

GARDECO

AND

Stefan Schöning



Gardeco presents new art object by Stefan Schöning

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Gardeco's ever evolving collection of multidisciplinary art and design objects will be complemented with a new design of Stefan Schöning, a renowned Belgian product designers.



Close encounters

by Stefan Schöning

The glass design object Close Encounters is contemporary not only in terms of design, but in terms of meaning as well. According to the designer Stefan Schöning, this glass masterpiece was conceived at the beginning of the covid-19 pandemic. With this abstract work of art, the Belgian artist concretises closeness as a contrast to the seemingly omnipresent feeling of distance. Schöning consciously chose to have his work manufactured in glass at the studio Cá d'Oro in Brazil. There, the complementary coloured glass bubbles are carefully mouth blown and brought together, resulting in an inspiring and topical work of art.





About the designer

Stefan Schöning

Designing products since 1994 and awarded the title Belgian Designer of the Year 2008, Schöning is a familiar name in the world of product design. He gained international acclaim for his Folder Chair in 2001, that has since become a classic. Stefan successfully completed many other projects, such as a new corporate style for the Belgian national railways in 2005, and the setting for the Belgium is design- exhibition in the prestigious Pinacoteca di Brera during the Salone del Mobile Milan in 2011. Stefan Schöning's design style can be described as minimalistic. In his own words, elimination is an important part of the design process: "if you draw a line, it has to replace all other redundant lines. This is absolutely necessary to keep the world free from clutter and excess".



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