

About the artist...



ANDRE VAN SCHUYLENBERGH

Graduated in 1973 from *Sint-Lucas Hogeschool Ghent*, André Van Schuylenbergh was noted in the eighties as the enfant terrible of Belgian painting. He is quickly taken under the wing of the internationally renowned Swiss *Galleria Sachetti*. Van Schuylenbergh became known for his specific lines in the design of the female silhouette, the result of a far-reaching stylization of an unapproachable female head. His linear female heads attempt to escape the cadence of geometry, but remain captivated by the virtuoso simplicity in one line drawing full of suppleness. In addition to its linear elegance, his oeuvre is also characterized by its own color palette consisting of four colours: a bright yellow, a distinctive blue, a deep red and a shrill green.

André Van Schuylenbergh's works fully reflect who he is: his paintings seem playful, landed on the canvas apparently by accident and testify to the artist's vitality and positive attitude. Lines and vibrant colors appear full of joie de vivre, as if in an artistic adventure.

A large, stylized handwritten signature of André Van Schuylenbergh in black ink. The signature is fluid and expressive, with long, sweeping lines.