

Klaus Dupont - artist CV

"It's always been my passion to create objects from things I find - in a form that can't be found in shops."

"My life?", says Klaus Dupont: "It's a real shame that a day only has 24 hours." There's only one thing to do - use this time as best as possible and make the most of it. And Klaus Dupont does precisely that, lives upheaval as a positive trait, and creates with unbridled lust for life new things from his imagination, using artefacts, treasures and found items he tracks down at flea markets, in antiquarian bookshops and vintage storehouses all over the world, which he lovingly restores and assembles in unusual contexts.

Pleasure in collecting? Collecting as a burden? Probably a mixture of the two. Klaus Dupont senses when an idea matures inside of him. He is then immersed in himself, draws, tinkers, shapes, changes. A process that Dupont has experienced and gone through countless times in the past 25 years. And yet this feeling is always a truly special one for him. A constant creative urge, immensely rich in suspense. "I am interested in the process; when something is finished, it doesn't interest me any more."

That has been the case since the years when Klaus Dupont restored antique furniture and picture frames in the tradition of his architect and artist family, that has been the case since the later years as he – following an initial inspiration in Dresden's Grüne Gewölbe (or Green Vault) – turned his attention to free artistic creation and his unique objects: complex, matchless pieces with a history to them that can be derived from their selected materials, true to detail, and full of humour and poetry.

"I attempt not to have any barriers in my mind", says Klaus Dupont. For Dupont, above all his work and his art mean creative freedom and freedom of thought. "The imagination was always there. For me it is boundless. Things I find, which at first glance may seem to be absurd, I assemble to create a new artistic entity. I raise them onto a podium. No one piece is alike!" That he creates with his precious gems unique collectors' items, which conquer the whole world with verve from his studio in Berlin, is his profession.

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