

SERIE NOIR

Low-relief pieces created around materials and the colour black.

This all started with a trip to Thailand 20 years ago, and Chaulaic's discovery of an Asian traditional art called Rankaku, which combines crushed eggshells and lacquer.

What motivates Nathalie Chaulaic is to divert the material from its original place or function to bring it beyond, sublimating it and transfiguring it. To obtain a livelier and more organic finish similar to leather, she cleaves the eggshells to maximize their natural curvature rather than seek to flatten them. She favours the colour black because it brings out the animal side of the shells, which she likes to convey.



EN NOS TROUBLES
(IN OUR TROUBLES)
70X70 cm
Shells, tinted cement
powdered gold pigment.



BEACH
BENCHES IN
CHATELAILLON
PLAGE (FRANCE)
Glazed ceramic.

EXHIBITIONS

- Salon Art Contemporain SM'ART // Aix-en-Provence
- Artistes à Suivre // Haute-Vallée de l'Aude (11)
- Yves Dufresne Gallery // Draguignan (83)
- Cub'Art Gallery // Albi (81)
- St-Antonin Nobleval contemporary Art Salon (82)
- Galerie de l'Echarpe // Toulouse
- Galerie Art d'Amand // Bois-Colombes (92)
- Art en Vrac // Salies du Béarn (64)
- International Contemporary Art Salon SIAC // Marseille
- Carmes Gallery // Toulouse
- Art Capital, Grand Palais // Paris
- Art Abordable // Paris
- La NEF, galerie Ateliers d'Art de France // Montpellier
- Hôtel 4* Mas Lazuli // Spain
- Art Shopping Paris, Carrousel du Louvre // Paris
- Artexpo // New-York
- Gallery of the Capucins Abbey // Montauban (82)
- 111 des Arts Toulouse
- Vœux d'artistes // Marseille

COMMISSIONS

- Urban beautification in Charente Maritime (with Absolut Mosaïque Studio)
- 100 Berling'Arts sculptures and fifty 20 x 20 cm framed works for MAP Coating Company
- 26 trophies for the competition : « Où vit-on le mieux ? » ("Where is living at its best?"), La Dépêche du Midi Events

NATHALIE CHAULAIC
MOSAISTE

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Photos : ©Sophie Chaulaic & Absolut Mosaïque (benches)

**NATHALIE
CHAULAIC**
MOSAISTE



PENSE-BÊTE
(REMINDER)
60X80 cm
Shells, metal,
copper gold smalti,
tinted cement.



PEAU (SKIN)
110X110 cm
Shells, metal, stone,
tinted cement,
gold smalti.



VAGUE À PART (WAVE APART)
50X50 cm
Shells, tinted cement,
powered gold pigment.

SINCE ANCIENT TIMES, MOSAIC HAS OFTEN BEEN VIEWED AS ONE OF THE DECORATIVE ARTS, BUT NATHALIE CHAULAIC HAS BEEN ABLE TO BRING MODERN SENSITIVITIES AND CONTEMPORARY ARTISTIC CREATION TO THIS TECHNIQUE.

Just like painters create art using successive layers, and sculptors knead, stretch, carve and shape their work, Nathalie Chaulaic needs contact with the material, needs to take it apart in order to reassemble it, repeating the precise motions of placing a tessera in its rightful spot, until the unique and observable moment when the work is wholly completed.

Her creative process is a lengthy one, through which she has the ability to combine mineral and organic materials with each other. She has the patience and inner strength to let beauty and harmony unfold, with a refinement which might elude the viewer at first glance, but has its power rooted in the details of the work.

With a quiet nature and imbued with an eclectic sensitivity, Nathalie Chaulaic follows an artistic path that is atypical, filled with the curves, reflection, detours, breaks and variations found in her own creations. Her work can offer the most intimate of sensations and emotions, like an inevitable occurrence that goes beyond our perception.

Her works prevail upon us, echoing our own life experiences with subtlety and grace, as we await the further surprises still to come from this artist...to be continued

PATRICK THAUNAY, AUTANTYK.

Nathalie Chaulaic discovered mosaic in 1998, she has lived in Haute-Garonne (France) for around 20 years.

In 2012, Nathalie started making sculptures and developing her use of materials. After her « Totems » series, she created her wonderfully textured « Berling'Art », named after candies (berlingots) and referring to childhood memories. Her « Allium » series was inspired by flowers from plants in the garlic family.

Exploring and inventive, Nathalie continues to use new materials, the newest of which are eggshells, in her « Noir » (black) series. Cleaved, fragmented and dyed, this material fully shows its animal dimension in her sculptures and low-relief work.



BERLING'ART
VEGGIE
24 cm
Shells, stabilized
vegetal matter.

BERLING'ART
ENTR'OUVERT
24 cm
Shells,
mother-of-pearl.

