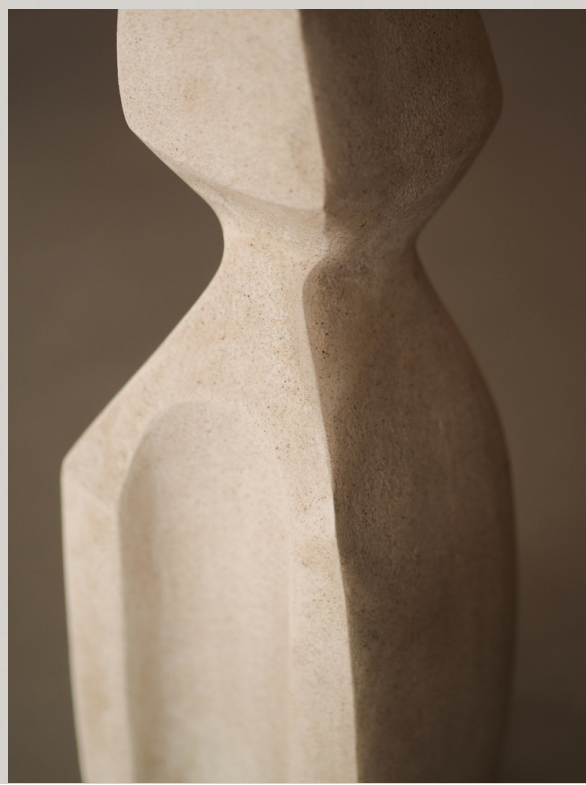


INTRODUCING

NEW CACHÉ OBJECTS

NEW MAGS



Ephyra

Bookend

Dimensions: 128 x 117 x 180 mm

Weight: 3300 g

Materials: Travertine

Design: Signe Hytte

Years: 2022

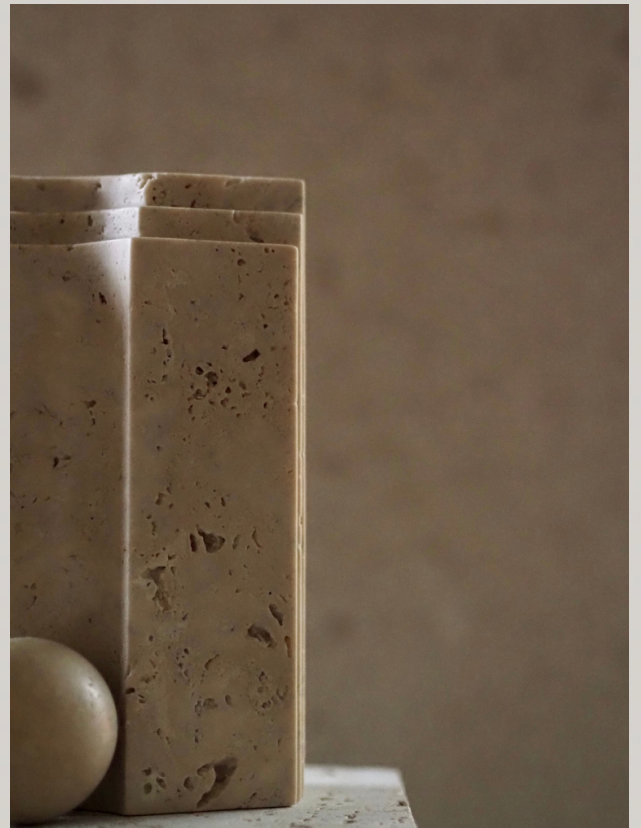
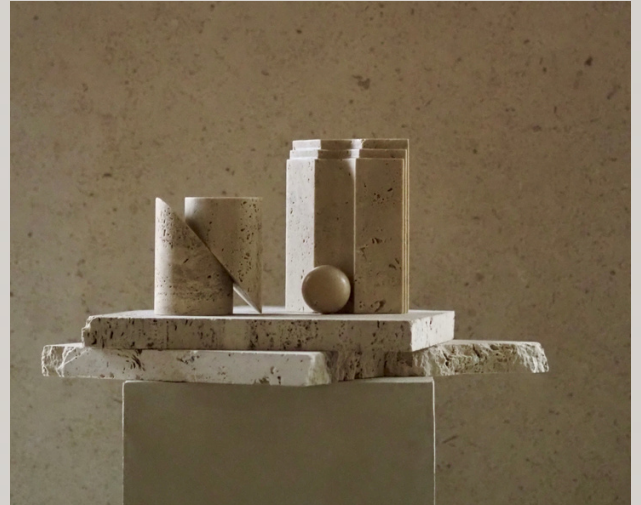
Like a small stone monument mimicking the sweeping, grand architecture of ancient times and inspiring thoughts of Greek mythology, the Ephyra bookend stands tall, proud and grounded.

But that is not the whole story. Ephyra also features a hint of movement, with a travertine sphere that at the base that seems to have come from above. This is evocative of the myth of Sisyphus, who pushed his stone up a mountain for eternity while never managing to get the top. The name Ephyra comes from the city of Ephyra, where the mountain was located.

As a bookend or as a sculptural object, Ephyra is a piece of lasting beauty and function, sourced from the finest materials available and crafted by hand. Designed to please the eye and feed the mind.

"I always take a sculptural approach to designing, making each project convey a story, a dream, or an emotion"

– Signe Hytte



Avalon

Bookend

Dimensions: 110 x 80 x 120 mm

Weight: 1950 g

Materials: Travertine

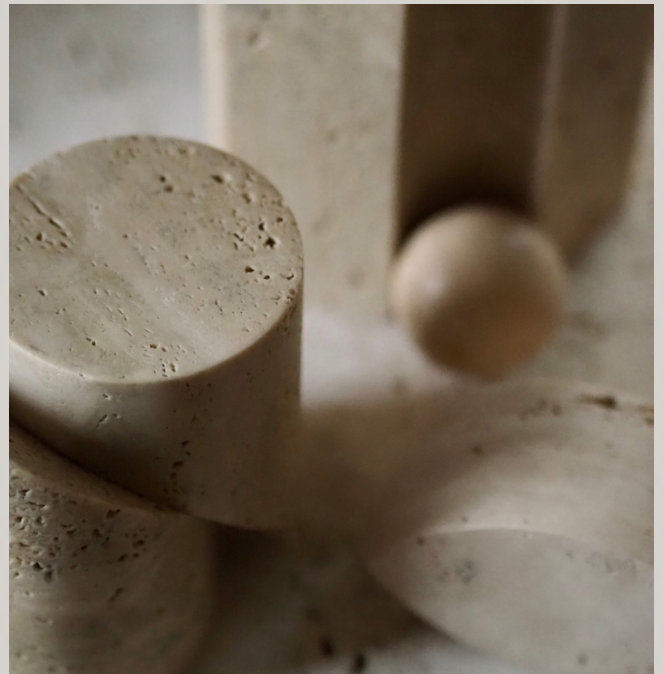
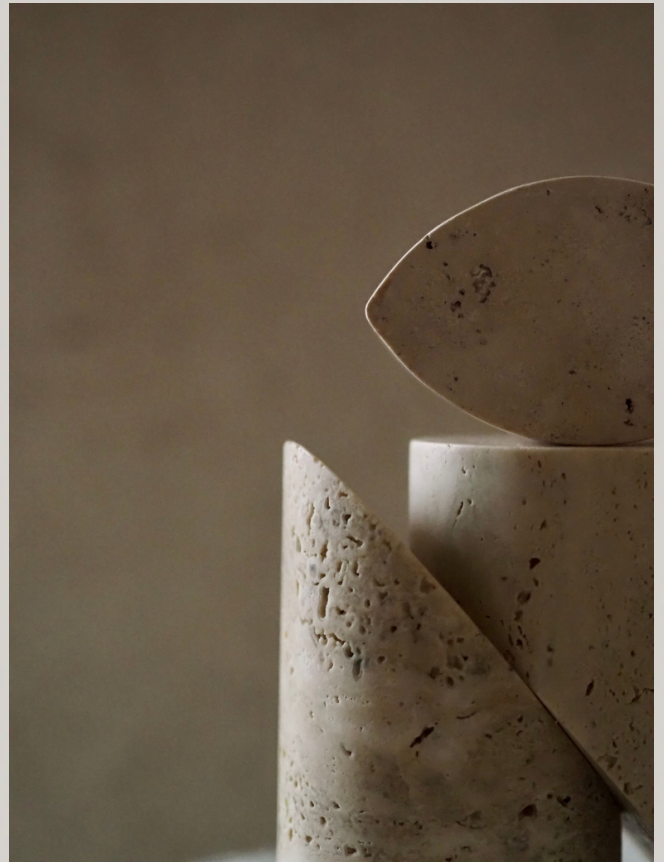
Design: Signe Hytte

Years: 2022

The Avalon bookend is named after the holy island of Avalon, stemming from Celtic mythology. Just like the island, Avalon stands as a solid and stoic focal point, surrounded by a sea of the books you love, or on its own as a sculptural element.

The shape resembles a cylinder that has been sliced at the center and set off with a gentle push, creating two entities that mirror each other, as if constantly waiting to merge back into place again. This tension gives Avalon a grounded yet agile and graceful presence.

Avalon is design with simplicity at its core and stripped of unnecessary layers, allowing for the owner to build their own story.



NEW MAGS

Between the Words

Bookstand

Dimensions: 125 x 125 x 340 mm

Weight: 635 g

Materials: Concrete

Design: Josefine Winding

Years: 2022

"Between the words there is silence, give it time and you can hear the voice of the heart".

Josefine has designed a new object which can be used as a bookstand or stands alone as a sculpture. The designer's ars poetica is all about shape, surface and spatial awareness, her work can be best described as an abstract, powerful, simple artistic idiom. The full artistic experience is achieved by calm, stringent, raw surfaces combined with high-quality raw materials.

"I have always been fascinated with the abstract, powerful, and simple artistic idiom. As I create my sculptures, I strive for balance more so between linear and geometric lines versus asymmetric and mobile. The depiction of these contrasting ideals gives rise to something exciting – something that I am continuously exploring. A sense of tension emerges in the sculpture, as if it might expand or sprout new limbs at any moment."

- Josefine Winding

