

RADAR INTERIOR Maison&Object Paris, France HALL 7 SIGNATURE | Booth F31|24th-28th of March 2022



RADAR INTERIOR will take part in **Maison&Object in Paris from 24 to 28 March 2022** with some of its most iconic lamps and furnishing accessories, reserving a place of honour for the most recent of its creations: **the Solar lamp signed by Samuel Accoceberry**, a designer ranked among the 100 best creative professionals selected by Architectural Digest France in its 2021 and 2022 editions (AD100) and awarded in January of last year at the Élysée as one of the one hundred French designers with international acclaim (Le French Design 100 Award 2022). The **SIGNATURE Hall** of the fair, which is reserved for brands that distinguish themselves for their level of research, will feature a selection of objects by the Italian-French brand characterised by the quality of the sign and top-level processing of traditional materials. The **candid plaster ceiling** roses of the **Haussmann** line dialogue with the rays of the new **Lafayette brass** lamp and with the **glass** wall lamps **Zenith**, **Mirage and Fractale** as well as with the floor lamp version of the **Solco** collection.

RADAR INTERIOR 107 Bis, Rue di Montgolfier 59700 Marcq-en-Baroeul FRANCE



The exploration of glass returns in the new Solar lamp: a product that marks an important evolution for Radar Interior, as it represents a first step towards a broader collaboration with select international designers to enrich the brand's range of furniture and lamps, which had been entirely designed by Bastien Taillard up to now (art director and co-founder of the brand together with Francesca Bertini).

«Samuel Accoceberry was curious to work with **glass**, one of **Radar Interior**'s symbolic materials. Our glass is always handcrafted in Europe with techniques that are handed down in local workshops from generation to generation», as Francesca Bertini explains. «He saw it as a stimulating challenge to create something innovative with such a noble and ancient material».

«I saw **Radar Interior**'s products for the first time at the Maison&Objet fair in Paris. I was fascinated by the concave shapes of the reflectors in the lamps, which were perfect to concentrate the flows of light. I highly appreciated their simplicity and graphic effect and they reminded me of the tools used to 'listen' to space, they seem like swivelling satellites. This was my inspiration for **Solar**, which is a more graphic and dynamic reinterpretation of the brand's mood».

«This collaboration was triggered by our specific intent to be publishers as well», as Bastien Taillards points out. «In fact, we want to start dialoguing with designers with whom we feel a certain affinity, with whom we share a way of designing, our life path and values. Samuel's work is often focused on an association between the functional aspect and the essential graphic lines of an object: we were immediately attracted by what this language could generate if interpreted through the filter of **Radar Interior**».

Solar is declined in two versions, ceiling and wall lamp. The diffusor is made in a sheet of thermoformed glass which is supported by a fabric belt in the ceiling version, while the wall lamp can be mounted horizontally or vertically onto a base in matt black powder-coated metal. The LED light source can be dimmed and is contained within a hand-blown opaline glass diffusor.



The brand

RADAR INTERIOR's mission as a young Italian and French brand founded in 2016 in France by **Francesca Bertini** and **Bastien Taillard** is to return to the very origins of design, giving life to a production that can capture every instance of the contemporary age and translate it into authentic pieces, all handcrafted in Europe by expert artisan hands. Radar creates lamps, furniture, and home accessories with minimal and sculptural traits, in solid wood, marble, glass, metal and stucco.

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