LANDRY CLEMENT

Wood sculptor - leaf gilder

Jeweller for 22 years, I had too, after a work accident, reinvent myself, continue to create but in other forms, other materials and other techniques. When I created my workshop in 2014, the objective was to make wooden works and objects.



Today, I design sculptures whose shape highlights a surface state enhanced with gold. My work comes from the use of several of my senses, first, the sight to observe nature, lines, shapes, the world, then the touch to feel the work of my hands which gradually realise my sculptures.

My lines and my forms are very simple, see minimalism. The materials are noble, oak, gold. The wood I use is just stained by oxidation.

I use all the sculpture techniques, the bas relief and the hump as well as the assembly techniques of the cabinetmakers. First, I create my volume, which I dye with vinegar and iron oxide. Then, I dress my shape with a texture that I come to sculpt by playing with the black of oxidation and wood. My gilding is only tempera, the one that gives gold all its nobility.

This work gives birth to works shaped like jewellery or the art of highlighting the material gives a piece of wood, the sparkle of a jewel.

1st Public Prize Contemporary Art Fair

Marseille

SIAC 2019

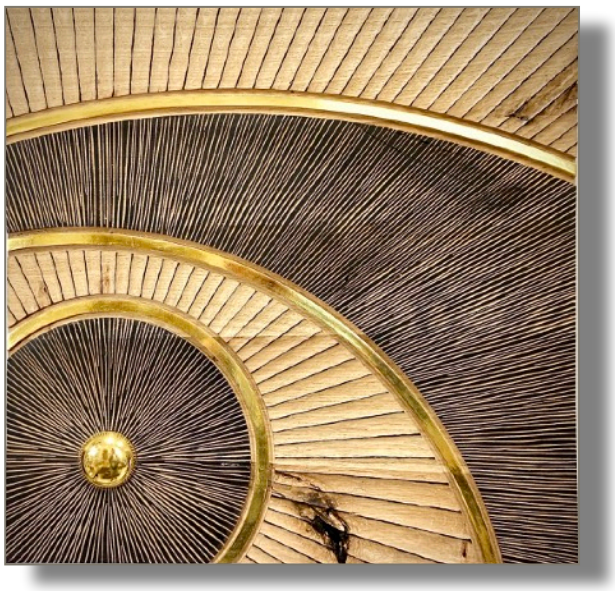


The work is entirely done by hand

Important dates:

1985 - 1987 BEP Watchmaker
1987 - 1990 CAP Jeweller
1990 - 2012 Jeweller
2012 - 2013 Training Wood sculptor, leaf gilder.
2014 Creation of my company « Atelier Landry CLEMENT »
2015 Installation in Pernes Les Fontaines
2016 Exhibit Sm'Art d'Aix en Provence
2017 Exhibit Siac de Marseille et Sm'art d'Aix en Provence
2018 Arrived second for the public price of the Siac de Marseille
2019 Marseille Audience Award. International prize for art and culture presented by the Bottega Dell'Arte.
2020 Exhibit à Maison & Objet

Artworks Maison & Objet 2021



Perfect Day :

Wall sculpture in oak, tinted by oxidation, tempera gilding, 23 karat gold.
Hand carved.

TōTh :

Sculpture in oak, tinted by oxidation, gilding by mixtion, 23 karat gold.
Hand carved.





Cubustique :

Sculpture in oak, tinted by oxidation, gilding by mixtion, 22 karat gold.
Hand carved.



HITOMI :

Oak sculpture, tinted by oxidation, tempera gilding, 23 karat gold.
Hand carved.



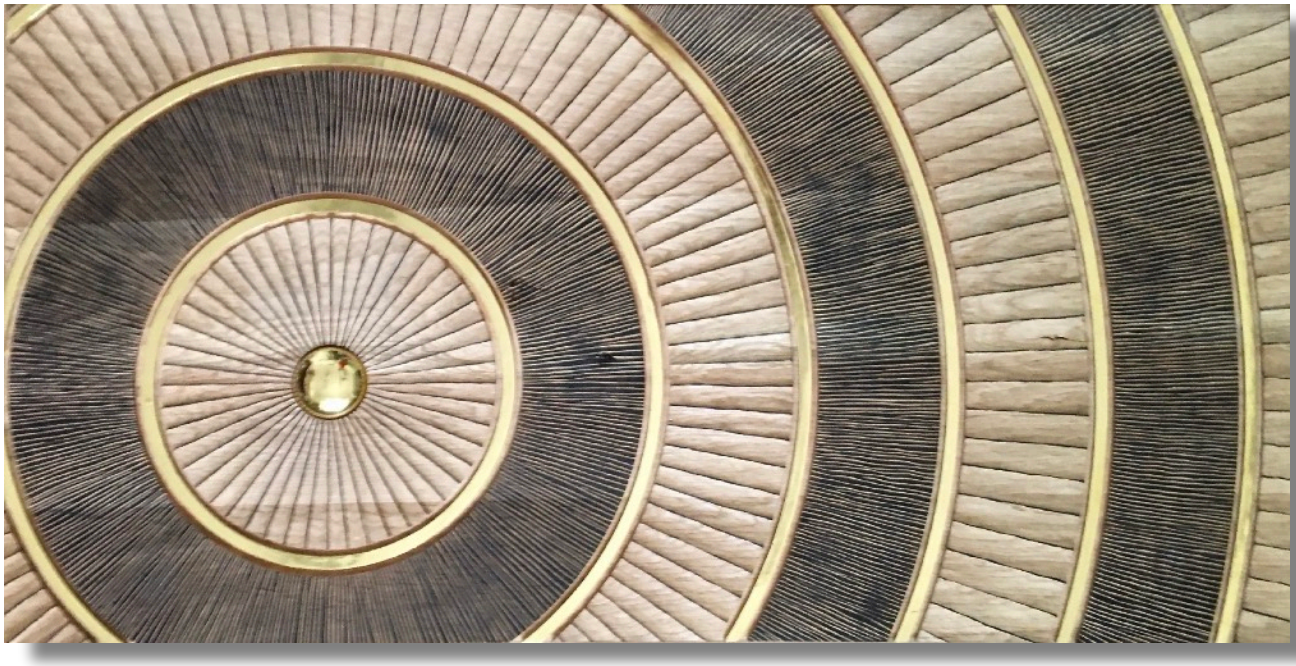
Paó :

Oak sculpture, tinted by oxidation, tempera gilding, 23 karat gold.
Zimbabwe granite plinth.
Hand carved.



Héliosphère :

Oak sculpture, tinted by oxidation, tempera gilding, 22 karat gold.
Hand carved.



Knockin' On Heaven's Door :

Wall sculpture in oak, tinted by oxidation, tempera gilding, 22 karat gold.
Hand carved.



Mandarine :

Mirror carved in oak, tinted by oxidation, tempera gilding, 23 karat gold.
Hand carved.



Pamplemousse :
Mirror carved in oak, tinted by oxidation, tempera gilding, 23 karat gold.
Hand carved.

Where to find me

M&O PARIS Sept. 2021 – 9-13 September 2021
CRAFT Hall 5A — Stands H11

Workshop and Show-Room
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