



Journalist by trade, after a long foray into the world of embroidery, here I am now totally invested in crochet.

I started crocheting as a teenager during my stay in Brazil, where I lived for over 25 years.

After several years in embroidery, as a design designer, with various exhibitions, exhibitions and book publishing, I recovered decided to modernize this technique, to demonstrate that it is possible to make modern objects. One more challenge: to recycling, buying the raw material - wool, cotton, beads, lace, special yarns - in garage sales, seamstress chips, special associations..., never new, always a thread, a material that more nobody wants, trying to turn it into an interesting object, either by the choice of colours or by the choice of shapes.

Having lived in Brazil for a long time, colors speak to me, titillate me, challenge me. I never decide which I will choose for my next project. These are the ones that present themselves, when I unpack the wires after purchase and sort by color and thickness. That's when the inspiration comes, and It's always amazing and... confusing.



**1st prize at the show
"Pour l'amour du Fil",
Nantes, march 2022**

**Label winner
Made in Paris 2023**

**F A B R I Q U É
À P A R I S**