## GIOBAGNARA

#### **ALL NEWS**





# GIOBAGNARA

UPDATE
FEBRUARY 2021 — SEPTEMBER 2020



#### GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

#### **GIOBAGNARA**

Renowned for its elegant creations that convey luxury without ostentation, GIOBAGNARA adheres to the highest standards of craftsmanship. By pursuing a philosophy that incorporates traditional knowhow with leading-edge technologies, and offering a limitless color palette of quality leathers and suede, founder Giorgio Bagnara has been able to experiment and push the technical boundaries of his craft in order to create pieces that are both beautiful and functional.

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Launched in 1999, the GIOBAGNARA brand has quickly earned a reputation for expert leather workmanship, and its founder has become a key partner for a large number of interior designers as well as a select group of yacht and private jet designers who rely on his specialized knowledge to realize made-to-measure commissions.

In 2015, Giorgio Bagnara expanded his leather goods portfolio with the acquisition of saddle leather specialist RABITTI1969.

In 2017, Bagnara initiated a collaboration with French designer Stéphane Parmentier, who was appointed creative director of GIOBAGNARA and its affiliate brands.

In 2018, the company's portfolio grew with the strategic acquisition of PIGMENT FRANCE, a respected company with specialized skills in leather covering and the weaving of wicker, rattan and straw.

Today, two decades after its launch, GIOBAGNARA counts more than 60 employees

The brand now boasts an impressive offer of quality leather homewares and is ready to embark on its next exciting chapter.

#### STRUCTURA TRIPLE GAME BOX CHESS | DRAUGHTS | MUEHLE

Walnut wood structure with sole leather cover featuring an engraved chess and draughts field on one side and a muehle field on the other.

field on the other.

Includes sole leather chess and draughts made in brown (SL09) and natural (SL51) colors.

The box features inner partitions to host the playing pawns.

the playing pawns.
The design is solid yet light in appearance, while the material projects a vintage look that will age gracefully.

Custom sizes available on request.

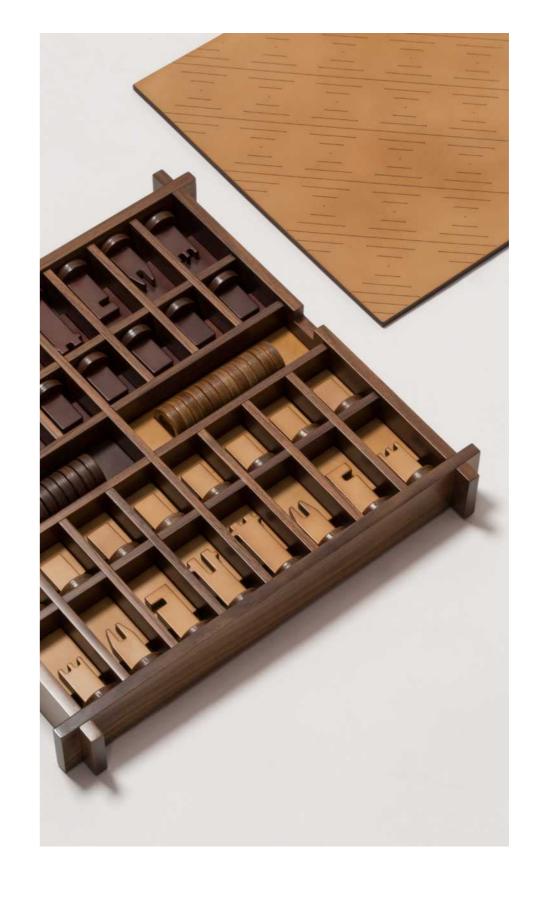


VG063 cm 38 x 38 | h. cm 6

Sole leather available colors: brown (SL09) + natural (SL51).

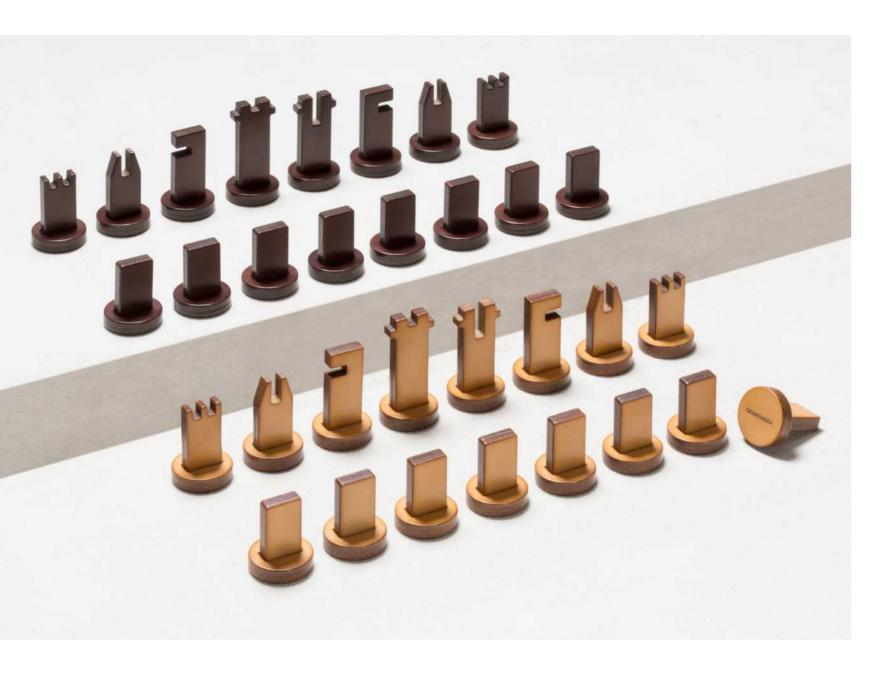






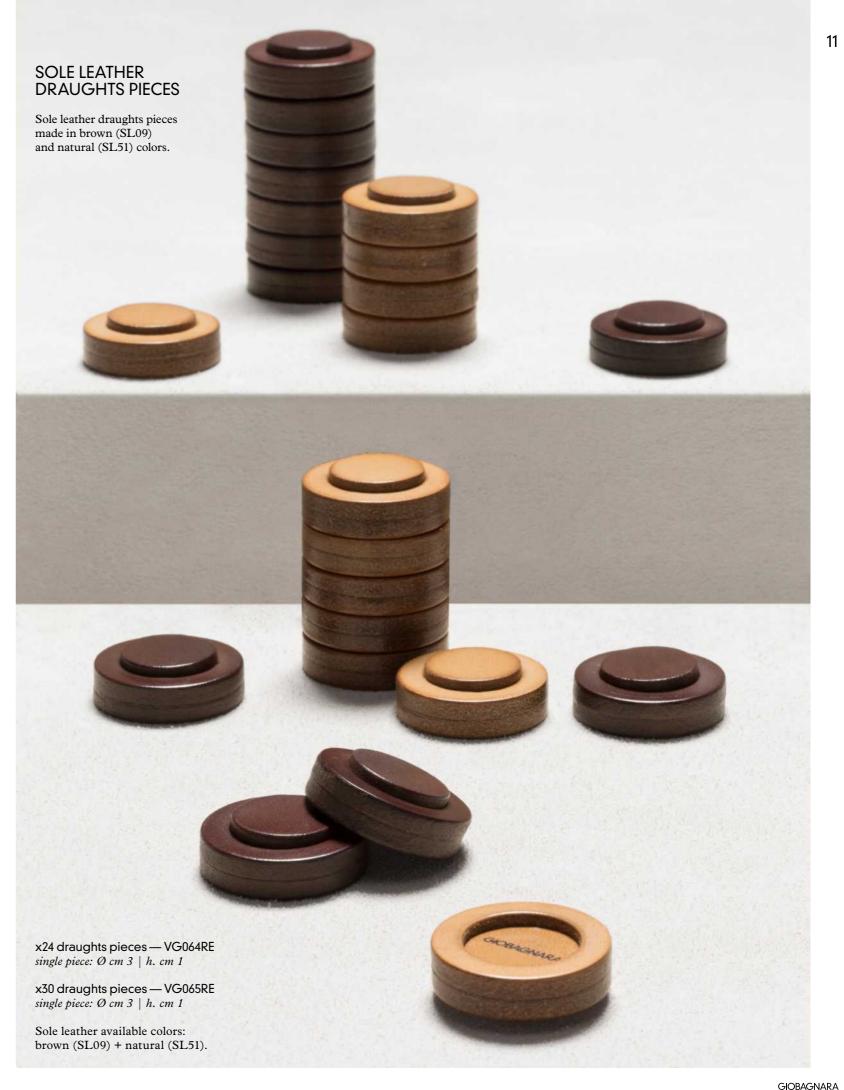
## SOLE LEATHER CHESS PIECES

Sole leather chess pieces made in brown (SL09) and natural (SL51) colors.



chess pieces refill — VG063RE each piece is different in size

Sole leather available colors: brown (SL09) + natural (SL51).





#### STRUCTURA RECTANGULAR BOX

Walnut wood structure with sole leather cover featuring an engraved decorative stripe.

stripe.
The design is solid yet light in appearance, while the material projects a vintage look that will age gracefully.

Custom sizes available on request.

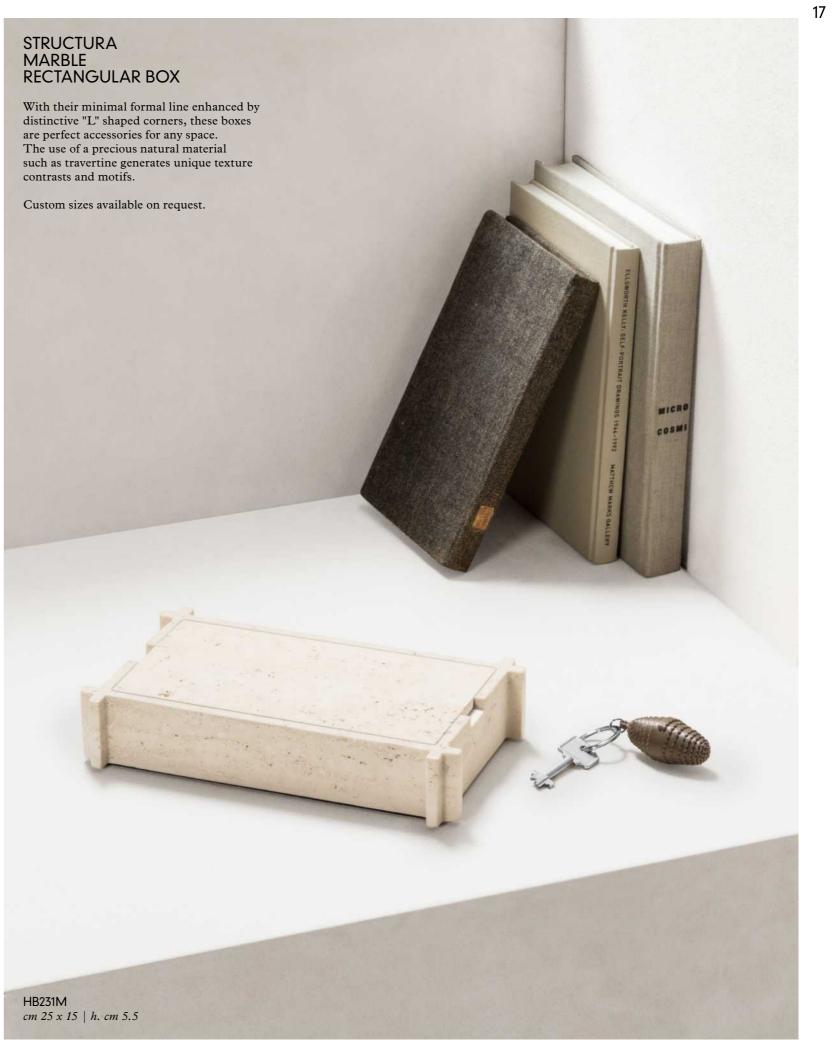


HB231 cm 25 x 15 | h. cm 5.5

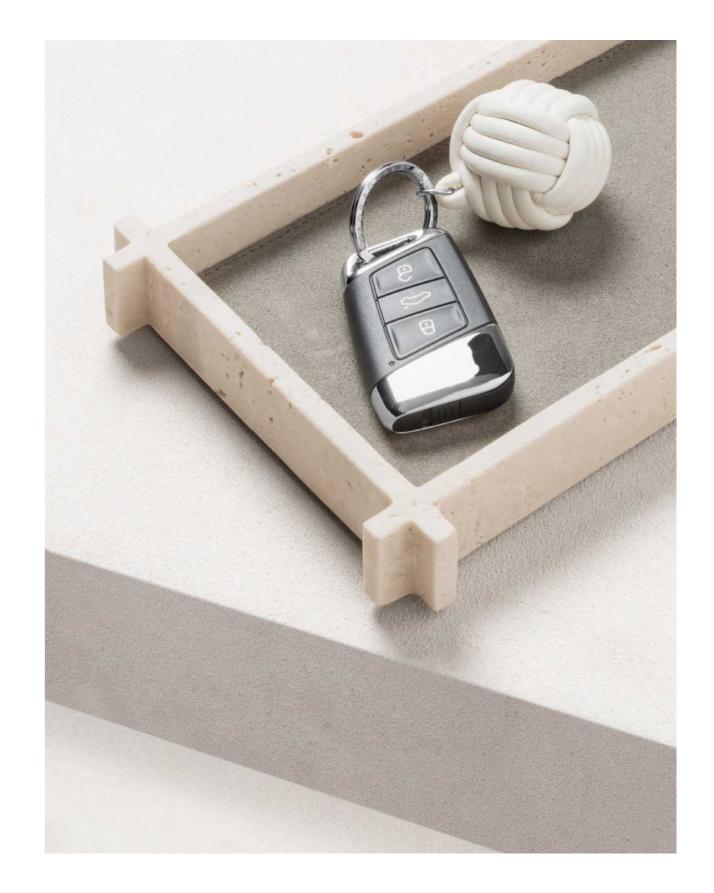
Sole leather available colors: brown (SL09) + natural (SL51).











# LATINA MARBLE DESK SET Featuring an absolute minimalist design carved from travertine, the Latina desk set boasts essential sculptural traits and is an elegant modern addition to any office setting with its sophticated and heavyweight pieces. Custom sizes available on request.

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Latina marble pen holder SA710M

cm 12 x 9 | h. cm 8

Travertine structure with brass base frame available in different finishes. Non-slip waterproof rubber base underneath.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass

Latina marble envelope holder SA711M cm 15 x 4.5 | h. cm 8.5

Travertine structure with brass base frame available in different finishes. Non-slip waterproof rubber base underneath.

Metal finishes available: chrome / bronze / brass.





chrome bronze brass

Latina marble valet tray SA712M cm 25 x 9 | h. cm 1.5

Travertine structure with brass base frame available in different finishes. Non-slip waterproof rubber base underneath.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass











Latina leather & marble pen holder SA715

cm 12 x 9.5 | h. cm 8

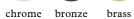
Travertine structure with leather inserts and brass base frame available in different finishes. Non-slip waterproof rubber base underneath.

Metal finishes available: chrome / bronze / brass.









Latina Leather & marble envelope holder SA716

cm 15 x 5 | h. cm 8.5

Travertine structure with leather inserts and brass base frame available in different finishes. Non-slip waterproof rubber base underneath.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass

Latina Leather & marble valet tray SA717 cm 25 x 9 | h. cm 1.5

Travertine structure with leather inserts and brass base frame available in different finishes. Non-slip waterproof rubber base underneath.

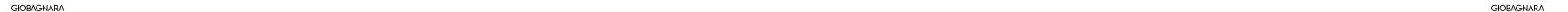
Metal finishes available: chrome / bronze / brass.







chrome bronze brass







Curzio ruler SA701 cm 21 x 3.5 | h. cm 1

This piece boasts carved labels and numbers and has a fixed central bar that grants an easy grip. It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.







chrome bronze



Curzio triangle ruler SA702

cm 27.5 x 16 | h. cm 1

This piece boasts carved labels and numbers and has a fixed central bar that grants an easy grip. It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.

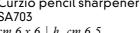








chrome bronze brass



Metal finishes available:







Curzio tape dispenser SA705

cm 12 x 3.5 | h. cm 7

It features nappa leather underneath to avoid scratches on surfaces.

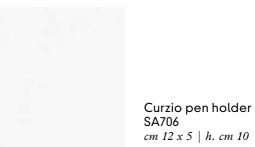
Metal finishes available: chrome / bronze / brass.







chrome bronze brass



It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.













It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass



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Curzio paper knife SA704

cm 26.5 x 2 | h. cm 0.5

It features leather inserts on both sides of the hilt.

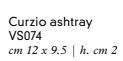
Metal finishes available: chrome / bronze / brass.







chrome bronze brass



This piece has a space for cigars on one side and for cigarettes on the other; additional support is provided by a fixed central bar.
It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.









chrome bronze brass



Curzio lighter VS034 cm 6 x 6 | h. cm 7

It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass



# MAGNUS GYM WEIGHTS SET

Metal structure available in different finishes and provided with leather inserts and walnut wood grip.

Custom sizes available on request.

Metal finishes available: chrome / bronze / brass.









chrome bronze brass







Magnus set n°1 (1, 3, 5 kg weights) PB129

cm 25 x 24 | h. cm 38 base: cm 20 x 24 | h. cm 38

Metal finishes available: chrome / bronze / brass.



chrome bronze brass

1kg weights (set of 2) PB121

Metal finishes available:

chrome / bronze / brass.

chrome bronze brass

2kg weights (set of 2) PB122

Metal finishes available:

chrome / bronze / brass.

chrome bronze brass

cm 22 x 9 | h. cm 9

Magnus

cm 22 x 7 | h. cm 7



Magnus set n°2 (2, 4, 6 kg weights)

cm 27 x 24 | h. cm 42 base: cm 22 x 24 | h. cm 42

Metal finishes available: chrome / bronze / brass.



















4kg weights (set of 2) PB124

cm 22 x 8 | h. cm 8

Metal finishes available: chrome / bronze / brass.









chrome bronze brass



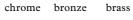
Magnus 5kg weights (set of 2) PB125 cm 22 x 10 | h. cm 10

Metal finishes available:











Magnus 3kg weights (set of 2) PB123 cm 22 x 11 | h. cm 11

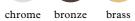
Metal finishes available: chrome / bronze / brass.













Magnus 6kg weights (set of 2) PB126 cm 22 x 12 | h. cm 12

Metal finishes available: chrome / bronze / brass.







chrome bronze brass





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### 35

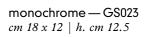
#### CHRONOS WATCH WINDER

Leather-covered structure. It is sufficient to apply a slight pressure to detach the rotating part, which is provided with a watch strap extender. It works with 2 AA batteries.

Multiple rotation settings: clockwise, counterclockwise or alternating.

Chronos operates on a basis of gentle rotation, ensuring a consistent movement over a longer period of time that won't over-wind one's watch.





bicolor — GS024 cm 18 x 12 | h. cm 12.5



## SUPERTUSCAN WINE BOTTLE HOLDER

Leather-covered wood structure. Ideal for both standars and magnum

Ideal for both standars and magnum sized wine bottles.
Other than being a great display for one's wine, this article works perfectly as a decanter: as it more than doubles the surface in contact with air of the wine inside the bottle, it favors its oxygenation, allowing it to breathe and to trigger the release of more aromatic compounds.

Custom sizes available on request.







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## POSITANO MARBLE BOTTLE COASTER

Marble structure featuring a brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:









Metal finishes available:





chrome bronze brass



HV591M AR / GU / ER / PO / TR Ø cm 12 | h. cm 1.5

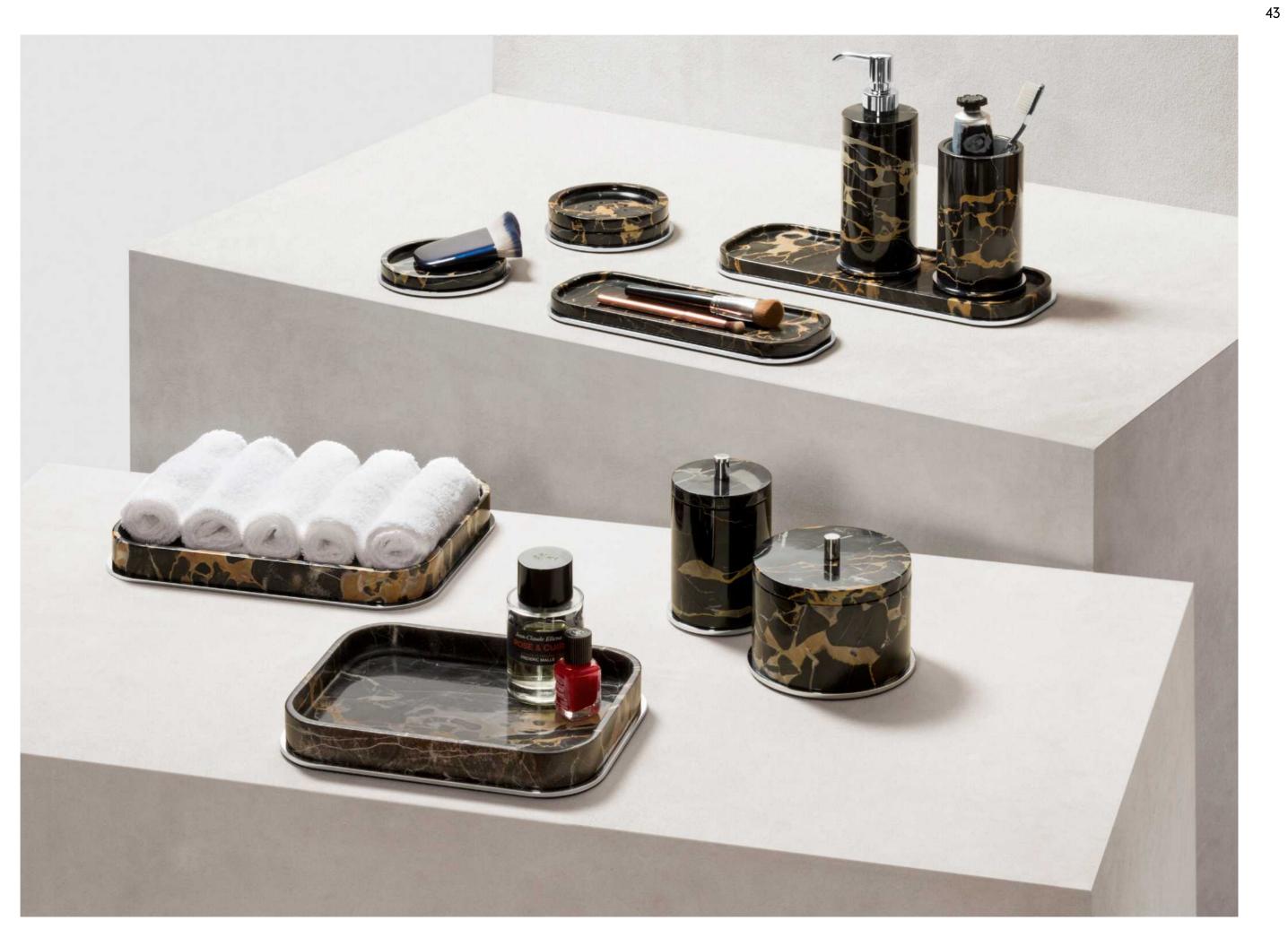


## POSITANO MARBLE BATHROOM SET

The Positano marble bathroom collection boasts metal details with different finishes that enhance each piece of this set, which is now translated in

stone.

Every stone used to bring a Positano marble set to life is different from the other, providing a unique, exclusive design to each creation.











Positano marble soap dispenser HA269M AR / GU / ER / PO / TR cm 10 x 7.5 | h. cm 20

Marble structure with brass base frame and spout. Non-slip waterproof rubber base underneath.

Marble finishes available:







guatemala brown portoro

Metal finishes available: chrome / bronze / brass.



chrome bronze

Positano marble toothbrush holder HA298M AR / GU / ER / PO / TR Ø cm 8 | h. cm 13

Marble structure with brass base frame and inner opaque glass. Non-slip waterproof rubber base underneath.

Marble finishes available:





green

guatemala







black

Metal finishes available: chrome / bronze / brass.





chrome bronze brass

Positano marble soap bowl HA293M AR / GU / ER / PO / TR Ø cm 12 | h. cm 3.5

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:









travertino

Metal finishes available: chrome / bronze / brass.









chrome bronze brass







Positano marble round valet tray small — HV591M AR / GU / ER / PO / TR Ø cm 12 | h. cm 1.5

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:







white guatemala portoro brown Metal finishes available:







chrome bronze brass

Positano marble rectangular valet tray medium — HV582M AR / GU / ER / PO / TR cm 24 x 18 | h. cm 3.5

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:





white guatemala







Metal finishes available: chrome / bronze / brass.





chrome bronze brass

Positano marble rectangular valet tray large — HV583M AR / GU / ER / PO / TR cm 28 x 21 | h. cm 3.5

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:



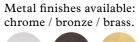








arabescato green eramosa guatemala











Positano marble long rectangular valet tray small — HV586M AR / GU / ER / PO / TR cm 26.5 x 10 | h. cm 2

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:







green black white guatemala portoro brown

Metal finishes available: chrome / bronze / brass.





chrome bronze brass

Positano marble long rectangular valet tray medium — HV587M AR / GU / ER / PO / TR cm 31.5 x 12 | h. cm 2

Marble structure with brass base frame. Non-slip waterproof rubber base underneath.

Marble finishes available:











green eramosa guatemala

black

Metal finishes available: chrome / bronze / brass.





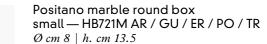


chrome bronze brass









Marble structure with brass base frame and knob. Non-slip waterproof rubber base underneath.

Marble finishes available:







portoro

Metal finishes available: chrome / bronze / brass.





white guatemala brown

chrome bronze brass

Positano marble round box large — HB722M AR / GU / ER / PO / TR Ø cm 12.5 | h. cm 10.5

Marble structure with brass base frame and knob. Non-slip waterproof rubber base underneath.

Marble finishes available:

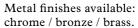








white guatemala









chrome bronze brass

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## SORRENTO MARBLE SIDE TABLE

Metal structure available in different finishes boasting a marble top and base.

Marble finishes available:











arabescato green eramosa white guatemala brown

Metal finishes available: chrome / bronze / brass.







chrome bronze brass

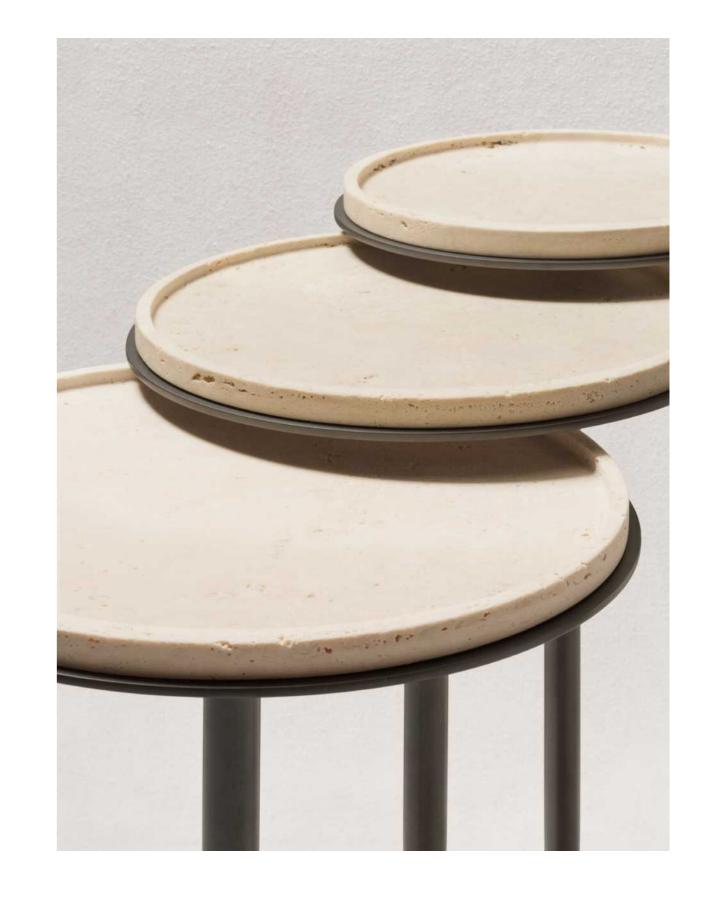


small — MA056M Ø cm 25 | h. cm 54

medium — MA057M Ø cm 30 | h. cm 51

large — MA058M Ø cm 35 | h. cm 48





## ENEA TABLE LAMP

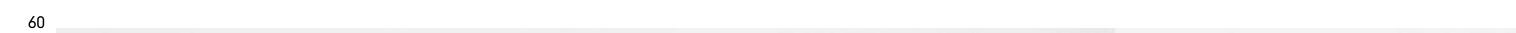
Leather-covered wood base with a fine linen lampshade.
Being inspired to architectural elements typical of classical antiquity, such as the ancient Greek columns, this lamp boasts fine curves and edges that showcase eyecatching interplays of shadows when line when lit.



small — LT081 Ø cm 27 | h. cm 43.5 x3 light bulbs E14

large — LT083  $\emptyset$  cm 36 | h. cm 54.5 x3 light bulbs E14







#### PERSEUS POUF

Available either in shearling or in travertine, this monolithic pouf boasts elegant curves that perfectly accommodate one's body to ensure comfort.

comfort.

The main structure is placed on a rotating base and is easy to move due to the smoothness of a high quality teflon cushion, able to sustain any weight up to 300kg.

It is also possible to customize this piece with Customer Fabric.



HS016 57 x 48.5 | h. cm 40.5

marble — HS016M 57 x 48.5 | h. cm 40.5 weight: 60 kg

GIOBAGNARA

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## LUDOVICO TOWEL RACK

Leather-covered wood structure covered with metal inserts available in different finishes.

Custom sizes available on request.

Metal finishes available: chrome / bronze / brass.

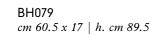






chrome bronze brass







## EDOARDO CLOTHES VALET

Wood structure covered with leather, featuring inserts of finest quality sustainable cashmere by Fratelli Tallia Di Delfino. Suit hanger on top that provides optimum shoulder support.

Provided with a fixed valet tray.

Custom sizes available on request.

Metal finishes available: chrome / bronze / brass.









chrome bronze brass

Cashmere finishes available: beige / taupe / dark grey.







taupe dark grey



BH083 cm 45 x 32 | h. cm 99

leather & cashmere — BH084 cm 45 x 32 | h. cm 99



### AMEDEO CLOTHES VALET

Leather-covered wood structure covered with metal inserts available in different finishes. Provided with a fixed valet tray.

Custom sizes available on request.

Metal finishes available: chrome / bronze / brass.















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BH085 cm 45.5 x 23.5 | h. cm 109.5

GIOBAGNARA GIOBAGNARA

LEATHER COLORS

PRINTED CALFSKIN GOLF

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

royal blue

ocean

petrol blue

PRINTED CALFSKIN GOLF

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

19

G16

violet

G37

light grey

G77

slate

G58

titanium



ultramarine



capri

turquoise

V49 ice

V19

graphite

V93

plum

V21

mud

V06

ivory

V25 moka

V83

stone

V45 dove

21



V60

capri

V77

slate

V41

storm grey

V61

pearl



PRINTED CALFSKIN CROCODILE

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

PRINTED CALFSKIN SHAGREEN

tanned in Italy • origin: Northern Europe • price category: B water-resistant and slightly resistant to scratches











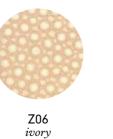
cappuccino



siena









tobacco





moka



23







C12 royal blue















C37	

light grey



storm grey







GIOBAGNARA GIOBAGNARA tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

### PRINTED CALFSKIN WILD DEER





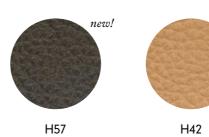




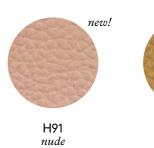


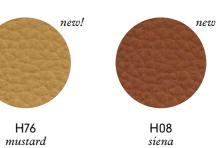










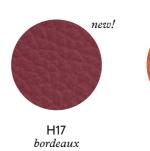


B01 acid green B57 B38 olive green cipress mustard mango B42 B51 B96 B09 B49



storm grey









25





clay



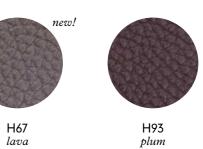
brown



ice

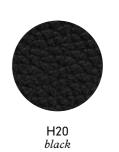


new! H83 H37 light grey stone



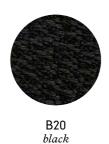
H62

рарауа









GIOBAGNARA GIOBAGNARA

slate

black

smoke

light grey

grey

lava

27

clay

rock

graphite

lava

black



J06 ivory

J25 moka





J37 light grey



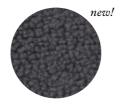
musk

not waterproof



titanium

tanned in Italy • origin: Italy • price category: SHEARLING



J19 graphite

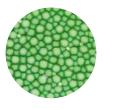


REAL SHAGREEN LEATHER

tanned in Italy • origin: Southeast Asia • price category: D only for jewelry, napkin rings and custom orders

### REAL CROCODILE LEATHER

tanned in Italy • origin: South America • price category: D



R01

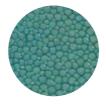
acid green

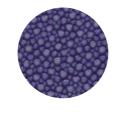
R14 fuchsia

R21

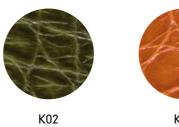
mud









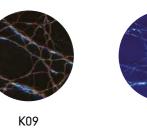






K08

cognac

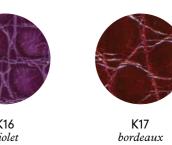


brown











R20 black

R16 violet



# orange

R29 lilac

R33

ocean





R17 bordeaux



R08 siena



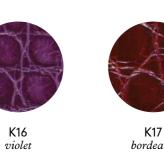
K04 green orange







K06 ivory





Stitching can be white, tone-on-tone or contrasting color.

Y81 camouflage Calf-hair leather with khaki green-colored base

calfskin on waterproof, scratchproof

Calf-hair leather with khaki green-colored base featuring a camouflage silkscreen pattern.

tanned in Italy • origin: Northern Europe • price category: C

### PRINTED CALFSKIN LAMIGOLD



M50 lamigold

tanned in Italy • origin: Northern Europe • price category: C water-resistant, scratchproof

Calfskin featuring a special raised print with gold foil.

### PRINTED CALFSKIN CLOUDS



N50 clouds

tanned in Italy • origin: Northern Europe • price category: C not waterproof

Calfskin with black base and partial gold foil application featuring a unique mottled effect.

#### PRINTED CALFSKIN FROST



T51 frost tanned in Italy • origin: Northern Europe • price category: C water-resistant

Calf skin with metal foil application. It features a pyrite-like appearance and is soft to the touch.



### DEBOSSED CUSTOMIZATION

examples of debossed customization with or without foil (many colors available)

BH200

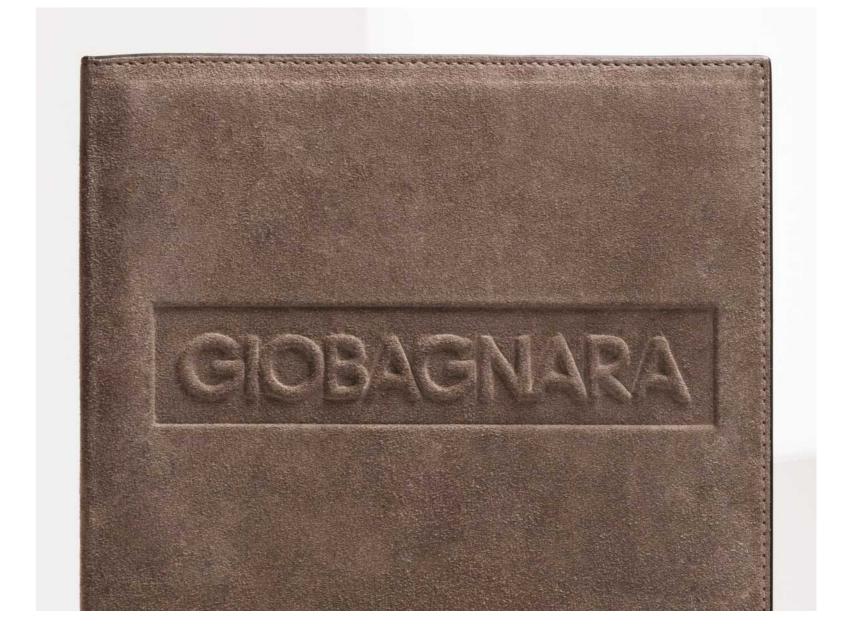
bespoke | price on request



#### EMBOSSED PERSONALIZATION

example of embossed personalization using lettering or simplified logo. Lettering size from 11 x 11 mm

BH100 bespoke | price on request







WALNUT



NATURAL

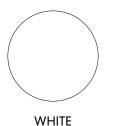






**BRUSHED BRASS** 

### LACQUERED WOOD FINISHES





CAPPUCCINO LIGHT GREY





Choose from 5 standard finishes or inquire about custom options.

### MARBLE FINISHES











Choose from 5 standard finishes or inquire about custom options.

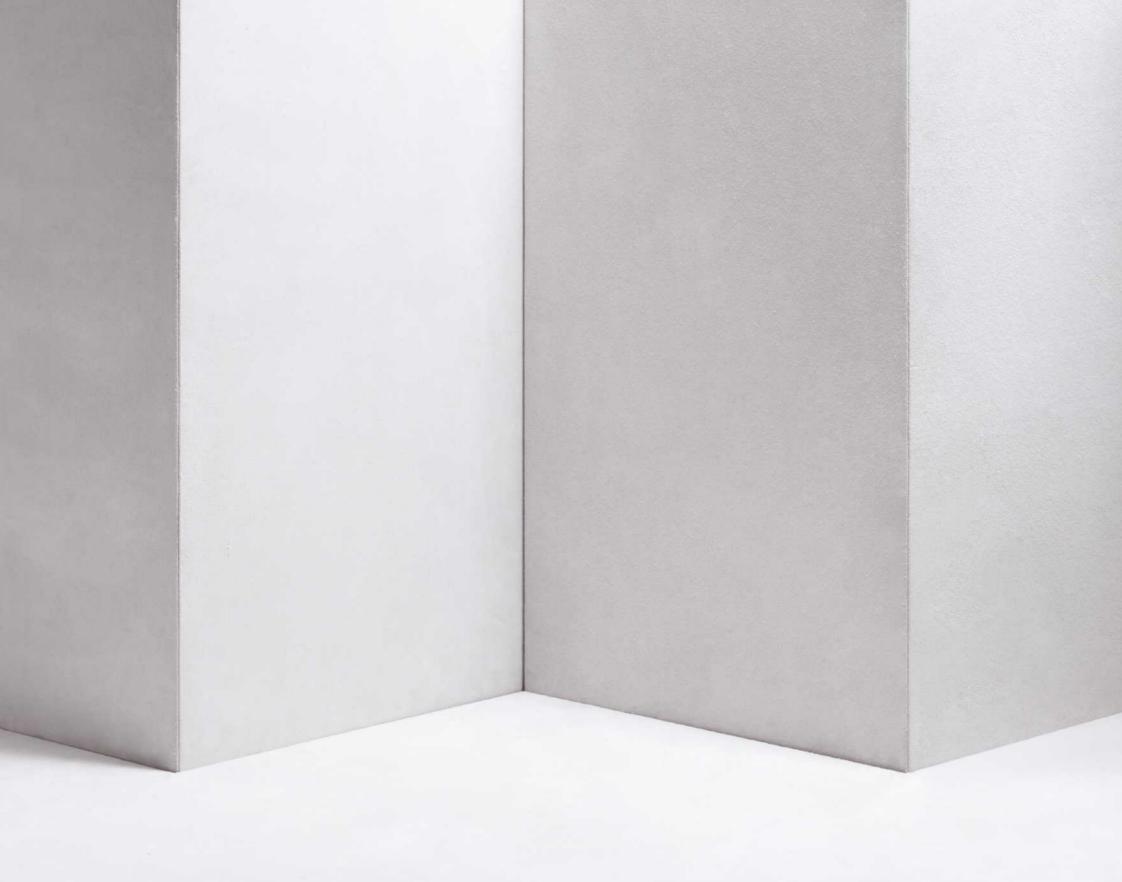
TRAVERTINO



by GIOBAGNARA

UPDATE
FEBRUARY 2021 — SEPTEMBER 2020







#### GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

### PIGMENT FRANCE BY GIOBAGNARA

The respected luxury brand PIGMENT FRANCE, which joined the GIOBAGNARA group in January 2018, is a master at enhancing tableware and appliances with different materials such as straw, willow, rattan and, of course, several types of leather, bringing a new luxury to everyday objects.

The pieces presented in the collection pay homage to the creative variety and timeless poetry born from the meticulous craftsmanship of these elements.

Looking to the PIGMENT FRANCE workshop with its expert artisans, GIOBAGNARA aims to preserve and further develop the huge potential of this lifestyle manufacture.

French manual skills and craftsmanship shine through in the beauty of its products, heritage and identity. GIOBAGNARA wants to introduce the brand to a more international audience that respects these values.

PIGMENT FRANCE creations live through time, as they represent the combination of industry and talent; the world is fascinated by the products from this land, by the care in the selection of raw materials as well as by the search for top-notch quality and creativity in each and every stage of the production chain.

As John Ruskin once wrote: "Quality is never an accident, it is always the result of high intention, sincere effort, intelligent direction and skillful execution; it represents the wise choice of many alternatives, the cumulative experience of many masters of craftsmanship."

### MATISSE LEATHER & RATTAN SIDE TABLE

Metal structure available in different finishes boasting a top and a base made with woven leather and rattan.

Metal finishes available: chrome / bronze / brass.









chrome bronze brass

small — PFA056 Ø cm 25 | h. cm 58

medium — PFA057 Ø cm 30 | h. cm 55

large — PFA058 Ø cm 35 | h. cm 52







### DEAUVILLE LEATHER & RATTAN GLASS SUGAR BOWL WITH SPOON

Transparent borosilicate glass partially dressed in woven leather and rattan.
It features a glass lid and spoon.



DEAUVILLE LEATHER & RATTAN MILK JUG

Transparent borosilicate glass partially dressed in in woven leather and rattan.



PFT210 Ø cm 9.5 | h. cm 10

Only available with natural rattan (RT06) combined with golf or nappa leather.

PFC045 Ø cm 7 | h. cm 9.5

Only available with natural rattan (RT06) combined with golf or nappa leather.

## MARSEILLE LEATHER & RATTAN GLASS PITCHER

Transparent borosilicate glass partially dressed in woven leather and rattan.
Featuring a glass lid with silicone ring and heat-resistant glass body, it can be used for both hot and cold drinks.





0.75 LT — PFC047 cm 14 x 10 | h. cm 18.5

1.2 LT — PFC048 cm 14 x 10 | h. cm 24.5



### WIDEVILLE LEATHER & RATTAN CANDLE HOLDER

Transparent borosilicate glass partially dressed in in woven leather and rattan.



PFT212 Ø cm 9.5 | h. cm 10.5

Only available with natural rattan (RT06) combined with golf or nappa leather.

### ANNECY LEATHER & RATTAN CUP

Transparent borosilicate glass partially dressed in in woven leather and rattan.

The cover can be removed for an easy cleaning.



PFT211 Ø cm 9.5 | h. cm 10.5







PFA021 Ø cm 36 | h. cm 43







### CÉZANNE LEATHER & RATTAN BINS

Structure made in woven leather and rattan. Metal container inside available in three finishes of choice: polished chrome, brushed brass and brushed bronze.



mini — PFA640 Ø cm 18.5 | h. cm 27.5

small — PFA650 Ø cm 24 | h. cm 30

medium — PFA660 Ø cm 30 | h. cm 34

umbrella stand — PFA042 Ø cm 29.5 | h. cm 49.5





### NÎMES LEATHER & RATTAN BOWLS

Structure made in woven leather and rattan.



small — PFA011 Ø cm 19 | h. cm 9

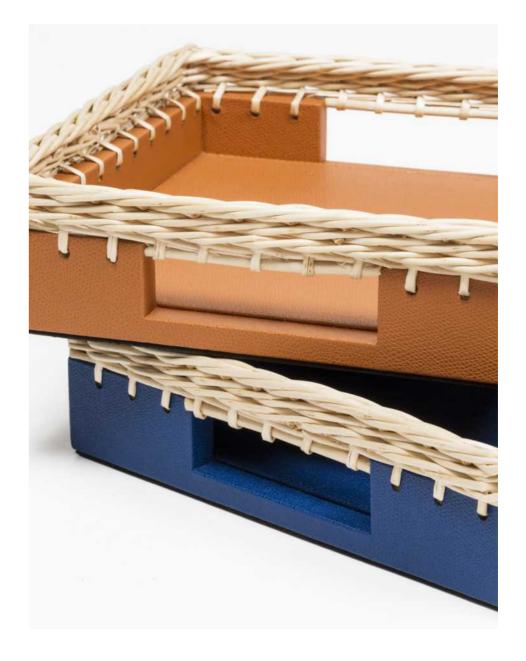
medium — PFA012 Ø cm 19 | h. cm 11

large — PFA013 Ø cm 19 | h. cm 17

### GIVERNY SQUARE TRAYS

Leather-bound wooden structure enriched by a woven fine willow frame.





PFV305 cm 26 x 26 | h. cm 7

## ESSENZA LEATHER & RATTAN COFFEE MACHINE

Original Nespresso machine with a removable cover made in woven leather and rattan. It uses classic Nespresso capsules.

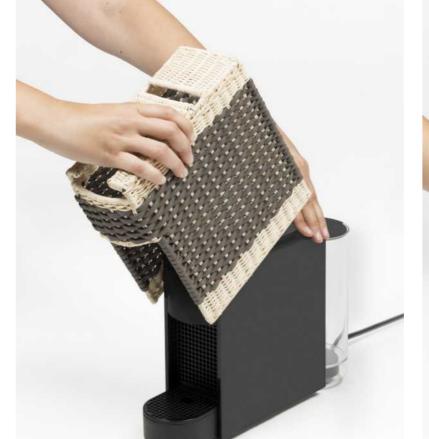
Voltage available: 110V or 220V.





removable cover — PFN213SC cm 10.5 x 21 | h. cm 21.5













PIGMENT FRANCE by GIOBAGNARA

### MONCEAU LEATHER & RATTAN CARAFES

Insulated stainless steel carafes with chrome-plated finish partially covered in woven leather and rattan. Two-chamber structure able to maintain liquid's temperatures. Precise pouring thanks to the specially developed hinged lid with one-hand operation.



0.6 LT — PFC241 cm 13.5 x 16 | h. cm 16.5

1.0 LT — PFC242 cm 14.5 x 17 | h. cm 20

1.5 LT — PFC243 cm 15 x 17.5 | h. cm 24





### ARLES LEATHER & RATTAN CARAFE

Insulated stainless steel carafes partially covered in woven leather and rattan with chrome-plated finish. Two-chamber glass structure able to maintain the liquid's warm temperatures for up to 12 hours and cold temperatures for up to 24 hours. Precise pouring thanks to the specially developed lid with one-hand operation.



1.0 LT — PFC205 cm 15 x 18 | h. cm 26

Only available with natural rattan (RT06) combined with golf or nappa leather.

### RENNES LEATHER & RATTAN CARAFES

Insulated stainless steel carafes with chrome-plated finish and partially covered in woven leather and rattan.

Two-chamber structure able to maintain the liquid's temperatures.



0.3 LT — PFC375 cm 8.5 x 12 | h. cm 16

0.6 LT — PFC376 cm 9 x 13.5 | h. cm 20

1.2 LT — PFC377 cm 11 x 15.5 | h. cm 24



# MENTON LEATHER & RATTAN BOTTLE COOLER / ICE BUCKETS Two-chamber insulated stainless steel structure covered in rattan. Items able to keep bottles cool for several hours. bottle cooler — PFC232 Ø cm 14 | h. cm 21.5 small ice bucket — PFC221 Ø cm 17.5 | h. cm 19 large ice bucket — PFC222 Ø cm 21 | h. cm 22 Only available with natural rattan (RT06) combined with golf or nappa leather.

### GUIMET LEATHER & RATTAN BOTTLE COOLER

Finest regenerated leather structure covered in woven leather and rattan.

Non-slip waterproof rubber base underneath. Removable stainless steel inner container for easy

Works with 4 reusable ice packs, included.



PFC230 Ø cm 16 | h. cm 20



#### MENTON LEATHER & RATTAN CHAMPAGNE BUCKETS N°2

Two-chamber insulated stainless steel structure covered in woven leather and rattan.
This article's cooling action lasts for several hours.

#### MENTON LEATHER & RATTAN CHAMPAGNE BUCKET STANDS

Stainless steel structure with a heavy solid base and central column covered in woven leather and rattan.

Perfect in combination with our Menton leather & rattan champagne buckets, but also able to host any other model with a maximum lower diameter of 20 cm.

champagne bucket one bottle — PFC591 Ø cm 25 | h. cm 25.5

champagne bucket two-three bottles — PFC592 Ø cm 29.5 | h. cm 24

champagne bucket four - five bottles — PFC593 Ø cm 39 | h. cm 25.5

small stand — PFC595 Ø cm 25 | h. cm 62 Compatible with: PFC591 and PFC592

large stand — PFC596 Ø cm 37.5 | h. cm 63 Compatible with: PFC593

champagne bucket + stand one bottle — PFC597 Ø cm 25 | h. cm 82.5

champagne bucket + stand two - three bottles — PFC598  $\emptyset$  cm 29.5 | h. cm 85

champagne bucket + stand four - five bottles — PFC599  $\emptyset$  cm 39 | h. cm 86.5

Only available with natural rattan (RT06) combined with golf or nappa leather.





## DIJON LEATHER & RATTAN CARAFE

Fine crystal carafe partially covered in woven leather and rattan.

Available with a stainless steel swing top lid with built-in icestopper and silicone seal.

Capacity: 1 LT





with pourer — PFC174 Ø cm 11.5 | h. cm 34.5



# WIDEVILLE LEATHER & RATTAN CANDLE HOLDERS / VASE

Candle holders made of transparent borosilicate glass and partially covered in woven leather and rattan.
Can be used as vases.



small — PFC109 Ø cm 13 | h. cm 20

large — PFC112 Ø cm 16 | h. cm 22



## TOLEDO LEATHER & RATTAN ASHTRAY

Chrome plated brass structure partially dressed in woven leather and rattan. Featuring an easy-to-clean ash basin, this windproof ashtray keeps spaces tidy by enclosing cigarette butts and ashes in a sealed chamber which can be emptied when needed.





PFS768 cm 12.5 x 11 | h. cm 7

## ROUEN LEATHER & RATTAN MANUAL LOTION DISPENSER

Dressed with meticulously woven rattan and leather, this lotion dispenser with a capacity of 500ml is ideal for hotels, yachts, offices, shops, private residences and interiors in general.

It helps maintaining a clean environment and offers easy access to lotion, soap or hand sanitizer.

It features a glass bottle, provided with a spout available in three metal finishes of choice: polished chrome, brushed brass and brushed bronze.



PFB092 cm 8.5 x 11 | h. cm 23

refill — HA113RE 500ml







## CALAIS LEATHER & RATTAN SOAP DISPENSER / TOOTHBRUSH HOLDER

Dressed with meticulously woven rattan and leather, this lotion dispenser with a capacity of 500ml is ideal for hotels, yachts, offices, shops, private residences and interiors in general.

It helps maintaining a clean environment and offers easy access to lotion, soap or hand sanitizer.

It features a glass bottle, provided with a spout available in three metal finishes of choice: polished chrome, brushed brass and brushed bronze.



soap dispenser — PFB097 Ø cm 8.5 | h. cm 19.5

toothbrush holder — PFB098 Ø cm 8.5 | h. cm 13.5



## ANTIBES LEATHER & RATTAN TISSUE HOLDER

Fine woven leather and rattan structure.



rectangular — PFB105 cm 25.5 x 14 | h. cm 8

square — PFB106 cm 14 x 14 | h. cm 13.5





FINISHES

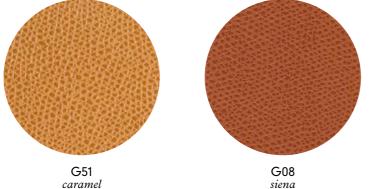
PIGMENT FRANCE by GIOBAGNARA

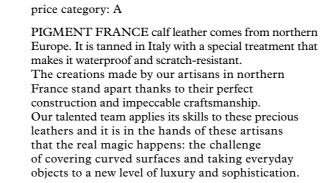
G—PRINTED CALFSKIN GOLF rice category: A  PIGMENT FRANCE calf leather comes from northern curope. It is tanned in Italy with a special treatment that hakes it waterproof and scratch-resistant. The creations made by our artisans in northern crance stand apart thanks to their perfect construction and impeccable craftsmanship. Our talented team applies its skills to these precious eathers and it is in the hands of these artisans that the real magic happens: the challenge f covering curved surfaces and taking everyday bjects to a new level of luxury and sophistication.		G98 olive green	G02 loden green
G57	G46	G43	G26
cipress	mint	pistachio	apple green
G27	G76	G03	G04
lemon	mustard	yellow	orange
lemon	mustard	yellow	orange
G38	G05	G95	G06
mango	white	off white	ivory
G28	G91	G42	G07
cipria	nude	cappuccino	sand

PIGMENT FRANCE by GIOBAGNARA

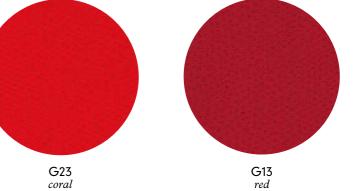
### G — PRINTED CALFSKIN GOLF price category: A

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G — PRINTED CALFSKIN GOLF







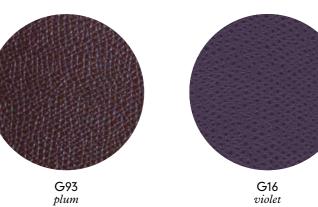




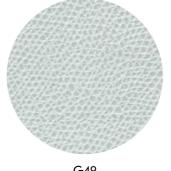
brown

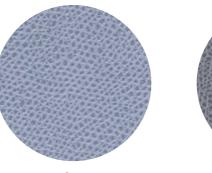


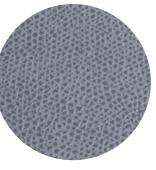




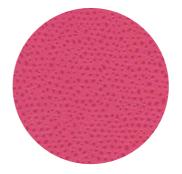


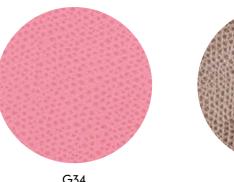


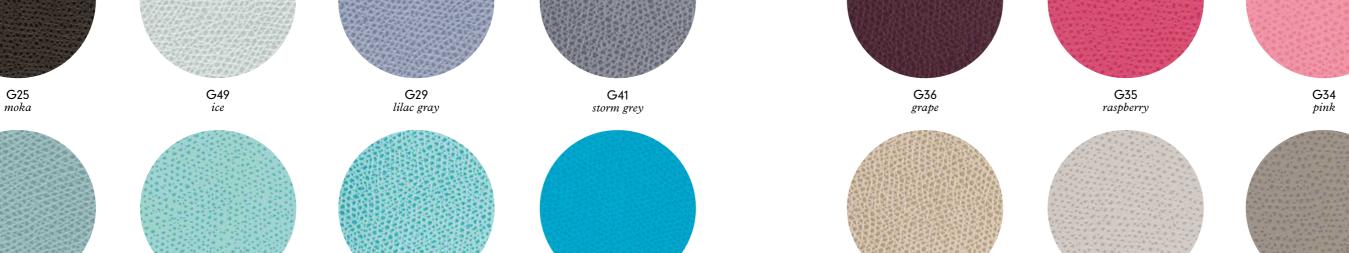


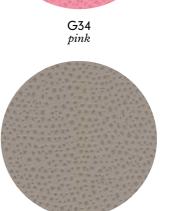


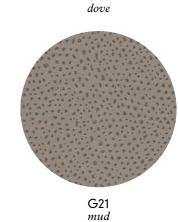












G45



ultramarine

G66







G22



G83



G37

light grey



G18



### G — PRINTED CALFSKIN GOLF price category: A

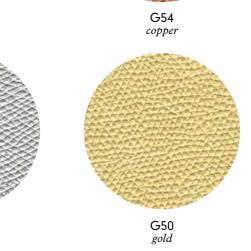
G63

moons and

G52 silver

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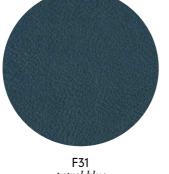
G56

bronze





### F — CALFSKIN NAPPA price category: A









RT — RATTAN

price category: E

Rattan is a close relative of the palm tree.

of Southeast Asia. It has the shape of a pole,

It is a type of a vine that grows quickly in the jungles

and its diameter varies between one and three inches.

and hard to break. The solid core of rattan, along

with its vertical grains, is harvested and cut into

into various shapes. PIGMENT FRANCE's

by our artisans in northern France.

smaller sections before being steamed and molded

rattan is completely hand-dyed and hand-woven

It is one of the strongest woods, highly durable

RT06

natural



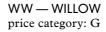


dark brown

RT20 black

## WF — FINE WILLOW price category: F

PIGMENT FRANCE creations in fine willow stand out because of the smaller rods selected to create an extremely fine pattern. The structure is made of rigid willow sticks (the 'stake' material), around which thinner flexible rods are woven (the 'strand' material). By using only Osier (Salix Viminalis), perhaps the most valued of the wild willows, that is locally sourced, we pride ourselves on making a quality, eco-friendly product.



Some of mankind's earliest tools may have been made from willow.

In PIGMENT FRANCE's creations, willow wicker is used almost as a textile by our artisans in northern France. The structure is made of rigid willow sticks (the 'stake' material), around which thinner flexible rods are woven (the 'strand' material). By using only Osier (Salix Viminalis), perhaps the most valued of the wild willows, that is locally sourced, we pride ourselves on making a quality, eco-friendly product.



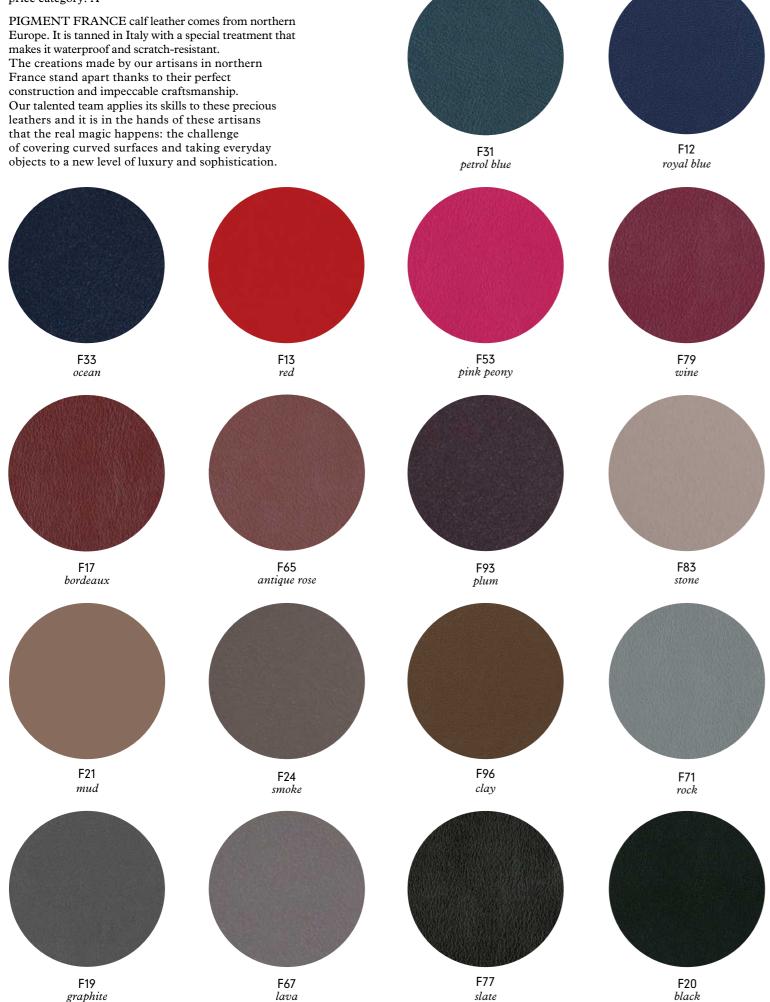
WF06 natural



WW06 natural



WW20



PIGMENT FRANCE by GIOBAGNARA

PIGMENT FRANCE by GIOBAGNARA

TS — TECHSTRAW price category: H





## UPDATE FEBRUARY 2021 — SEPTEMBER 2020

## GIOBAGNARA AND STÉPHANE PARMENTIER Stéphane Parmentier first met Giorgio Bagnara a few years ago in the aisles of a professional trade show. Enamored of the beauty and the quality of the leathers used, not to mention the meticulous attention to detail evident in each piece, he regularly contacted GIOBAGNARA to realize the custom-made home furnishings in leather or suede that he designed for private clients. Very soon, the two built a rapport based on a shared sense of rigor, a quest for excellence down to the smallest detail and a taste for modern elegance expressed through sleek design, beautiful materials — and a mutual taste for audacity. In 2017, their animated creative dialogue and a shared ambition to bring a new perspective to the market naturally led Giorgio Bagnara to entrust Stéphane Parmentier with the artistic direction of GIOBAGNARA. Since the beginning of this collaboration, Stéphane Parmentier has designed a wide number of new creations for the brand, from boxes, cases, desktop objects, storage units, change trays, trays, candle holders and vases to furniture and leather — or suede trimmed lamps in a wide array of colours. In blending tradition, aesthetic heritage and modernity, Stéphane Parmentier brings a graphic and sensual sensibility to a typically Italian art of living of which he is particularly fond.





## GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

#### **GIOBAGNARA**

A brand that is distinctive for elegantly designed creations that express luxury without ostentation, available in an uncommon and virtually limitless colour palette of leathers and suede, and crafted to the highest standards using both traditional know-how and leading-edge technology.

This approach to tradition and modernity led Giorgio Bagnara to experiment: he constantly pushes technical limits in his quest for objects that are both beautiful and relevant, and in doing so relies on the skills of the company's craftspeople. Very quickly, GIOBAGNARA became renowned for its expertise, and its founder became a partner of choice for a large number of interior decorators and yacht and jet designers who called upon his know-how for special commissions. In 2015, Giorgio Bagnara expanded its leather portfolio with the acquisition of the saddle leather specialist Rabitti 1969. Today, nearly two decades after its founding, GIOBAGNARA has one of the most comprehensive offers of leather home accessories on the market and is preparing to open a fresh chapter in its history.

## STÉPHANE PARMENTIER CREATIVE DIRECTOR OF GIOBAGNARA

The interior architect and designer Stéphane Parmentier began his career working for Karl Lagerfeld before deciding to devote himself to architecture full-time in 2002. Since then, he has created and developed numerous projects for an international clientele attuned to his style of luxurious simplicity. The homes and objects he designs reveal a vision that is deeply anchored in a modern everyday lifestyle. Inspired by classical Greco-Roman antiquity, the beauty of the Puglian landscape, the restraint of the Japanese aesthetic, and a desire to focus on the essential, he cultivates elegant asceticism by associating noble materials with subtly graphic lines.

## LIPARI TABLE LAMPS

Lipari is a collection that aims to find harmony between opposites: the natural, delicate texture of the woven rattan shade on each lamp reveals a beautiful, soothing glow when lit, while the geometrical rigor of the sturdy metal base creates captivating strong contrasts, boasting an exceptional magnetic charm.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass

small — LTP021 cm 31.5 x 20 | h. cm 36 light bulb E27 100 W

medium — LTP022 cm 43 x 29 | h. cm 50 light bulb E27 100 W

large — LTP023 cm 51.5 x 35 | h. cm 60 light bulb E27 100 W

base: aluminium lampshade: woven rattan









STEPHANEPARMENTIER × GIOBAGNARA

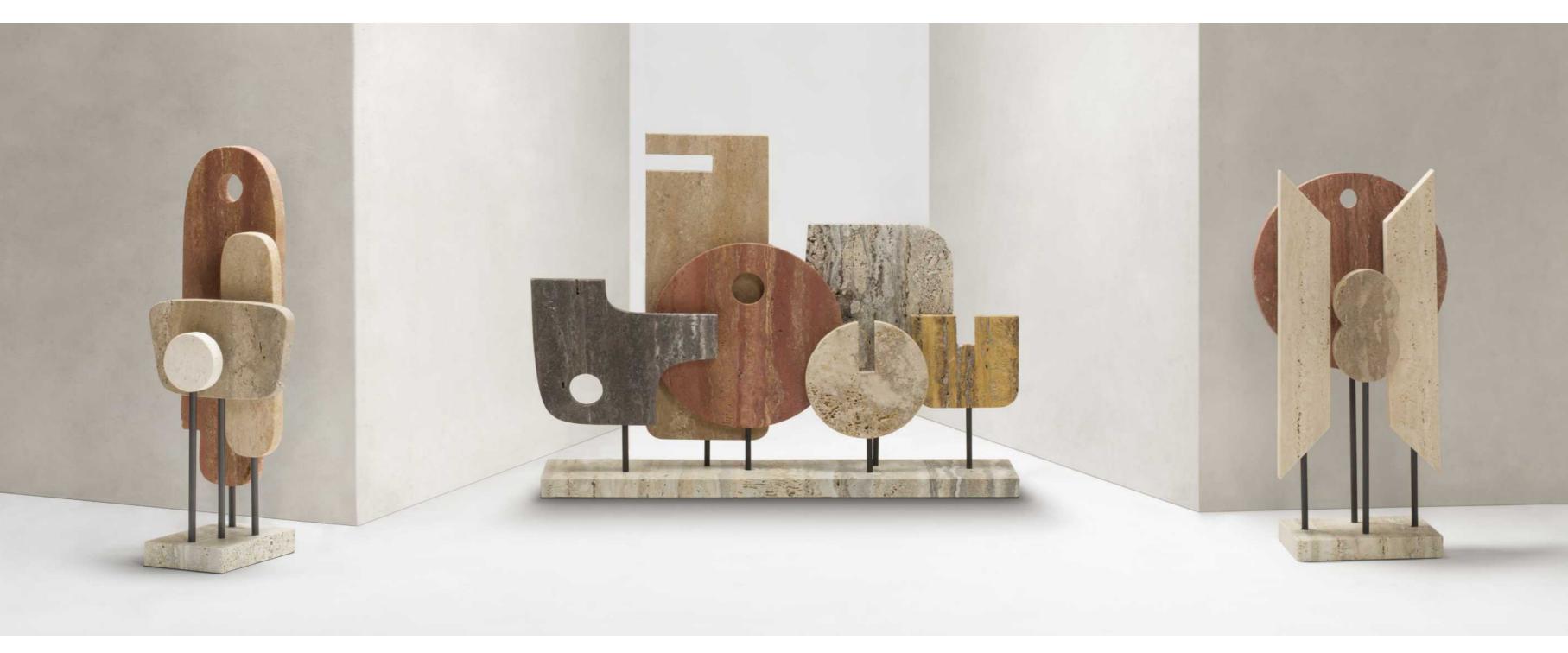
STEPHANEPARMENTIER × GIOBAGNARA



## TABOU MARBLE SCULPTURES

The Tabou collection's statement pieces are now declined in their all-travertine version, featuring a selection of elegant nuances.

A mix of space-age design and tribal art, these contemporary totems are great decorative pieces able to create a connection between abstraction and figuration.





STEPHANEPARMENTIER × GIOBAGNARA

## EOLIE TABLE LAMPS

Eolie is a collection where the meticulous perfection of handmade weaving meets the flawless, elegant simplicity of pure forms and proportions.

The woven rattan, with its warm natural nuances, boasts captivating light and dark effects and conveys a feeling of weightlessness, while the combination with an ideally heavy metal base brings forth a subtle interplay of contrasting yet complimentary textures.



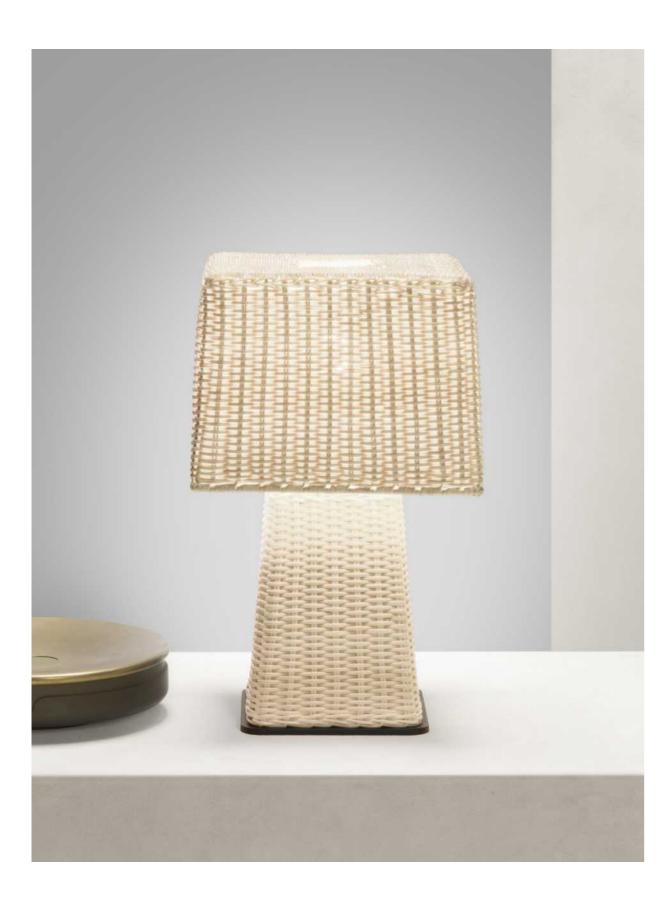
round — LFP013 Ø cm 27 | h. cm 41

square — LFP014 cm 25 x 25 | h. cm 41

material: woven rattan metal: bronze







## GLENN SESTIG \* GIOBAGNARA

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## **GLENN SESTIG**

Glenn Sestig, born in 1968 in Ghent, Belgium, graduated from the Henri Van De Velde institute in Antwerp and in 1999 established a practice together with painter Bvardk. From the outset, their work focused on extreme precision, on a construction with such mastery of the architectural line, proportions and perspective that it is easy to forget the careful consideration that will have gone into their design and creation.

In addition to the material and its interpretation, transparency and the play of reflection suggest, rather than illustrate, the endeavors that have resulted in the real grandeur of some projects, primarily places for public use. Glenn Sestig Architects is synonymous with contemporary chic. His work can be seen as unrelentingly urban and contemporary - materials are exclusive and its combinations are renewing and unique.

To give his work coherence, the architect uses his own method of calculation, a sort of mental model from which flow the intelligence, equilibrium and soul of a place. Each completed work is considered as a minor work of art wherein art and fashion are essential sources of inspiration. The architecture is no longer a movement in time but becomes a declaration of a global luxurious lifestyle.

With regular publications in renowned magazines and recognition in global architectural awards, Glenn Sestig has earned his place as one of the most noticeable architects out there

Early commissions included shops, nightclubs and penthouses in Ghent, Antwerp and Brussels, but over the last couple of years the projects grew in size ranging from villas to hotels. Thanks to some magnificent projects with great exposure Glenn Sestig received international recognition with projects from Los Angeles to Tokyo.



## LLOYD COLLECTION

The cultural exchange between Flanders and the Republic of Genoa dates back to the 15th century when there were close ties between traders and bankers in the two countries. Flemish paintings and tapestries were avidly collected by the Genoese banking families.

At the beginning of the 17th century, Genoa rapidly became the financial centre of Europe and its patricians acted as a magnet for artists. Peter Paul Rubens and Anthony van Dyck both visited the trading centre and immortalised its aristocracy in sumptuous portraits, influencing generations of artists. Moreover, Rubens copied the magnificent architecture

in book form.

In the furrow traced centuries ago, GIOBAGNARA commissioned Glenn Sestig architect to design a new range of products in which the craftsmen of Ligurian Coast and a Flemish Master meet again.

of the Genoese palazzi in drawings he later published

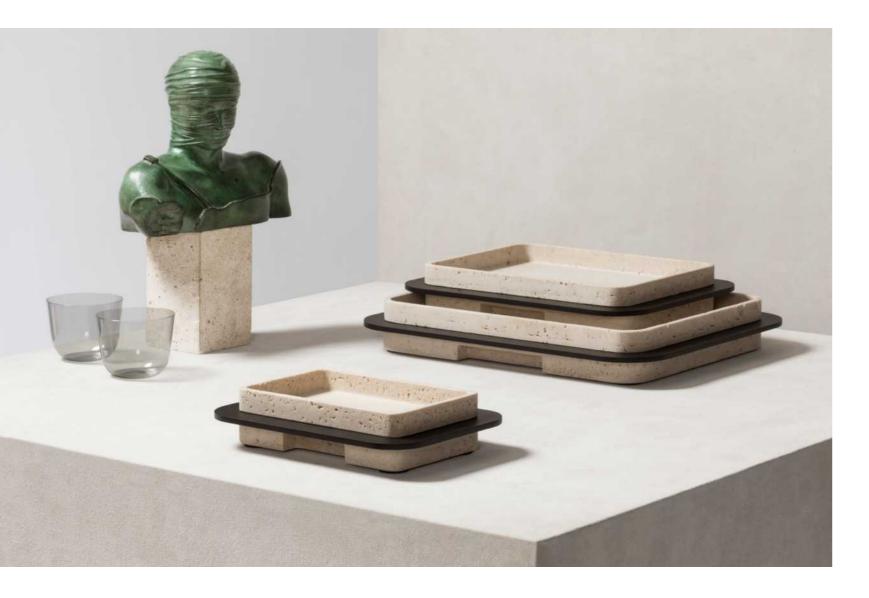
This is how Lloyd Collection was born.

The Belgian architect imagined this design as a blending of East and West, and therefore, it doesn't fit neatly into either lineage. As with all of his architecture, Sestig sees in this project the possibility of an interaction between elegance and substance. The resulting design is a decorative, hybrid creation where the succession of solid and void spaces breaks the monolithic vision.

Lloyd is a collection where natural elements such as dark-stained Canaletto walnut wood, travertine, cashmere and wool play a calm symphony of craftsmanship, serenity and aesthetics.

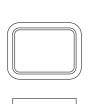
## LLOYD MARBLE RECTANGULAR TRAYS + FRAME

Travertine structure with brushed burnished bronze frame.
Custom sizes available on request.

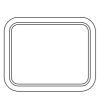




rectangular n°1 GSTV550M cm 26 x 18 | h. cm 6



rectangular n°2 GSTV551M cm 34 x 26 | h. cm 6



rectangular n°3 GSTV552M cm 42 x 34 | h. cm 6



## LLOYD BOOKSTAND

Materials: leather and wood (the wood finish can be either dark-stained Canaletto walnut or wenge), leather and travertine or all-travertine.
Custom sizes available on request.

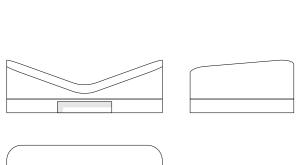
Wood finishes available: dark walnut / ziricote.







dark walnut



leather & wood GSHA011 cm 36 x 24 | h. cm 12.5

leather & marble GSHA012 cm 36 x 24 | h. cm 12.5

all-marble GSHA011M cm 36 x 24 | h. cm 12.5







GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA







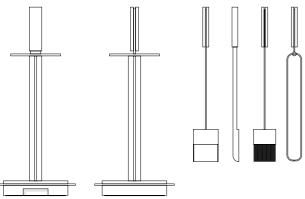
GLENN SESTIG × GIOBAGNARA GLENN SESTIG×GIOBAGNARA

## LLOYD FIREPLACE SET

Materials: leather and iron with burnished bronze finish.
Custom sizes available on request.







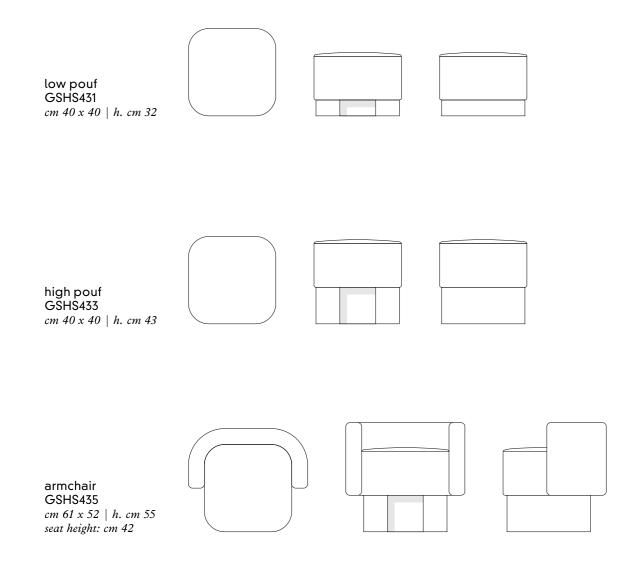


GSHA014 cm 36 x 36 | h. cm 76



## LLOYD POUFS & ARMCHAIR SHEARLING VERSION

Materials: top in shearling, base in dark-stained Canaletto walnut wood. Custom sizes available on request.





19

GLENN SESTIG × GIOBAGNARA



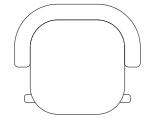


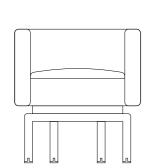
## LLOYD CHAIR

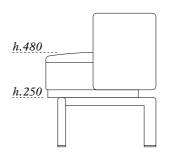
Materials: top in cashmere and wool or shearling, base in dark-stained Canaletto walnut wood. It features stainless steel feet.
Custom sizes and fabric available on request.



Example of Lloyd custom-made chair with Raf Simons fabric







GSHS438 cm 64 x 56 | h. cm 68 seat height: cm 48 legs height: cm 25

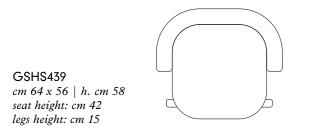
GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA

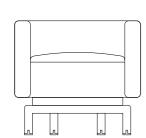
### LLOYD LOW CHAIR

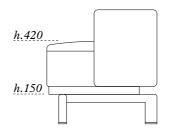
Materials: top in cashmere and wool or shearling, base in dark-stained Canaletto walnut wood. It features stainless steel feet.
Custom sizes and fabric available on request.



Example of Lloyd custom-made low chair with Raf Simons fabric









25

Example of Lloyd custom-made low chair with Raf Simons fabric





### LLOYD SIDE TABLES + REMOVABLE TRAY

Materials: leather and wood. The wood finish can be either dark-stained Canaletto walnut or Ziricote, a precious exotic wood (origin: Central America) characterized by an irregular dark veining that almost looks like a decorative motif.
Provided with removable tray.
Custom sizes available on request.

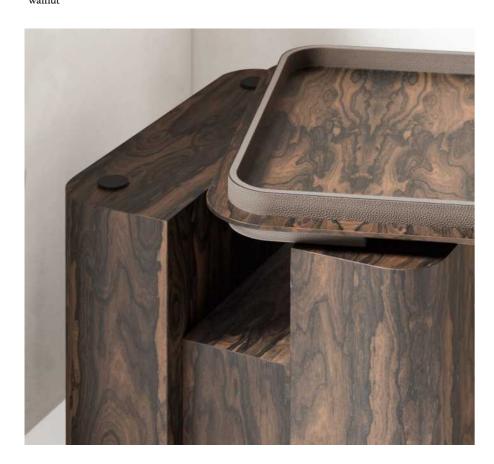
Wood finishes available: dark walnut / ziricote.



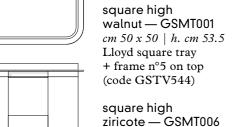




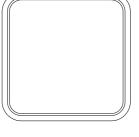
dark ziricote walnut



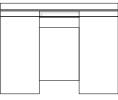




square high ziricote — GSMT006 cm 50 x 50 | h. cm 53.5 Lloyd square tray + frame n°5 on top (code GSTV544)



square low walnut — GSMT002 cm 58 x 58 | h. cm 41 Lloyd square tray + frame n°6 on top (code GSTV545)



square low ziricote — GSMT007 cm 58 x 58 | h. cm 41 Lloyd square tray + frame n°6 on top (code GSTV545)



29



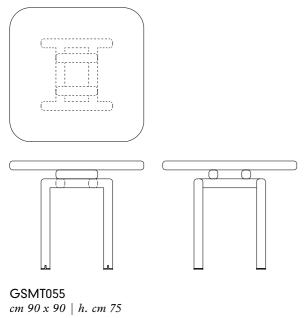


### LLOYD SQUARE TABLE

32

Materials: leather and dark-stained Canaletto walnut wood. Provided with inox decorative feet. Custom sizes available on request.

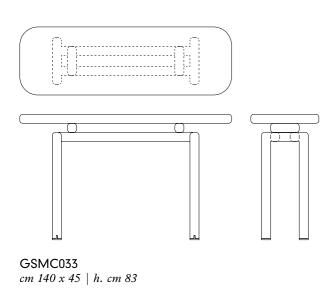






### LLOYD CONSOLE

Materials: leather and dark-stained Canaletto walnut wood. Provided with inox decorative feet. Custom sizes available on request.

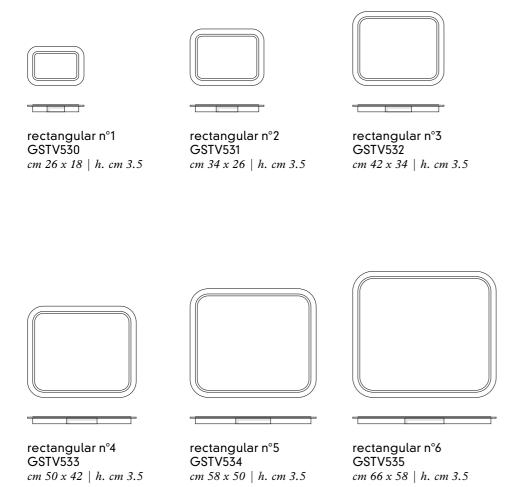












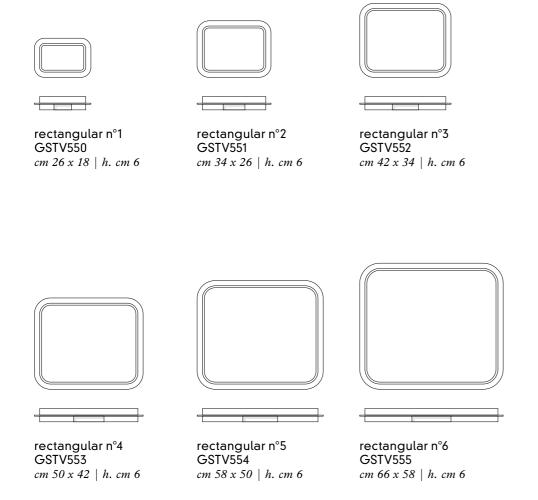


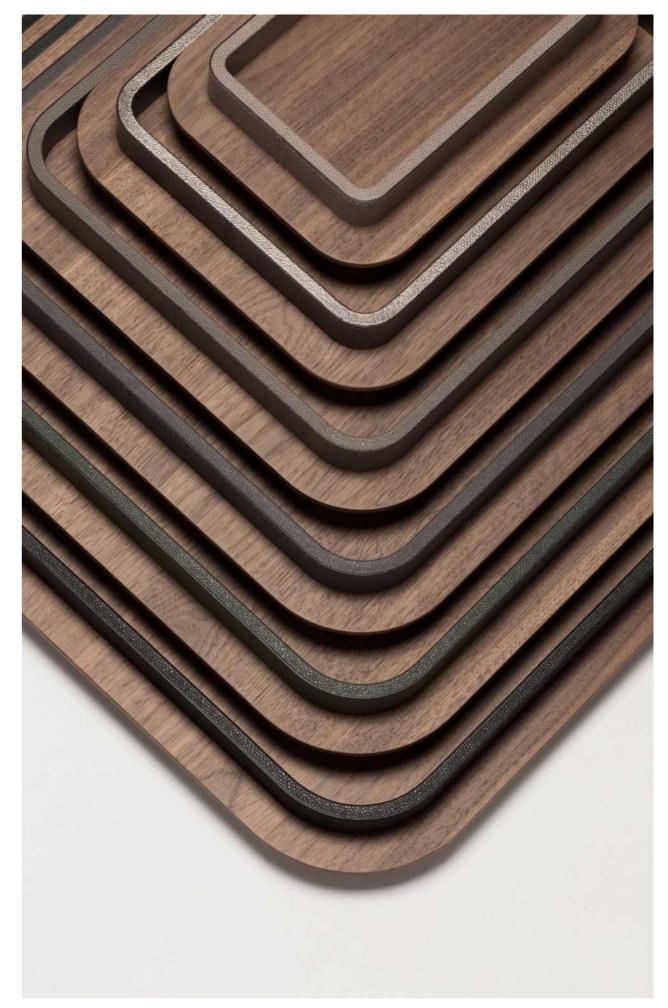




### LLOYD RECTANGULAR TRAYS + FRAME

Partially leather-covered wood structure available with walnut or wenge finish.
Custom sizes available on request.



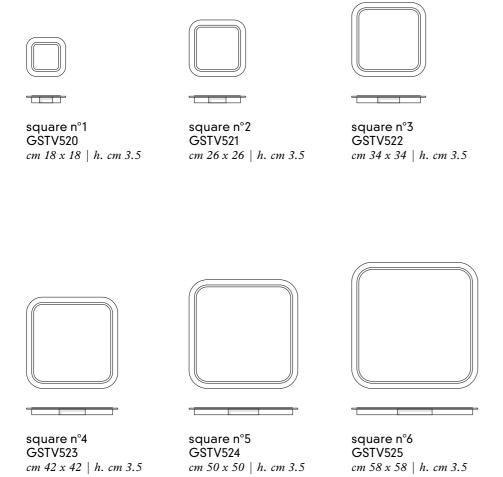






### LLOYD SQUARE TRAYS

Partially leather-covered wood structure available with walnut or wenge finish.
Custom sizes available on request.





GLENN SESTIG × GIOBAGNARA

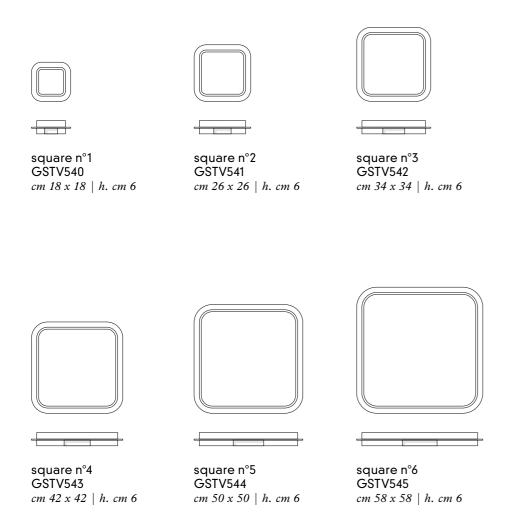




21

### LLOYD SQUARE TRAYS + FRAME

Partially leather-covered wood structure available with walnut or wenge finish.
Custom sizes available on request.





GLENN SESTIG × GIOBAGNARA

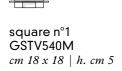


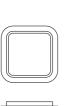
### LLOYD MARBLE SQUARE TRAYS + FRAME

Travertine structure with brushed burnished bronze frame.
Custom sizes available on request.

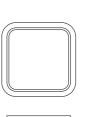








square n°2 GSTV541M cm 26 x 26 | h. cm 5

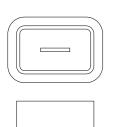


square n°3 GSTV542M cm 34 x 34 | h. cm 5

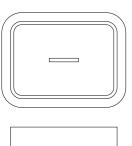


# LLOYD RECTANGULAR BOXES

Partially leather-covered wood structure available with walnut or wenge finish.
Custom sizes available
on request.



rectangular n°1 GSHB550 cm 26 x 18 | h. cm 7

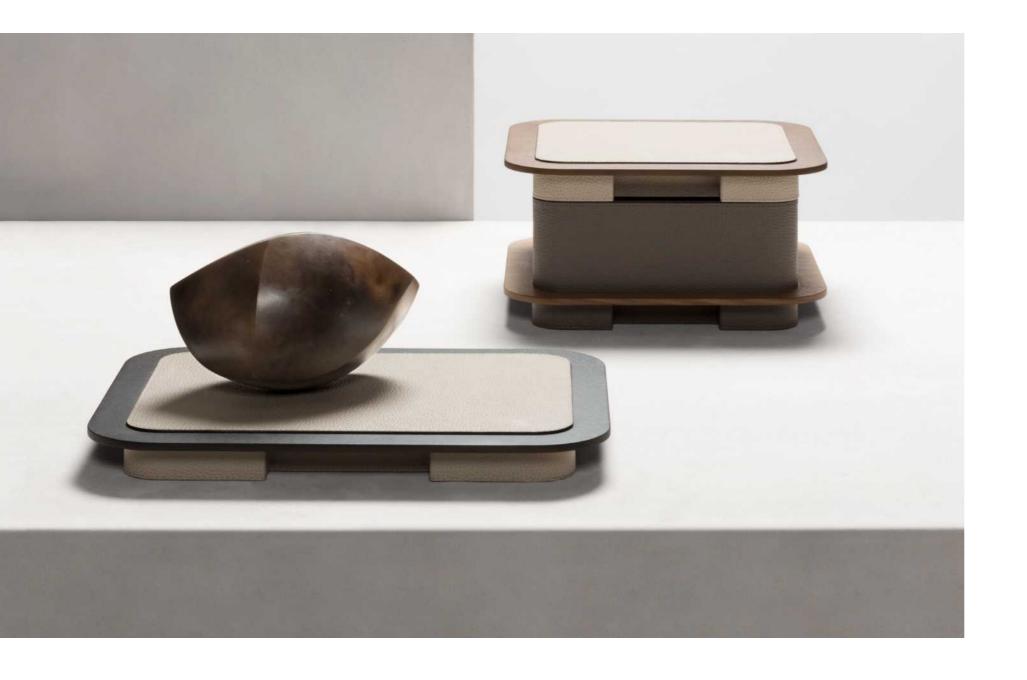


rectangular n°2 GSBH551 cm 34 x 26 | h. cm 7



or wenge finish.
Custom sizes available

square n°2 GSHB541 cm 26 x 26 | h. cm 7





LEATHER COLORS

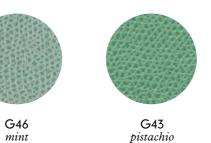




G02 loden green

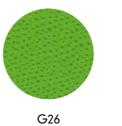






tanned in Italy • origin: Northern Europe • price category: A









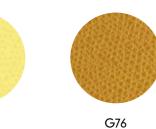








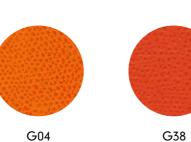
41





G28 cipria

cipress



waterproof, scratchproof

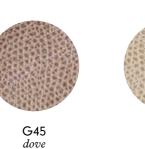


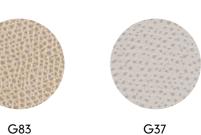
apple green













G27

lemon

G98 olive green



mustard



orange



mango





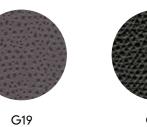
grape



mud









light grey









cappuccino



brown









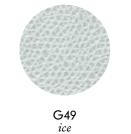


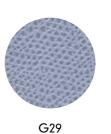
stone

graphite

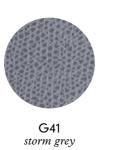








tobacco



G82

rust

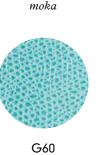












capri











GLENN SESTIG × GIOBAGNARA

X05 white

X30 tobacco



V19 graphite



V77

slate

V61

pearl

















X32

ultramarine

X18

grey

X56

bronze





X24 smoke

X58 titanium





X93 plum

X76

mustard

X42 cappuccino





X38

mango

X51

caramel

X41 storm grey







43



X82

rust









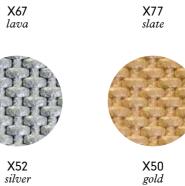














GLENN SESTIG × GIOBAGNARA

V21

mud

C37 light grey C21 mud

PRINTED CALFSKIN CROCODILE

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

C20 black

### PRINTED CALFSKIN SHAGREEN

tanned in Italy • origin: Northern Europe • price category: B water-resistant and slightly resistant to scratches

Z25 moka 45

Z10 light blue



C24 smoke C09 brown







slate



B76

mustard

B09

brown

B83

stone







F83 stone

F67

lava

F21 mud

F77 slate F24 smoke

> F20 black

F93 plum

F19 graphite



F96

clay

F17

bordeaux

F65

antique rose

F71

rock

tanned in Italy • origin: Northern Europe • price category: A scratchproof

A20 black

### PRINTED CALFSKIN CLOUDS

tanned in Italy • origin: Northern Europe • price category: C not waterproof

Calfskin with black base and partial gold foil application featuring a unique mottled effect.



N50 clouds



A37 light grey A18

grey

A67 lava

A24

smoke

PRINTED CALFSKIN FROST



T51 frost

tanned in Italy • origin: Northern Europe • price category: C water-resistant

Calf skin with metal foil application. It features a pyrite-like appearance and is soft to the touch.

tanned in Italy • origin: Italy • price category: SHEARLING

SHEARLING









not waterproof





51

graphite





DARK WALNUT

WENGE



ZIRICOTE\*

### \*AVAILABLE ONLY IF SPECIFIED ON THE PRODUCT'S SHEET.

Ziricote is a precious exotic wood (origin: Central America) characterized by an irregular dark veining that almost looks like a decorative motif.

### MARBLE FINISHES



TRAVERTINO

Choose this standard finish or inquire about custom options.

OTHER FINISHES







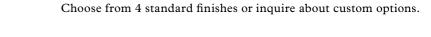
POLISHED CHROME

**BRUSHED BRONZE** 

**BRUSHED BRASS** 

### ADDITIONAL CUSTOM FINISHES

### ADDITIONAL MARBLE FINISHES





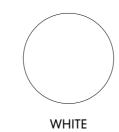




**BLACK PORTORO** 

### ADDITIONAL LACQUERED WOOD FINISHES

Choose from 4 standard finishes or inquire about custom options.









# FRANCESCO BALZANO X GIOBAGNARA

# UPDATE FEBRUARY 2021 — SEPTEMBER 2020





### GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

#### **GIOBAGNARA**

A brand that is distinctive for elegantly designed creations that express luxury without ostentation, available in an uncommon and virtually limitless color palette of leathers and suede, and crafted to the highest standards using both traditional know-how and leading-edge technology.

This approach to tradition and modernity led Giorgio Bagnara to experiment: he constantly pushes technical limits in his quest for objects that are both beautiful and relevant, and in doing so relies on the skills of the company's craftspeople. Very quickly, GIOBAGNARA became renowned for its expertise, and its founder became a partner of choice for a large number of interior decorators and yacht and jet designers who called upon his know-how for special commissions. In 2015, Giorgio Bagnara expanded its leather portfolio with the acquisition of the saddle leather specialist Rabitti 1969. Today, nearly two decades after its founding, GIOBAGNARA has one of the most comprehensive offers of leather home accessories on the market and is preparing to open a fresh chapter in its history.

### FRANCESCO BALZANO

Francesco Balzano was born and grew up in Paris, yet his visual culture is imprinted with the images of Venice, Florence, Rome and Capri – where he used to spend his summer holidays.

He studied interior design and architecture, and then joined the famed studio of Joseph Dirand, working on prestigious projects.

In 2018, he opened his own studio and started designing custom and limited editions of furniture pieces for art and design galleries all over the world, whilst continuing his work as interior architect for private clients.

Simplicity as a means to ultimate sophistication. The unparalleled mix of noble materials, pure lines and essential functions of everyday lifestyle.

The singularity of each design conceived as a sort of monolithic, sculptural piece that stands the test of time.

"My work is architectural and authentic; – says Francesco – it is a permanent tribute to the beauty of timeless things".

FRANCESCO BALZANO × GIOBAGNARA







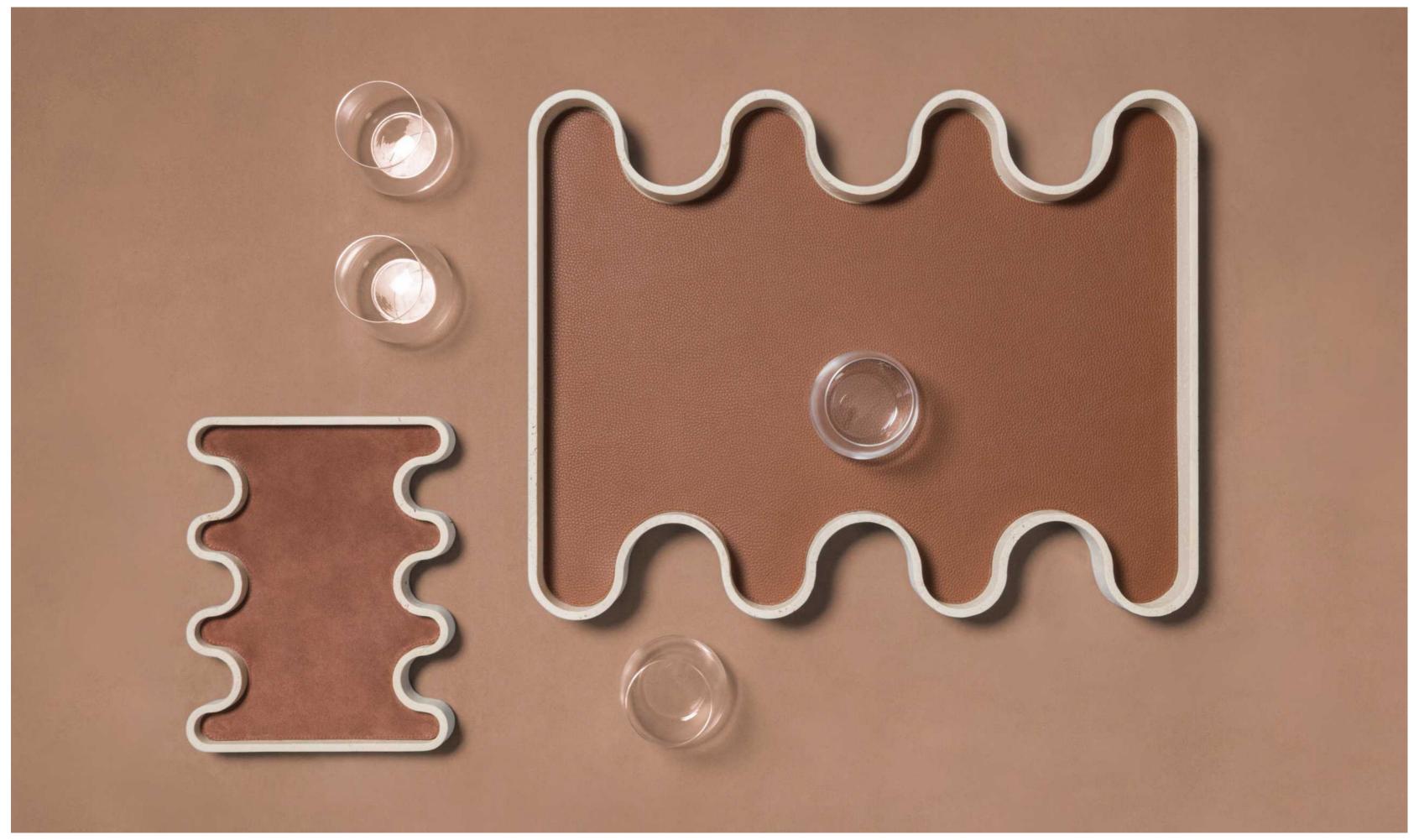
### OSSICLE MARBLE TRAYS

small — FBTV033 cm 28 x 22 | h. cm 3

large — FBTV038 cm 56 x 44 | h. cm 5

Custom sizes available on request.

FRANCESCO BALZANO × GIOBAGNARA



FRANCESCO BALZANO × GIOBAGNARA

FRANCESCO BALZANO × GIOBAGNARA

11



OSSICLE TABLE LAMP



FBLT704 cm 28 x 24 | h. cm 60 light bulb E27 100 W

Custom sizes available on request.
Provided with a
Corian® removable lampshade cover.

OSSICLE LEATHER ROUND SIDE TABLE





FBMT094

Ø cm 90.5 | h. cm 75

### FBMT095

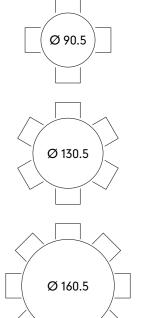
Ø cm 130.5 | h. cm 75

FBMT096 Ø cm 160.5 | h. cm 75

Custom sizes available

on request.
Legs available in suede only.

### TABLE SEATING CHART





OSSICLE LEATHER ARMCHAIR



FBHS074 cm 60.5 x 70 | h. cm 65.5 seat height: cm 36 - 41

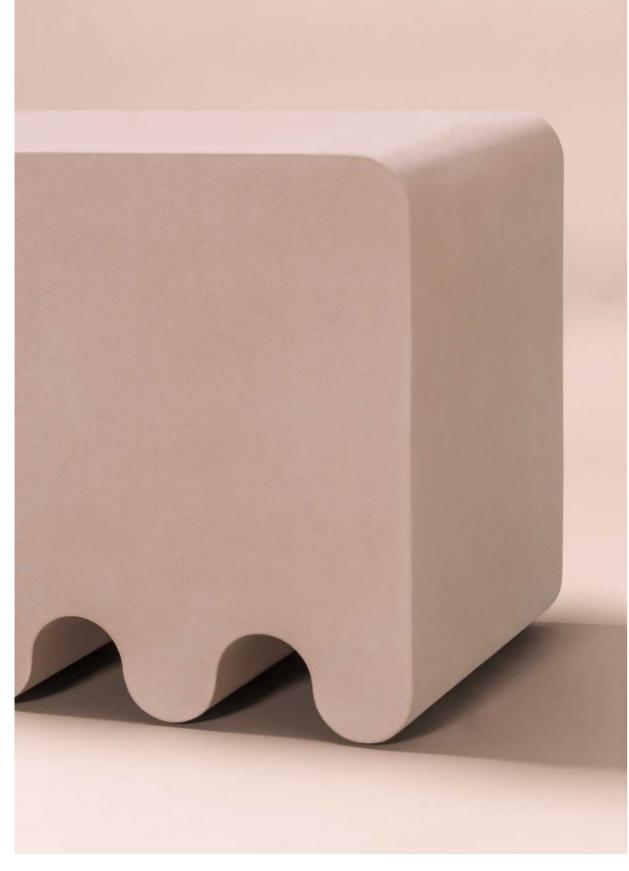
Custom sizes available on request. Front leg available in suede only.







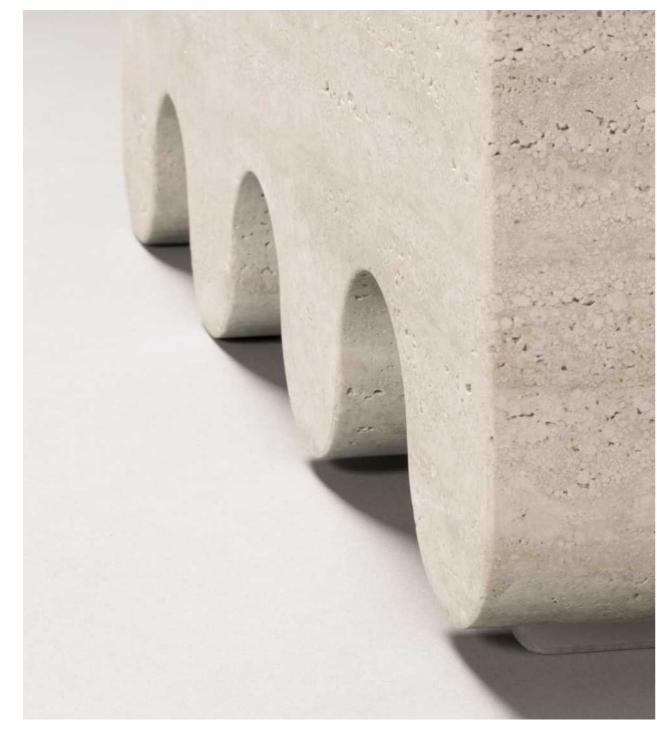




OSSICLE LEATHER STOOL



FBHS071 cm 56 x 40 | h. cm 45.5



OSSICLE TRAVERTINE STOOL



FBHS080 cm 56 x 40 | h. cm 45.5

# OSSICLE LEATHER CHAIR N°1





13

FBHS073 cm 90 x 40 | h. cm 63.5



OSSICLE TRAVERTINE CHAIR N°1



FBHS082 cm 90 x 40 | h. cm 63.5

# OSSICLE LEATHER CHAIR N°2





FBHS077 cm 90 x 48 | h. cm 63.5

Custom sizes available on request.
Legs available in suede only.



OSSICLE LEATHER BENCH N°1



FBHS084 cm 160 x 40 | h. cm 53.5

OSSICLE LEATHER BENCH N°2





FBHS079 cm 180 x 40 | h. cm 45.5

Custom sizes available on request. Legs available in suede only.



OSSICLE LEATHER COFFEE TABLE



FBMT093 cm 160 x 60 | h. cm 35

Custom sizes available on request. Legs available in suede only.



OSSICLE LEATHER CONSOLE



## THE DESIGNER'S RECOMMENDED COMBINATIONS

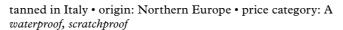
F02 + A02 loden green loden green F95 + A02 off-white F06 + A06 F82 + A08 F96 + A21 F33 + A31 ivory ivory clay mud ocean petrol blue rustwhite siena F65 + A82 antique rose rust F91 + A91 nude F83 + A37 F42 + A42 F21 + A69 F24 + A80cappuccino cappuccino stone light grey mudsmoke musk nude sage F95 +A02 off-white loden green F65 + A91 antique rose nude F42 + F02 cappuccino loden green F02 + A69 loden green A02 + A06 loden green A69 + A80sage musk

ivory

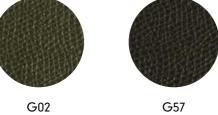
LEATHER COLORS

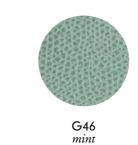
PRINTED CALFSKIN GOLF

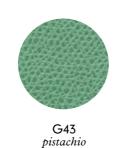
tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof















apple green











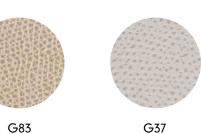




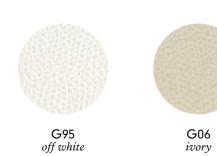
G13 red







29



G27

lemon



G03 yellow

cipress



G04

orange



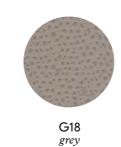
cappuccino

G38

mango



G05 white



G36

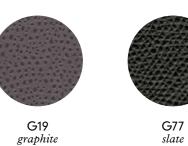
grape



mud







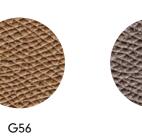
stone











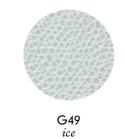


light grey



G51

caramel



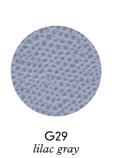
G08

siena

G76

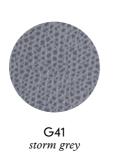
mustard

ivory



G30

tobacco



G82

rust



G96 clay



G09

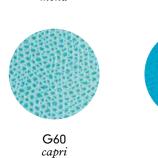
brown

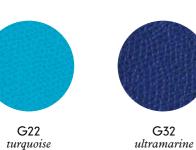


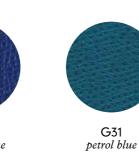


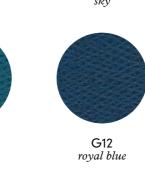














tanned in Italy • origin: Northern Europe • price category: A water-resistant and slightly resistant to scratches

F20 black SUEDE

tanned in Italy • origin: Northern Europe • price category: A scratchproof

31



F67

lava

F77

slate



F96

clay

F71

rock

F19

graphite

mustard



B98 olive green

B42

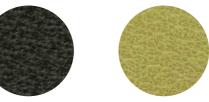
cappuccino

B57

cipress

B51

caramel





waterproof, scratchproof

B76

mustard

B09

brown

stone



mango

B49

ice

tanned in Italy • origin: Northern Europe • price category: A



B41

storm grey

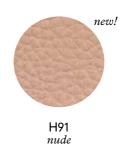
mud

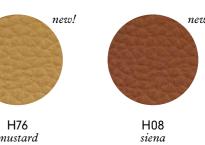










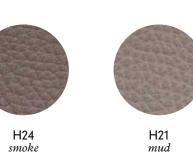


33

H57 cipress





















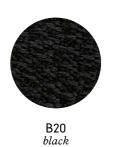


B33

ocean



garnet



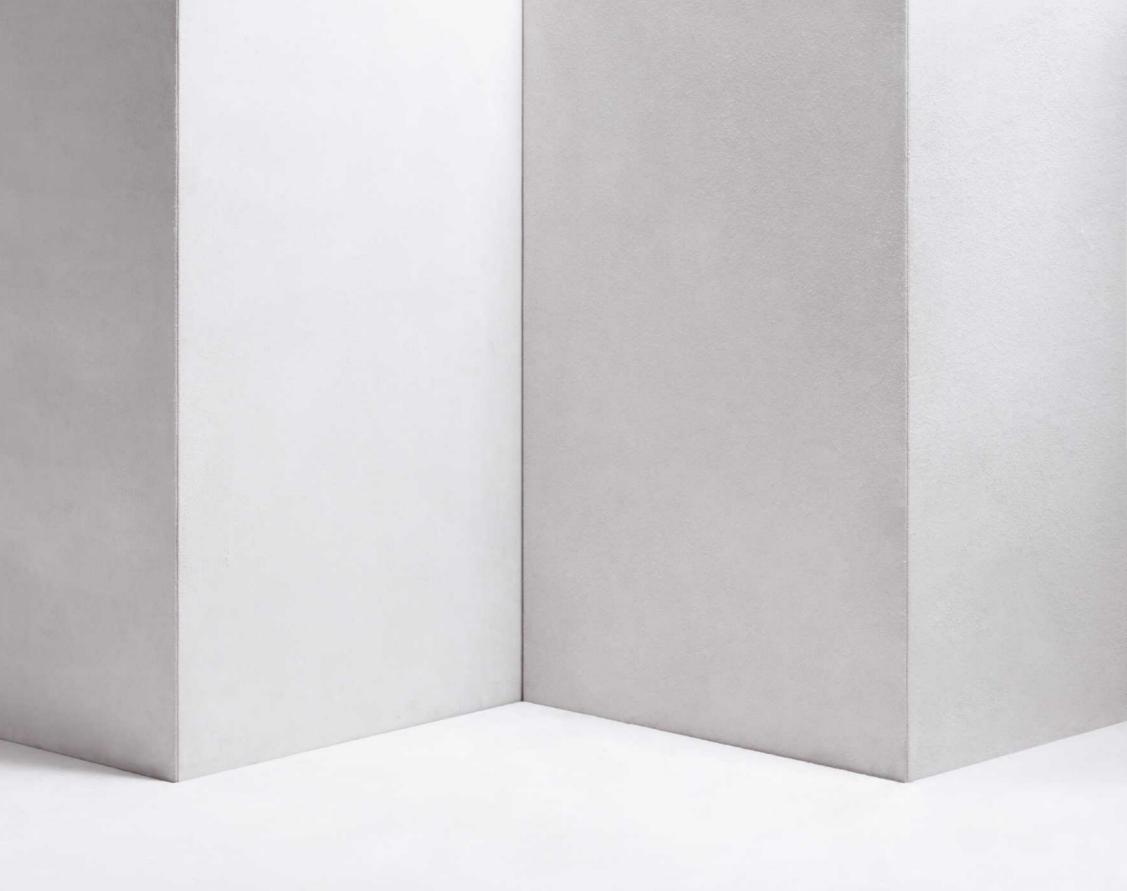
B17 bordeaux

FRANCESCO BALZANO × GIOBAGNARA

# R A B I T T I

by GIOBAGNARA

UPDATE
FEBRUARY 2021 — SEPTEMBER 2020



#### RABITTI1969

In 2015, GIOBAGNARA acquired the famous Italian saddle leather specialist RABITTI.
Rudi Rabitti, who launched the company in Milan in 1969, was a pioneer: his was the first brand to offer a wide array of home accessories in this type of leather. He quickly won an international reputation.
With RABITTI1969, GIOBAGNARA is expanding its offer, both by revisiting the house archives and creating new collections.

Because saddle leather is thick and particularly sturdy, it needs no reinforcement and makes it possible to create objects entirely in leather.

## GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. As time passed, he estabilished numerous partnerships with names in the field of design, such as the one with Stéphane Parmentier, who was appointed as creative director of the GIOBAGNARA brands in 2017. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

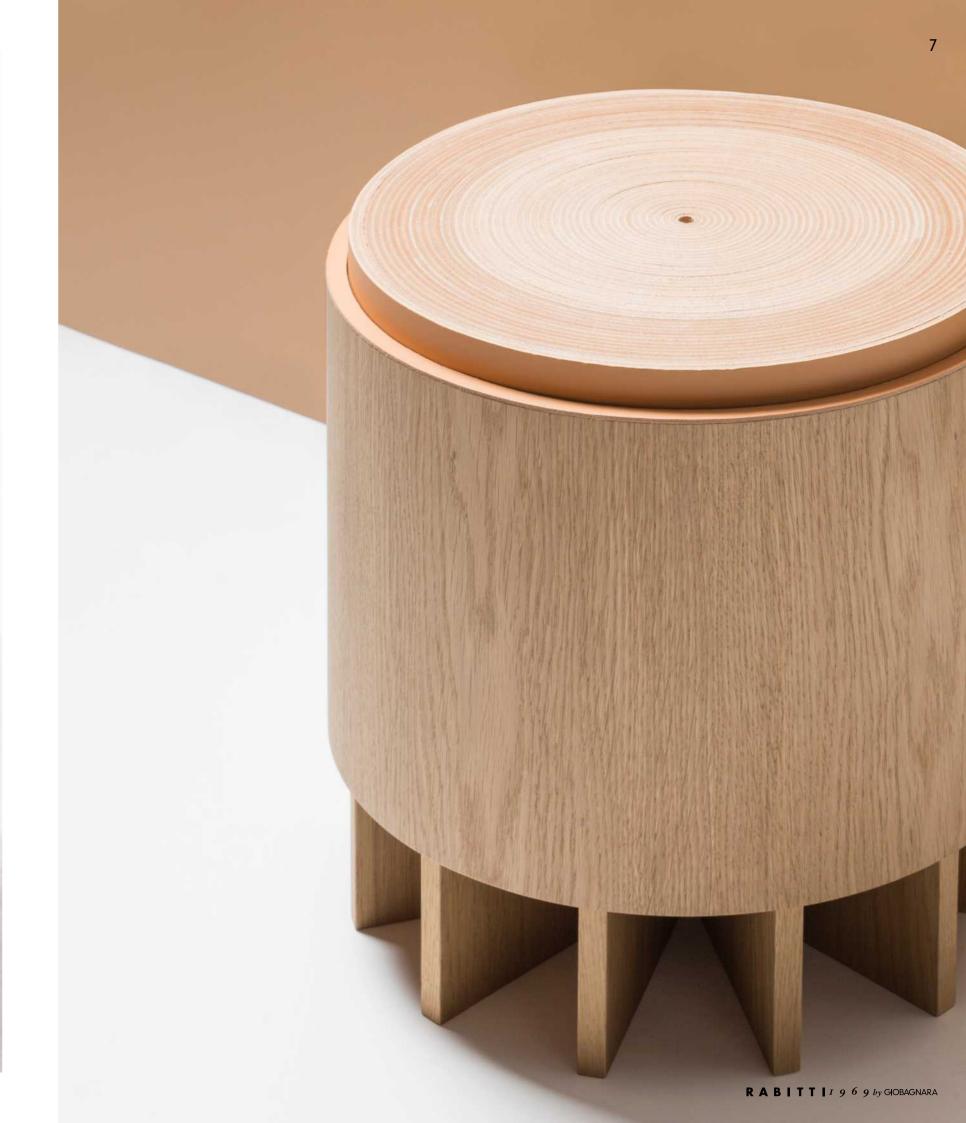


# CRUZ STOOL

Laminated wood structure boasting a rolled saddle leather insert on top.

Design by Simone Fanciullacci.



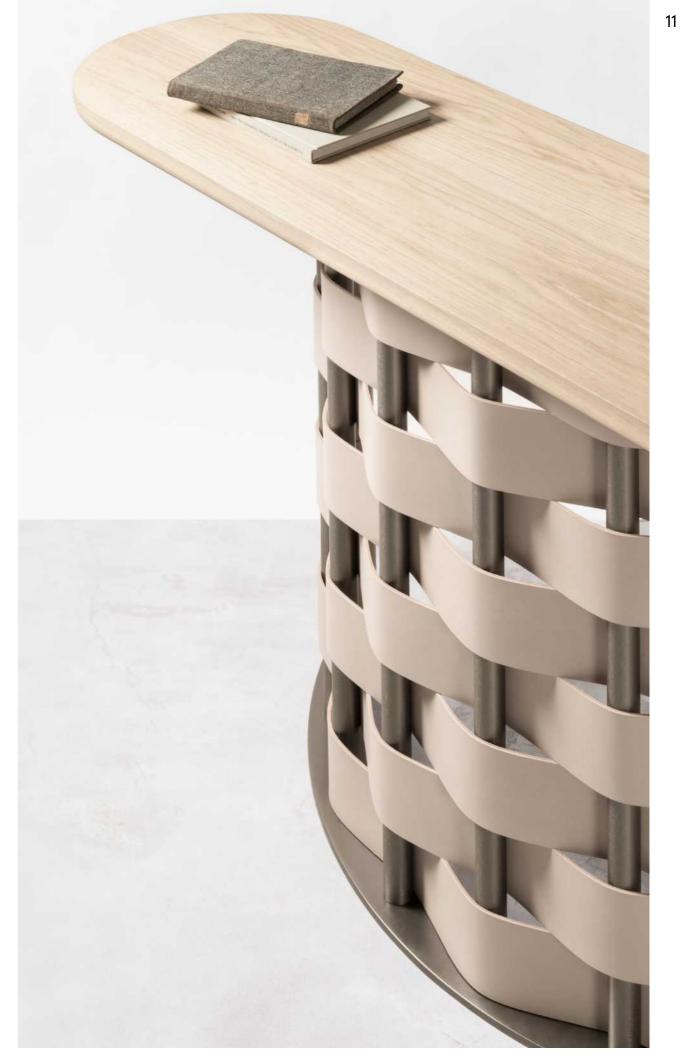




Solid wood top and base made of burnished aluminium and featuring saddle leather decorative bands.

Design by Simone Fanciullacci.





RABITTII 9 6 9 by GIOBAGNARA

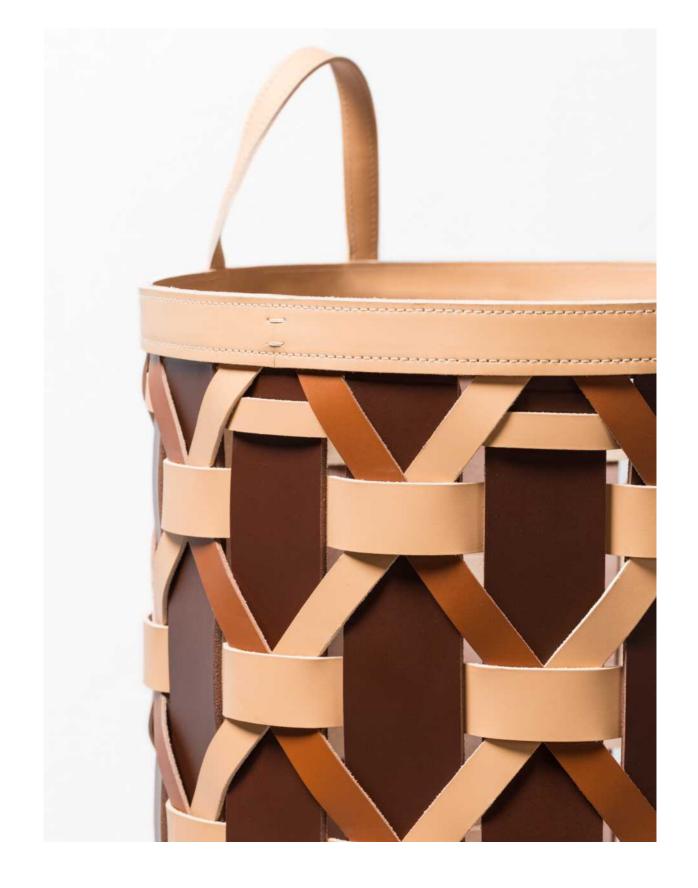




# PALÙ STORAGE BASKETS

Braided multicolor saddle leather storage baskets with handles.





RABITTII 9 6 9 by GIOBAGNARA

# RECOMMENDED COMBINATIONS FOR THE PALÙ COLLECTION

All leathers are provided with a water resistant finish. Thanks to an exclusive treatment, the saddle leather dries perfectly, doesn't lose its characteristics and doesn't leave color stains after being in contact with water. Ideal for towel baskets.











cognac





brown





mango



graphite



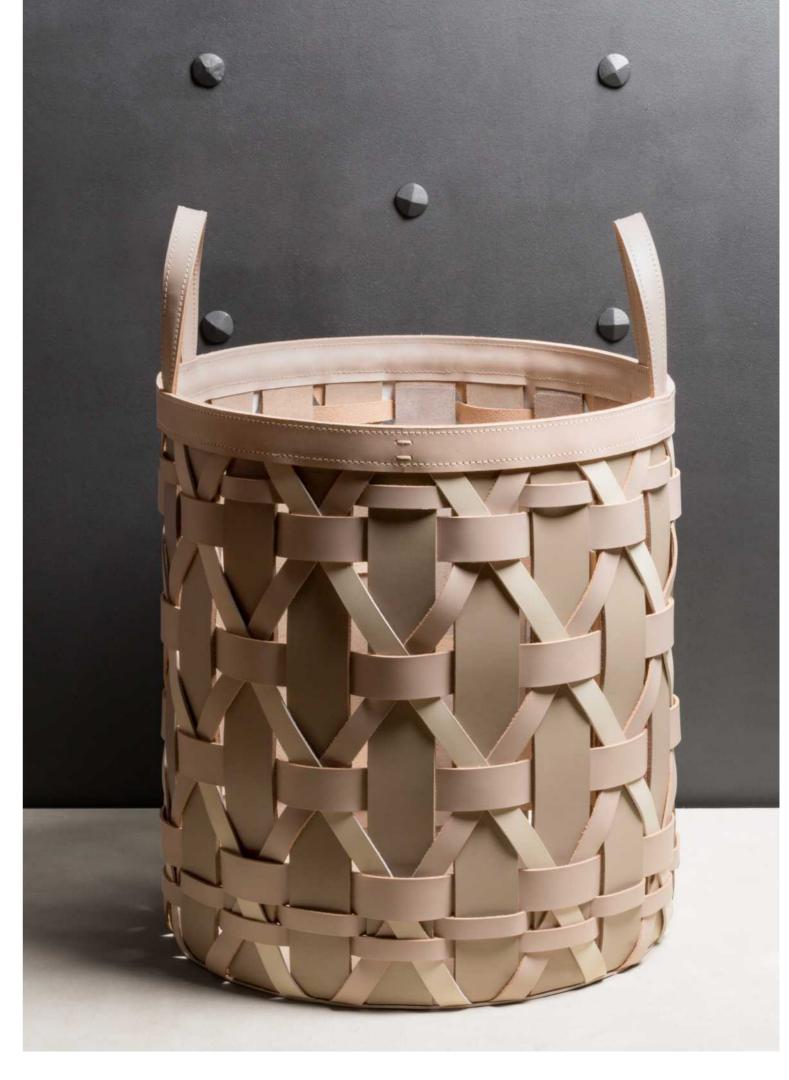




natural







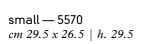
RABITT I 1 9 6 9 by GIOBAGNARA RABITTII 9 6 9 by GIOBAGNARA

# COPENHAGEN STORAGE BASKETS

Saddle leather storage baskets.

Design by Gio Tirotto.





large — 5571 cm 45 x 31 | h. 34.5



19

# COPENHAGEN STORAGE BASKET WITH DIVIDERS





RABITTII 9 6 9 by GIOBAGNARA RABITTI1969byGIOBAGNARA







**LEATHERS** 



## VEGETABLE TANNED SADDLE LEATHER COLOUR CHART





All leathers are provided with a water resistant finish. Thanks to an exclusive treatment, the saddle leather dries perfectly, doesn't lose its characteristics and doesn't leave color stains after being in contact with water. Ideal for towel baskets.



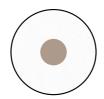


## SADDLE LEATHER RECOMMENDED COMBINATIONS FOR THE PALÙ BASKETS





All leathers are provided with a water resistant finish. Thanks to an exclusive treatment, the saddle leather dries perfectly, doesn't lose its characteristics and doesn't leave color stains after being in contact with water. Ideal for towel baskets.



RB29 + RB20 white mud



RB18 + RB19 light grey graphite



 $\begin{array}{c} \mathsf{RB20} + \mathsf{RB09} \\ mud \\ moka \end{array}$ 



RB19 + RB18 graphite light grey



RB21 + RB18 black light grey



RB09 + RB20 moka mud



RB22 + RB20 brown mud



RB24 + RB22 cognac brown



RB30 + RB09 natural moka



RB36 + RB20 yellow mud



RB25 + RB29 mango white



RB23 + RB18 red light grey



RB12 + RB18 navy blue light grey



UPDATE
FEBRUARY 2021 — SEPTEMBER 2020

RUDI: Who, What, Where, When, Why and How?

In 1996, Rudi Rabitti trademarked in Milan Tecnocuoio®, a composite material, both UV-resistant and water-resistant, made from leather castoffs from its own production.

The company was well ahead of its time in adhering to a zero-waste philosophy that was both eco-friendly and functional.

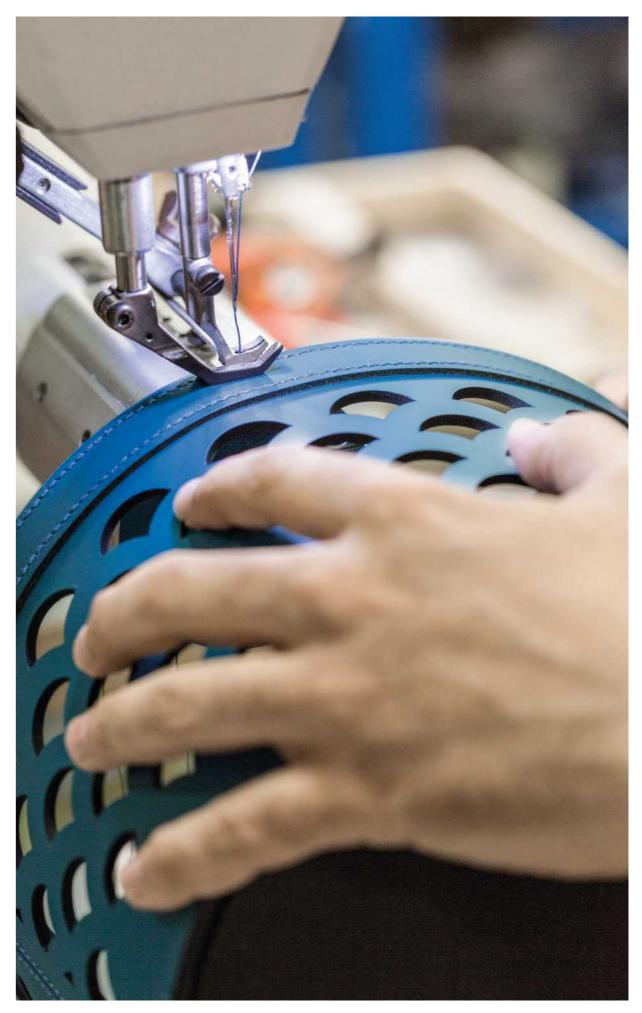
While the company has focused on contract work, the acquisition of the brand in 2017 by Giobagnara resulted in the decision to create two separate brands: Rabitti 1969 for products made from genuine leather; and **RUDI** for items created from regenerated leather.

Giobagnara sees an opportunity to introduce **RUDI** products to a wider audience. With the creative direction of the italian designer **Simone** Fanciullacci, since 2019, the company is pursuing a more decorative approach, able to explore new languages and enhance the properties of **Tecnocuoio**®. It is enlarging the number of product categories and expanding the number of aesthetic solutions for interior design projects, high-end Ho.Re.Ca and the yacht interiors market. The objective of **RUDI** is to eliminate all leather waste and create beautiful objects from recycled materials that are perfect both for indoors and outdoors, able to generate an elegant yet casual atmosphere where simple lines play with complex patterns, looking for practical yet always original solutions.

**RUDI** can now be viewed as more than just a brand name. It is **a model of Italian ingenuity** where Giobagnara has brought together all of its know-how and creativity in an effort to raise ecological awareness.

#### A HANDMADE TRADITION

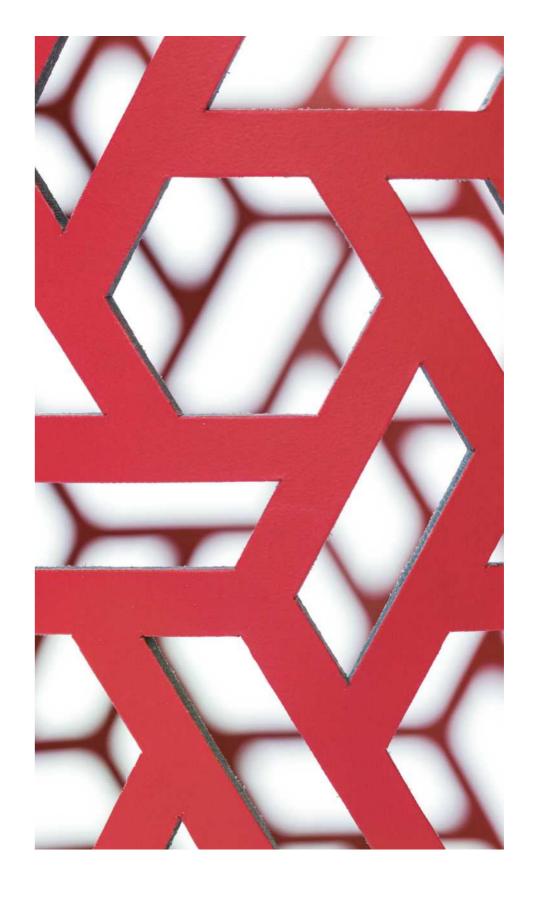
RUDI creations are made entirely by hand with the masterly skills of our craftsmen who, thanks to their experience, take care of everything down to the smallest detail to guarantee durable and impeccable products, all in accordance with the original tradition of Italian finest handmade leather goods combined with the use of cut-edge technology.



 $\mathbf{1}$ 

## TECNOCUOIO®

Trademarked by the company in 1996, this innovative material is composed of **finely milled leather castoffs** tanned with vegetal extracts, natural latex (extract from the rubber tree) for bonding, natural fats, salts and natural coloring agents. After adding water, the mixture is pumped through a screen. After being dried, pressed and refined, one obtains a bonded leather fiber material via a process similar to that used in the production of paper. The result is a **high-quality regenerated leather** boasting elasticity that is both **UV-resistant** and **water-resistant**, and which features a perfectly smooth surface.



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#### CANCUN BASKETS

The Cancun baskets are characterized by a weave that develops only through vertical dotted lines that, being cut diagonally, seem to chase one another on the surface, giving life to a design that reminds of the warm and a tad retro atmospheres of certain fabrics typical of Central America.

Finest regenerated reinforced leather structure with water-resistant and UV-resistant finish.

Ideal for laundry, towels, magazines or everyday objects.

Fit for both indoor and outdoor use.

Non-slip waterproof rubber base underneath.

It is possible to choose any color combination from our chart for the baskets' bicolor and tricolor versions.









#### CANCUN 4 ROUND

monochrome TCR5704 monochrome + lid TCR5704LID

bicolor TCR5704BIC bicolor + lid TCR5704BICLID

tricolor TCR5704TRIC tricolor + lid TCR5704TRICLID

Ø cm 25 | h cm 30



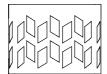
#### CANCUN 6 ROUND

monochrome TCR5706 monochrome + lid TCR5706LID

bicolor TCR5706BIC bicolor + lid TCR5706BICLID

tricolor TCR5706TRIC tricolor + lid TCR5706TRICLID

Ø cm 40 | h cm 22



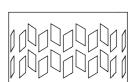
#### CANCUN 9 ROUND

monochrome TCR5709 monochrome + lid TCR5709LID

bicolor TCR5709BIC bicolor + lid TCR5709BICLID

tricolor TCR5709TRIC tricolor + lid TCR5709TRICLID

Ø cm 38 | h cm 30



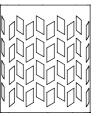
#### CANCUN 10 ROUND

monochrome TCR5710 monochrome + lid TCR5710LID

bicolor TCR5710BIC bicolor + lid TCR5710BICLID

tricolor TCR5710TRIC tricolor + lid TCR5710TRICLID

Ø cm 50 | h cm 30



#### CANCUN 12 ROUND

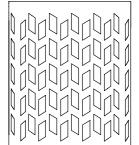
monochrome TCR5712 monochrome + lid TCR5712LID

bicolor TCR5712BIC bicolor + lid TCR5712BICLID

tricolor TCR5712TRIC tricolor + lid TCR5712TRICLID

Ø cm 38 | h cm 48

Also available with the addition of a fine linen bag.



#### CANCUN 13 ROUND

monochrome TCR5713 monochrome + lid TCR5713LID

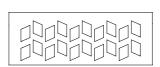
bicolor TCR5713BIC bicolor + lid TCR5713BICLID

tricolor TCR5713TRIC tricolor + lid TCR5713TRICLID

Ø cm 50 | h cm 60

Also available with the addition of a fine linen bag.





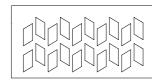
### CANCUN 15 RECTANGULAR

monochrome TCR5715 monochrome + lid TCR5715LID

bicolor TCR5715BIC bicolor + lid TCR5715BICLID

tricolor TCR5715TRIC tricolor + lid TCR5715TRICLID

cm 63 x 45 | h cm 22.5



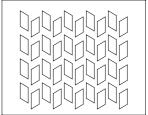
### CANCUN 16 RECTANGULAR

monochrome TCR5716 monochrome + lid TCR5716LID

bicolor TCR5716BIC bicolor + lid TCR5716BICLID

tricolor TCR5716TRIC tricolor + lid TCR5716TRICLID

cm 63 x 45 | h cm 30



## CANCUN 17 RECTANGULAR

monochrome TCR5717 lid monochrome + lid TCR5717LID

bicolor TCR5717BIC bicolor + lid TCR5717BICLID

tricolor TCR5717TRIC tricolor + lid TCR5717TRICLID

cm 63 x 45 | h cm 48.5













venezia

sugar

promenade

cancun



# BINO BIN / UMBRELLA STAND WITH METAL

Coated metal structure and finest regenerated leather cover with water-resistant and UV-resistant finish.

Available with a smooth surface or with a pattern of choice among Vienna, Venezia, Sugar, Promenade, Cancun and Lisbona.

monochrome bin — TCR1225 Ø cm 23 | h cm 32

bicolor bin — TCR1225BIC Ø cm 23 | h cm 32

tricolor bin — TCR1225TRIC Ø cm 23 | h cm 32 available only for Cancun and Lisbona pattern

monochrome umbrella stand — TCR1227  $\varnothing$  cm 27 | h cm 60.5

bicolor umbrella stand — TCR1227BIC Ø cm 27 | h cm 60.5

tricolor umbrella stand — TCR1227TRIC Ø cm 27 | h cm 60.5 available only for Cancun and Lisbona pattern





Bespoke production available on request



## LISBONA BASKETS

The Lisbona baskets' design comes from the variation of a classic weave with vertical and horizontal bands in which, however, the overlays are hidden so as to create a surface similar to a mosaic.

The surface that acts as a frame for the bands acquires importance and, from simple background, it becomes a decorative element able to enhance the weave and its design.

Finest regenerated reinforced leather structure with water-resistant and UV-resistant finish.

Ideal for laundry, towels, magazines or everyday objects.

Fit for both indoor and outdoor use.

Non-slip waterproof rubber base underneath.

It is possible to choose any color combination from our chart for the baskets' bicolor and tricolor versions.





#### LISBONA 4 ROUND

monochrome TCR5604 monochrome + lid TCR5604LID

bicolor TCR5604BIC bicolor + lid TCR5604BICLID

tricolor TCR5604TRIC tricolor + lid TCR5604TRICLID

Ø cm 25 | h cm 30



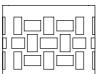
#### LISBONA 6 ROUND

monochrome TCR5606 monochrome + lid TCR5606LID

bicolor TCR5606BIC bicolor + lid TCR5606BICLID

tricolor TCR5606TRIC tricolor + lid TCR5606TRICLID

Ø cm 40 | h cm 22



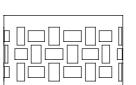
#### LISBONA 9 ROUND

monochrome TCR5609 monochrome + lid TCR5609LID

bicolor TCR5609BIC bicolor + lid TCR5609BICLID

tricolor TCR5609TRIC tricolor + lid TCR5609TRICLID

Ø cm 38 | h cm 30



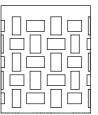
#### LISBONA 10 ROUND

monochrome TCR5610 monochrome + lid TCR5610LID

bicolor TCR5610BIC bicolor + lid TCR5610BICLID

tricolor TCR5610TRIC tricolor + lid TCR5610TRICLID

Ø cm 50 | h cm 30



#### LISBONA 12 ROUND

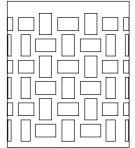
monochrome TCR5612 monochrome + lid TCR5612LID

bicolor TCR5612BIC bicolor + lid TCR5612BICLID

tricolor TCR5612TRIC tricolor + lid TCR5612TRICLID

Ø cm 38 | h cm 48

Also available with the addition of a fine linen bag.



#### LISBONA 13 ROUND

monochrome TCR5613 monochrome + lid TCR5613LID

bicolor TCR5613BIC bicolor + lid TCR5613BICLID

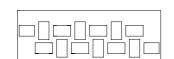
tricolor TCR5613TRIC tricolor + lid TCR5613TRICLID

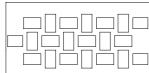
Ø cm 50 | h cm 60

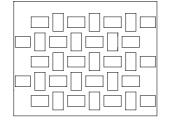
Also available with the addition of a fine linen bag.











#### LISBONA 15 RECTANGULAR

monochrome TCR5615 monochrome + lid TCR5615LID

bicolor TCR5615BIC bicolor + lid TCR5615BICLID

tricolor TCR5615TRIC tricolor + lid TCR5615TRICLID

cm 63 x 45 | h cm 22.5

#### LISBONA 16 RECTANGULAR

monochrome TCR5616 monochrome + lid TCR5616LID

bicolor TCR5616BIC bicolor + lid TCR5616BICLID

tricolor TCR5616TRIC tricolor + lid TCR5616TRICLID

cm 63 x 45 | h cm 30

#### LISBONA 17 RECTANGULAR

monochrome TCR5617 monochrome + lid TCR5617LID

bicolor TCR5617BIC bicolor + lid TCR5617BICLID

tricolor TCR5617TRIC tricolor + lid TCR5617TRICLID

cm 63 x 45 | h cm 48.5











sugar



promenade



cancun



lisbona



#### BINO BIN / UMBRELLA STAND WITH METAL

Coated metal structure and finest regenerated leather cover with water-resistant and UV-resistant finish.

Available with a smooth surface or with a pattern of choice among Vienna, Venezia, Sugar, Promenade, Cancun and Lisbona.

monochrome bin — TCR1225 Ø cm 23 | h cm 32

bicolor bin — TCR1225BIC Ø cm 23 | h cm 32

tricolor bin — TCR1225TRIC Ø cm 23 | h cm 32 available only for Cancun and Lisbona pattern

monochrome umbrella stand — TCR1227  $\varnothing$  cm 27 | h cm 60.5

bicolor umbrella stand — TCR1227BIC  $\emptyset$  cm 27 | h cm 60.5

tricolor umbrella stand — TCR1227TRIC  $\emptyset$  cm 27 | h cm 60.5 available only for Cancun and Lisbona pattern









Metal structure covered with overlayed Tecnocuoio® discs.

Finest regenerated leather with water-resistant and UV-resistant finish.

It is possible to choose any color combination from our chart for the upstands' bicolor version.

monochrome small — TCR5046 Ø cm 16 | h cm 5.5

monochrome medium — TCR5047  $\emptyset$  cm 22 | h cm 9.5

monochrome large — TCR5048  $\emptyset$  cm 30 | h cm 14

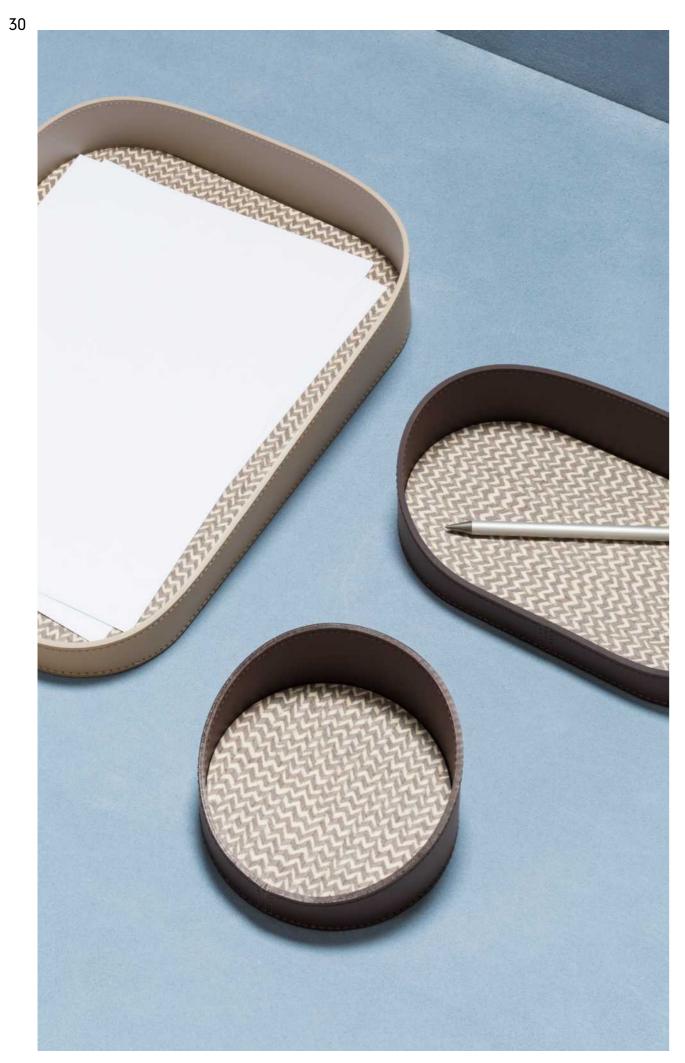
bicolor small — TCR5046BIC Ø cm 16 | h cm 5.5

bicolor medium — TCR5047BIC Ø cm 22 | h cm 9.5

bicolor large — TCR5048BIC Ø cm 30 | h cm 14









CHEVRON VALET TRAYS Inner surface made of laminated wood and finest regenerated reinforced leather structure with water-resistant

and UV-resistant finish. The juxtaposition of Tecnocuoio® and wood with unique textures generates a vibrant interplay of materials.

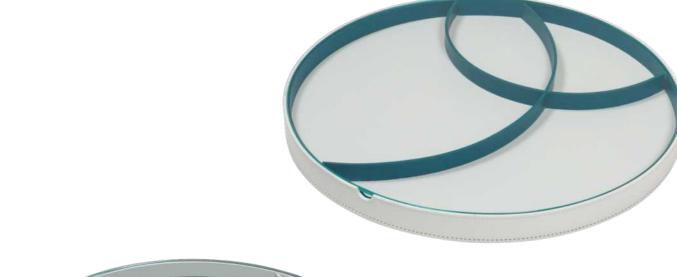
round small — TCR1165 Ø cm 13 | h cm 6

oval small — TCR1166 cm 23 x 13 | h cm 6

rectangular rounded large — TCR1167 cm 26 x 35 | h cm 6

Bespoke production available on request







## ORBITS TRAYS ROUND WITH DIVIDERS

Finest regenerated reinforced leather trays with water-resistant and UV-resistant finish.

The surface on top, made of extra clear glass, lets the underlying supporting elements be seen, making them not only functional, but uniquely decorative as well.

n°1 monochrome — TCR5247 Ø cm 45 | h cm 3.5

n°2 monochrome — TCR5248 Ø cm 45 | h cm 3.5

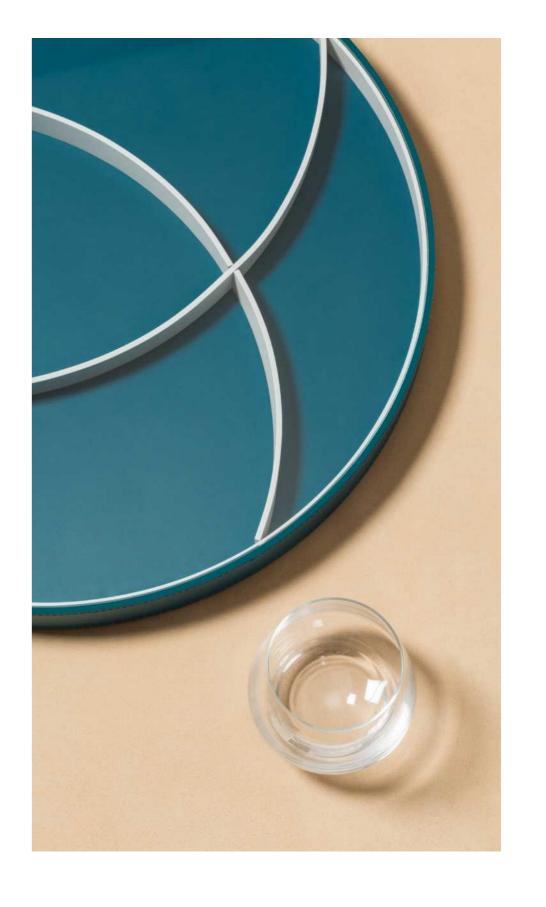
n°3 monochrome — TCR5249 Ø cm 45 | h cm 3.5

n°1 bicolor — TCR5247BIC Ø cm 45 | h cm 3.5

n°2 bicolor — TCR5248BIC Ø cm 45 | h cm 3.5

n°3 bicolor— TCR5249BIC Ø cm 45 | h cm 3.5













## CENTRAL DESK CLOCK

Desk clock made of several overlaying sheets of Tecnocuoio®.

As a sort of miniature architectural element, it provides the shapes with rhythm and lightness by playing with color, repetition and shadows that generate between one layer and the other.

It is possible to choose any color combination from our chart for the bookend's bicolor version.

monochrome — TCR4001 cm 23 x 20 | h cm 5.5

bicolor — TCR4001BIC cm 23 x 20 | h cm 5.5





## AMPÈRE WIRELESS CHARGER

Fast wireless charger made with Tecnocuoio®, a finest regenerated leather with water-resistant and UV-resistant finish.

Suitable for all Qi-Enabled phones.

For a faster recharge is recommended to remove the phone case as it does not charge through metal/PU/ Bulky cases.

The phone has to be centered on the charging pad. Includes USB type A cord (1.2 m) + mobile charger with 4 plugs: 2P Euro / BS / US / Australia-C.

monochrome — TCR4670 cm 26 x 13 | h cm 5

bicolor — TCR4670BIC cm 26 x 13 | h cm 5 42 \_\_\_\_\_\_\_43







## SPECTER CLOTHES HANGERS

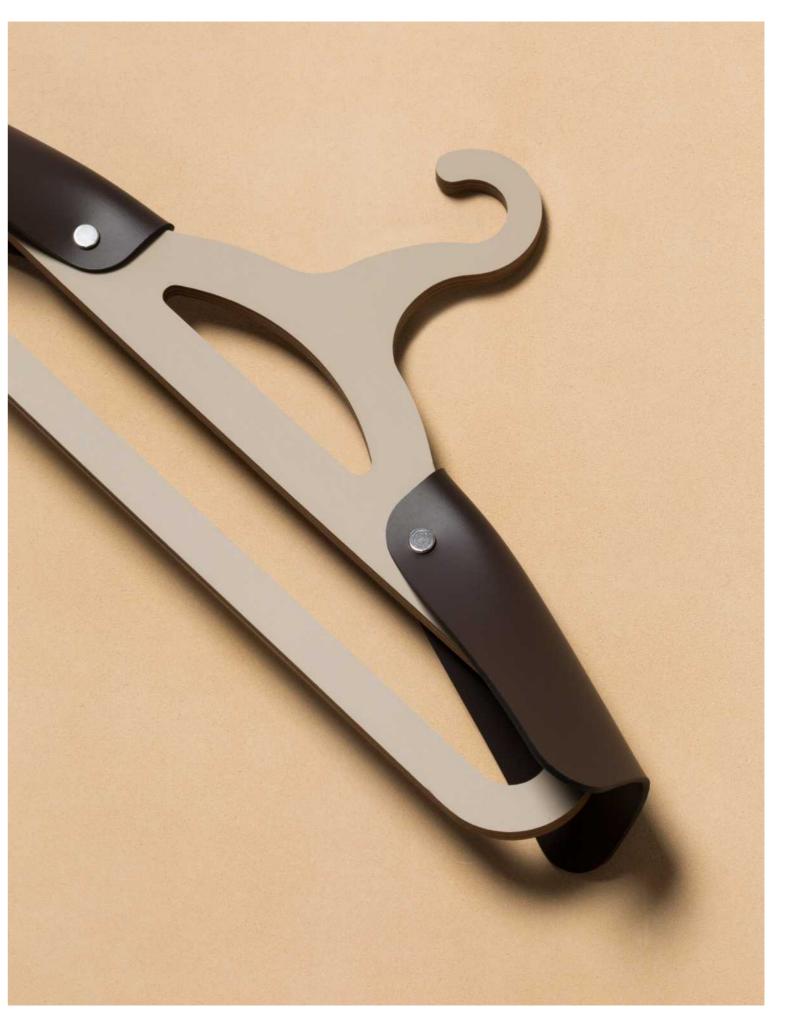
Finest regenerated leather structure with water-resistant and UV-resistant finish.
Two characterizing buttons keep the shoulder supports fixed together while granting personality to the piece.

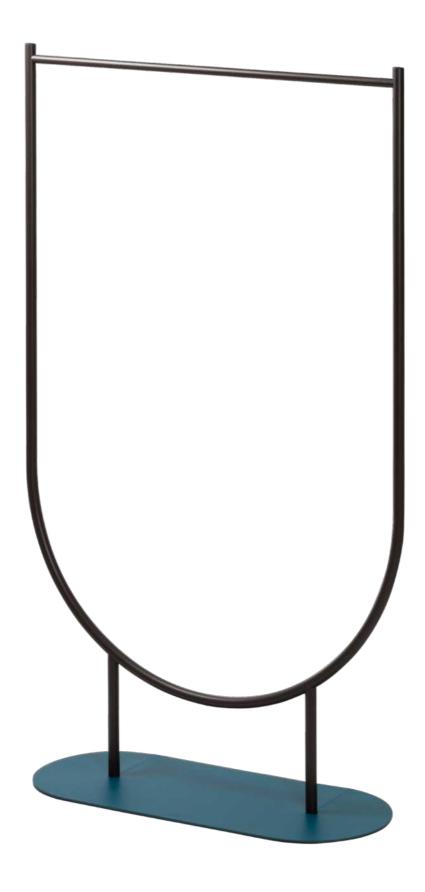
monochrome woman — TCR5600 width cm 41

monochrome man — TCR5601 width cm 46

bicolor woman — TCR5600BIC width cm 41

bicolor man — TCR5601BIC width cm 46

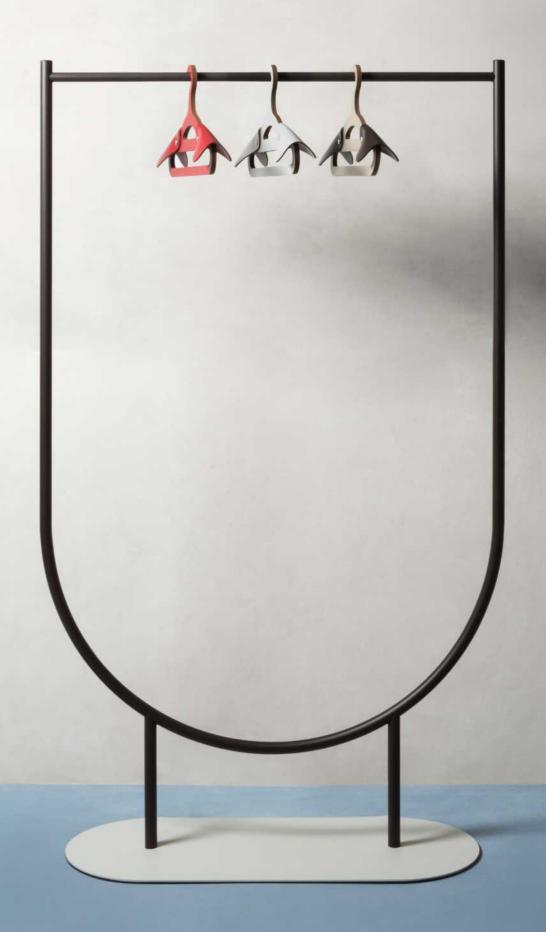






A clothes valet with self-supporting coated metal structure.
A finest regenerated leather cover with water-resistant and UV-resistant finish is applied on the base.

TCR9011 cm 95 x 35 | h cm 163











Finest regenerated reinforced leather baskets with dividers, provided with water-resistant and UV-resistant finish. It features a characterizing dark-stained metal handle.

low with 3 dividers — TCR5935 cm 24 x 18 | h. cm 16

tall with 6 dividers — TCR5936 cm 27 x 12  $\mid$  h. cm 26



FINISHES

#### **CUSTOMIZATION**

It is possible to provide products with an even more exclusive feeling requesting a debossed customization. Choose the stamps' sizes and to either apply or not a foil. Debossing foils feature a wide number of colors; the selection plays on endless associations and includes metallic finishes.



#### TECNOCUOIO®

TECNOCUOIO® Trademarked by the company in 1996, this innovative



material is composed of 65% genuine leather castoffs tanned with vegetal extracts, 18% natural latex (extract from the rubber tree), 10% water, 5% natural fats and 2% natural coloring agents and salts. Rudi utilizes a production technique that adheres to a zero-waste philosophy that is eco-friendly and functional.

The result is a high quality regenerated leather boasting elasticity that is both UV-resistant and water-resistant and which features a perfectly smooth surface.





graphic design Giobagnara studio

photography Giobagnara studio

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