



Figure:Ground

Exactness through inexactness was a specific assignment taught in the Basic Course of the Ulm School of Design (or Hochschule für Gestaltung HfG Ulm) developed by Josef Albers and Tomas Maldonado. A figure on ground occurs within a 2D plane. The latter space is illusory.

Figure:Ground” is an attempt to liquidate the figure and make the ground vibrate using the subtle weaving techniques of texture and sfumato. In order to give the appearance of colors that float within the weave of the textile mixed yarns; weft-ikat weaving; and the deliberate use of dye lot variations of the same color are used.

In a persuasive essay the art critic Heinz Meyer (Note 1) argues that in the late nineteenth century weavers in the Hezar-Jerib region of Iran were experimenting with weft-ikat weaving and joining the cloths in arrangements that maximized the color contrasts.

“There are artistic variations on basic design processes in the pictures or design concepts of the Hezar-Jerib weaves, especially the straight line and its accentuation and expansion into the form of stripes ,bands, rectangular blocks or square fields.” Within this tradition we list our experiments with a few of the main typologies below.

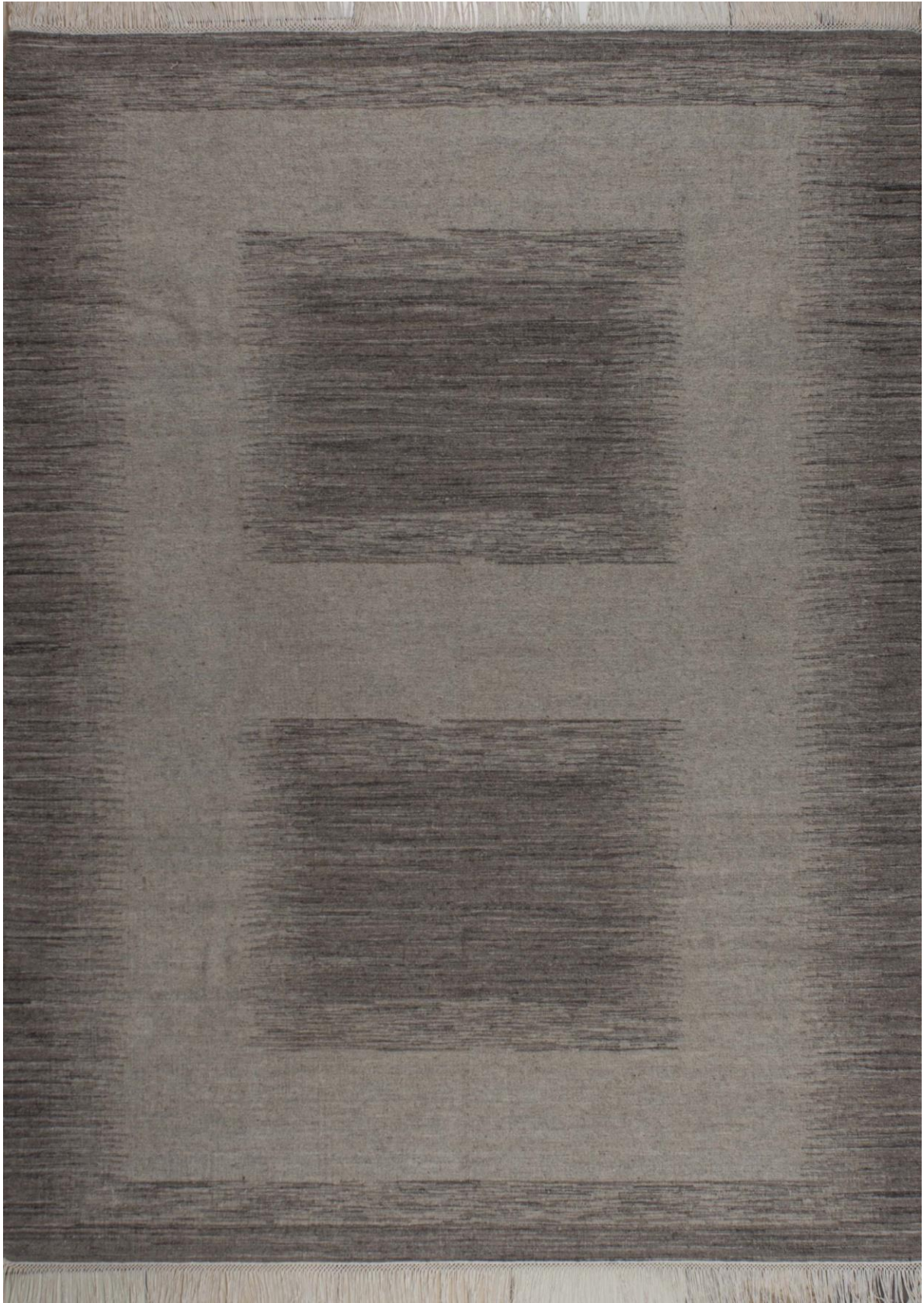
1. p. 78 Essay by Professor Willam S. Huff. Space Tessellations: Experimenting with Parquet Deformations

by Werner van Hoeydonck (Editor), Christian Kern (Editor), Eva Sommeregger (Editor)

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2. Page 235. Undiscovered Minimalism Gelims from Northern Iran by Parviz Tanavoli ISBN-13 : 978-1898113768



WD34



WD35



DESIGN WD 51 WOOLLEN YARN 5x7 FEET



WD52

Central Stripe



DESIGN CD 622 COTTON YARN 4x6 FEET



DESIGN BD 14 N BAMBOO SILK 3x5 FEET



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Thai Style



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