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Sculptor



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For the beauty of the wood



For the beauty of the material, for the beauty of the gesture, for the know-how and for the audacity of the creator, a craftsman's work still has its place in our interiors.

It is with this desire to affirm the role of the craftsman that I have developed this collection of furniture called "Rustique".

A cavity is dug by hand in the top of the coffee table, like some old country tables. The design is rather inspired by the sixties. The wood used is oak, carved entirely with the carver's gouges. With the possibility of making objects from this collection to measure.

This object gives an impression of the past, but also a feeling of being in tune with our times, a timeless object.



Rustique Collection

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