

Press release – September 2021

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Sculptor



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THE ART OF RECYCLING



What to do, cloistered in our workshop during the confinements? Do we continue to create, despite the lack of available materials, despite the economic difficulties?

When I inventoried the available materials, I realised that I had a lot of offcuts of worked wood, as well as sculpted panels that could not be marketed as they were.

I decided to do regenerative destruction, or more simply to recycle. So, juste like fabric patchworks, I create wood patchworks that I turn into screens, coffee tables, wall sculptures...

This process gives me a great possibility of compositions, materials, colours and formats.

Another method of using scrap wood was developed for the "Movement" wall sculptures.



From a small brush composition on paper, I realize a wall sculpture. Each brushstroke on a small paper format is transformed into a sculpted element, at the desired size.

I use for that linden planks, which will be cut, sculpted and tinted. Then, I assemble all these elements on a wooden structure, or several structures that allow me to make large works.

Many of my wall structures are black, which is certainly linked to the influence of the painter Soulage, but above all, to my fascination for black. However, I also decline my work in other shades, which are just as interesting.

This principle of mural sculpture allows me to collaborate with architects or decorators for specific needs.



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