAUX DE LONGWY, MOISSONNIER, OBJET DE CURIOSITÉ, PHILIPPE HUREL, POENAT, TAILLARDAT, TISSERANT, VERNAZ ET FILLES, VOLEVATCH , ZUBER.

The Haute Facture (Fine Craftsmanship) group of the French Furniture works to promote the excellence, the art of living and French decorative arts which have crossed the centuries and borders.

DUVIVIER CANAPÉS 1840

Haute Facture, Haute Fréquence

Hall 7 – Stand C39

Press presentation: January 19 – 17:30

About

The real Made by Hand, from French know-how, is a rare and lasting asset that hides a unique beauty.

Maison Duvivier Canapés has been cultivating and perpetuating this outstanding craftsmanship since 1840, combining it with quality materials among the most beautiful in the world, to design and produce exceptional French sofas, armchairs and furniture.

The Maison is one of the first to be granted the "Living Heritage Company" label in 2006, a guaranty of French excellence and know-how. All products are manufactured entirely in France in both workshops of the brand near Poitiers, south of Paris.

Brand models have distinguished themselves through the combination of aesthetics, comfort and material.

The Maison places high importance on the company's responsibility. In this spirit, it seeks to transmit a production and consumption ethic: the loyalty to its craftsmen and suppliers, the pride of its land and its origins, the responsibility towards the environment and the frankness towards its customers.

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