



OUR TABLEWARE HAS A VOCATION
TO BE TRANSMITTED



MAISON
M A N O Ï

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FAMILY HERITAGE

This coat of arms, which was chosen to represent Maison Manoï, comes from a family coat of arms made in 1862 at the request of one of my ancestors.

Manoï is my Grandmother.

This nickname originates from this interweaving of two cultures which is representative of this project: Bà Nôi, which means Grand-Mère in Vietnamese, and Mamie in French.

The word "Home" has been added in a natural way because it refers to family history. It stands for tradition, authenticity and attention to detail. This word evokes a privileged universe, a traditional know-how.

AN ENCOUNTER

Ten years ago, I met Jean-Paul -Bodet.
An outstanding Painter.

In 2019, we started to consider a collaboration
on a tableware project.

Today, this project is completed and we present
the five collections that make it up.

It is in his painting workshop in the Bugey
region of France that Jean-Paul Bodet produced
the drawings for each model of the four main
collections of la Maison.



Four collections designed by a Painter in France and reproduced freehand on porcelain according to ancestral know-how in the village of Bat Trang, Vietnam.

- Each piece is unique -

A fifth collection produced in chromolithography from a family coat of arms.

Made in porcelain from Limoges, France.



MAISON
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Choosing a Maison Manoï creation means offering yourself an exceptional, authentic and high-quality piece.

Our delicate and timeless tableware preserves ancestral and lasting know-how.

The decorations are in a first place drawn by a Painter in a small workshop in Bugey in the French province. Each drawing is then made freehand on porcelain without the use of layers which makes each model unique.

Freehand painting is an exceptional art. In France, this art is practiced by highly qualified craftsmen.

The Bat Trang Workshop in Hanoi province in Vietnam, which produces freehand pieces for our four main collections, specializes in a technique that no longer exists or hardly exists in France. Our fifth Ornaments collection is produced in Chromolithography from a family coat of arms in Limoges, France.

UNDERGLAZE PAINTING

This technique involves painting after the porcelain has been fired for the first time.

There is no room for error with this choice of manufacturing, the craftsmen who make our creations have been trained over generations.

Enamelling takes place after the decorations have been made and then undergoes a second firing, known as cooking over a large fire.

The underglaze decorations are fixed for life, nothing can alter them. Our models are intended to be passed down through the generations.



THE GILDINGS

They are made after the second cooking over a large fire.

The spinning technique which allows the realization of the gold net on the edge of the plate aims to magnify the object.

Gold spinning is a specialty that also requires solid experience to master its technique. Its realization is mastered by a single craftsman from our workshop.

The gold thread captures the light to enhance the white of the porcelain.

Our models decorated with gilding are to be handled with care, a delicate hand wash is required.