

PO!PARIS
DESIGN

FELT

2021 COLLECTION

Lighting
&
Decorations

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FELT

Felt hats, "qelesh " are still part of the traditional way of life in the rural Albania.

Each town and country has its own shape, all made in the same way as they have been for centuries.

The wool from sheep of the impervious lands of the east is processed through a number of complex and laborious operations, carded at first into a light cloud, then worked into a thin and resistant sheet formed around a wooden shape through a very long felting process with warm water and soap.



THE «Q.» LAMPS

Our lamps are thin yet firm thanks to the high quality of the wool from the late summer shearing and the long felting process, letting the light filter through the wool, creating a warm and soothing atmosphere.

Our producer works in the same small workshop where he learnt from his father, following a family tradition passed on through many generations.

By using the traditional hat making technique to make a lamp, adding new shapes and sizes, *Po! Paris* is contributing to the survival of a noble and respected profession by helping it adapt to the irresistible advance of modern life style.



«Q.» LAMPS WIRING VARIATIONS

Standard wiring :

1. ceiling lamps (left) : 300 cm linen textile 2 way cable natural colour with E27 socket and canopy, both in porcelaine, with connectors.
2. portable lamp (right) : 290 cm linen colour textile cable E27 porcelaine socket without earth connexion, switch and C type plug.

Specific cable length, light bulbs and adaptors can be provided on request.

Felt does not burn without a flame but excessive heat can create a brown stain.

We advise maximum 15 watts and filament LED bulbs.



DEEP «Q.» LAMP VARIATIONS

The deep lamp comes in four sizes.

Designer : John Felici.

Small deep lamp

Dimensions : 15 (Ø) x 18 cm

Code : M09QLSO10

Deep lamp

Dimensions : 15 (Ø) x 22 cm

Code : M09QLSO31

Available as portable lamp

Code : M09QLSO31 BL

Large deep lamp

Dimensions : 20 (Ø) x 26 cm

Code : M09QLSO51

Giant deep lamp

Dimensions : 28 (Ø) x 30 cm

Code : M09QLSO61



ROUND «Q.» PENDANT LAMPS

We created two different sizes for this model of round lamp.

Designer : John Felici.

Round

Dimensions : 15 (Ø) x 18 cm

Code : M09QLS011

Large round

Dimensions : 30 (Ø) x 25 cm

Code : M09QLS041



CYLINDRICAL «Q.» PENDANT LAMPS

Our first felt lamp, inspired by Tirana's traditional hat.

CylindWrical

Dimensions : 18 (Ø) x 15 cm

Code : M09QLSO21

Designer : John Felici



AURELIE'S «Q.» PENDANT LAMPS

These three lamps are embroidered with patterns by Aurélie Mathigot.

Cylindrical Aurélie pendant lamp

Dimensions : 18 (Ø) x 15 cm

Code : M09QLSA2

Deep Aurélie pendant lamp (zig zag or rhombus)

Dimensions : 20 (Ø) 26 cm

Code : M09QLSA5

Designer : Aurélie Mathigot



FRINGE PENDANT LAMPS

Joining our felt collection in 2020, those fringe lamps often named « jellyfish » will give a warm and cozy feeling to any space.

The length of the fringe can be shortened if necessary and the shape of the lamp can either be one of our giant lamps or a round one.

The fringe can be in white or in gold.

Designer : John Felici

Fringe lamp with giant deep lamp (left picture)

Dimensions : 112x20cm

Codes : M09QLSO62 (white or gold)

Fringe lamp with large round lamp (right picture)

Code : M09QLSO72 (white or gold)



SMALL «Q.» MOBILE VARIATIONS

Three or four of the smallest size of pendant lamps can be connected as a mobiles :

4 lamps

Code : M09QLS001

3 lamps

Code : M09QLS002

3 different lamps

Code : M09QLS003

Designers : John Felici and Mark Eden Schooley.



5 LAMPS «Q.» MOBILE

Bespoke mobiles can also be made with the cables of your choice and this one is one of them. 5 lamps mobile is a new addition to our list as its shape is the perfect middle-ground between a large mobile and a small one.

Code : M09QLS005



BESPOKE «Q.» MOBILE

Virtually any combination of mobile is possible.

Colour of the wiring can be linen or black, the connections in black metal or in wood with any number or style of lamp shade.

Enquire within for price quotations on your personal mobile.

Code : M09QLS10X



BESPOKE «Q.» MOBILE

Here, an exemple of a custom made mobile in a public space in Paris.

Create your own mobile and we will pre-assemble it.

We can provide an installation service on request. Enquire within for pricing.

Code : M09QLS00X



GRAND MOBILE «Q.»

We developed a mobile with Mark Eden Schooley using 9 "Tirana Q." lamps, all attached to one single cable, simplifying the electrical connection.

The lamps are linked by metal tubes adjustable in height. The tubes are detachable to reduce transport costs.

Contact cup, hook and connectors provided.

The developed mobile measures approximately 100x100cm and 100cm in height. A minimal ceiling height of 290cm is required for perfect placement over a table but we can set the mobile for lower ceilings.

Large Q. mobile

Approx. dimensions 100x100x100 cm

Code : M09QLS100

Design : John Felici & Mark Eden Schooley

The mobile is delivered in a small box with partially mounted connections.

A tutorial video will help you set it up : instructions (https://www.youtube.com/watch?v=_FKp_qqafdQ&t=48s)



GIANT «Q.» MOBILE

The *giant «Q.» mobile* is composed by a mix of 18 lamps. The structure is delivered dismantled for transport. The pieces are numbered to facilitate on site assembly.

Mobile volume : L160 x D160 x H120cm

Electric wires length on demande.

Code : M09QLS999

We can provide an installation service on request.



MEGA «Q.» MOBILE

The mega Q. Mobile is a gigantic (yes, even bigger) mobile with 30 mix pendant lamps. Huge and impressive, this mobile is made for big spaces. The size of it can be adapted depending your needs but the standard size is 220cm.

Code: M09QLS99X

We can provide an installation service on request.



«Q.» DESK LAMP

A desk lamp on a ceramic base with brass stem a textile cable and 150cm swith and F type plug.

Dimensions : 65x55cm

Code : M09QLS111-b



BLACK AND WHITE DESK LAMP

A desk lamp on a ceramic base with original black and white paint and brass stem. The textile cable is 150cm long equipped with switch and F type plug.

Dimensions : 65x55cm
Code : M09QLS111-nb



«Q.» DESK LAMP

A desk lamp on a stone base and brass stem. The textile cable is 150cm long equipped with switch and F type plug.

Dimensions : 53 x 40cm, base Ø 19cm

Code : M09QLS110



«Q.» FLOOR LAMP

More materials merge together for the ideal reading and atmosphere lamp for any room of the home.

The deep Q. lamp is fitted on a long brass tube and a white glazed ceramic base, all hand made in our workshop in Paris.

A wooden base protects the wide ceramic part from shocks.

The lamp is delivered dismantled.

Foot switch, F type plug and 150 cm cable.

Dimensions : 150x55cm

Code : M09QLS151



NATHALIE'S SEABED GARDEN

Inspired by the seabed and vegetal world, Nathalie Lété imagined a collection of accessories for the «Q.» lamp range. Each piece is made in our workshop in Paris. Glazing by Claire Hecquet-Chaut, ceramic jewelry designer.

Code : T09NTL5





MARINE GARDEN

Glazed faience decoration. Sold in sets and available in 5 colors.

Designers : Nathalie Lété / Claire Hecquet-Chaut

Code :

-T09NTL5-5 (1 canopy, 3 stones et 1 calyx)

-T09NTL5-12 (10 stones, 2 calyxes)

Canopies :

Code : T09NTL5 (6, 12 or 16 petals)

Colors : blue, grey, yellow, rose, turquoise



WALL «Q.» LAMP SUPPORT

These wall lamps have a canopy support made in ceramic and a brass rod. The example lamp on the picture has been made with a 16 petals canopy, it's possible to pick a different canopy or to go with a very simple ceramic support « Po ».

It is also possible to choose a different lamp which leaves you with a lot of different possibilities.

Designers : John Felici & Nathalie Lété

Support Nathalie Lété
Dimensions : 12Lx10I
Code : T09NTL51

Support Po
Dimension 12Lx10I
Code : T09QLS51

Example lamp
Code : M09QLSO10



Gooseneck Q. Wall Lamp

The *Gooseneck Q. Wall Lamp* has an interrupter and an elegant design. To place above the bedside of a large bed for example or in the corners of your living room, this wall lamp will bring warmth and coziness into the room. Its strength also relies on the adjustable cable length of the pendant.

The support can be sold separately and assembled with any of the *Po! Paris* pendant.

Designer : John Felici

Exists in 3 dimensions :

Small : 124x53H
Référence : M09QLS210

Medium : 134x57H
Référence : M09QLS231

Large : 145x80H
Référence : M09QLS251



Aurélie Mathigot, french Paris based artist, winner of the Paris Grand Prix award for creations and craft, elaborates her research performance at the Mac/Val, Valenciennes beaux-arts museums, in Geneva or in Rio or at the Centre national des Arts plastiques.

She uses yarn to create sculpures in rope, wool, cotton using crochet and other techniques associating various materials and everyday objects and photography.

She creates an illusion though textile textures, using objects and images to interfere with reality, creating a new original nature.

Intruiged by her way of treating photography and embroidery, we created a new connection between with Aurélie and a group of highly experienced rug weavers in the North of Albania.



Mark Eden Schooley is an american photographer and designer based in Paris.

He specializes in home decor and design magazines such as *Marie Claire Maison*, *Bloom*, *Le monde d'Hermes*, *Elle Déco* and more.

As an independent designer he contributes to the collections of various brands with a distinctive and minimalist style and also has his own brand of lamps, often working with natural materials and metal.

DESIGNERS



Nathalie Lete lives and works in Paris. In her work she combines different techniques and mediums ranging from illustration to ceramics, textile and painting. Constantly on the move, she is inspired by her travels, vintage toys and old engravings of flowers and animals. Her world is nurtured by popular and folk art of both of her Chinese and German origins. Her work is colourful, naive and poetic, even strange. It has been said that it close to being "Art brut". She illustrates and produces children's and graphic's books, knitted and stuffed toys, glass pictures, patterned dishes, but also postcards, ceramic sculptures, silkscreen printed t-shirts, rugs and jewels in limited edition... both for herself and for commissions.



John Felici is the founder of *Po! Paris*. His true talent lies in his ability of bringing distant worlds together. Longtime Parisian resident, he has combined the flair of the capital of fashion and design with that Balkan genius some call madness. Fond of collaborative design, he develops his creations working closely with the producers, inspired by their environment, culture and personal aspirations. All his designs are the result of the combination of locally sourced materials, awareness for social and sustainable development issues, with a constant attention to quality standards of high end market products. To achieve his goal he combines his efforts with those of non profit organisations in low income countries.

DESIGNERS