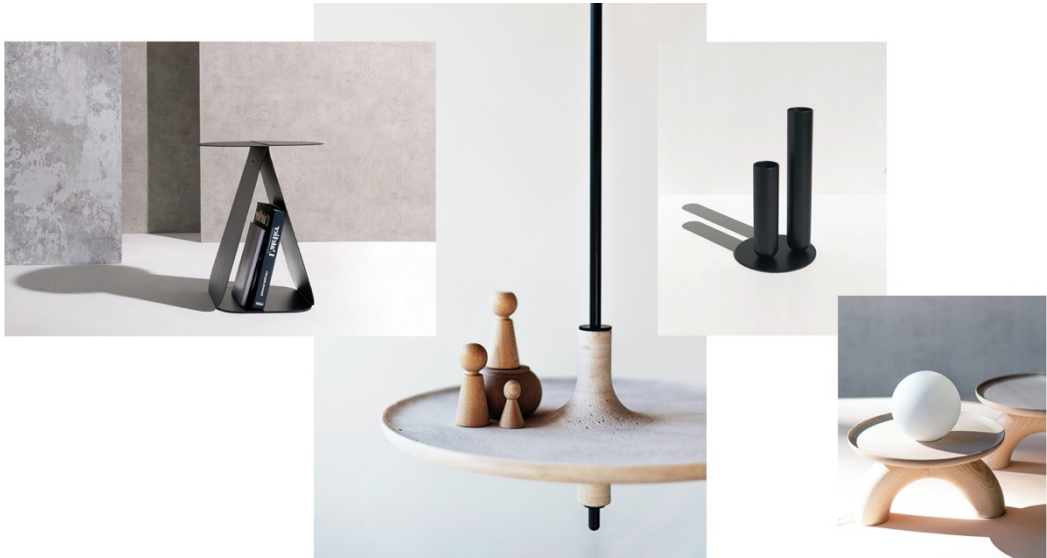


mademoiselle jo



Mademoiselle Jo presents poetic furniture on the border between design and goldsmith's art. The aim is to offer different objects that combine heritage and technology. Produced with care in Belgium and Europe in sustainable materials, the collections honour a sometimes-forgotten know-how.

Her collections mix wood, steel, brass and leather, the designer's favourite materials.

The small series allow to have control over each piece, hand finishing for turned wood and inlaid brass. Singular and poetic objects are versatile, destined to last over time and to be passed on.

Presentation of the products

The ASSY stools or side tables combine the ancient techniques of marquetry and goldsmith's art with today's techniques.

The YOUMY side tables are designed like origami folding, they can be assembled and separated according to your desires and needs.

The WALY floating shelves are made of ash wood, with a leather cord coloured with burnt orange aniline dye that emphasises its curves.

Available in turned wood or stone, the TOUPY is a futuristic shelf, born from the visual association between the functionality of a feed tray and the essential design of the top.

The SOLIFLORE is a duo of two thin steel or brass tubes worked on a lathe and placed on a metal plate.

The POPYPLATE and POPYLIGHT are new additions to the range. They are small turned wooden trays with a small opaline globe diffusing a soft, subdued light in the lamp version.