



AWAI participates in DESIGN WEEK KYOTO from February 24<sup>th</sup> to 27<sup>th</sup>.

Mini Exposition AWA I at amirisu WALNUT Kyoto

Online dialogue : Talk between Mami (AWAI) × Kyoko (writer) on the 24th

What is “DESIGN WEEK KYOTO”

During the week of DESIGN WEEK KYOTO, a number of manufacturing sites will be open. These will be the venues where people, regardless of Japanese or non-Japanese, can communicate and share their sights with each other and where new ideas and collaborations will be born which will make Kyoto become an even more creative city.

This year’s title is “Meet KYOTOS”

Going out as we wish, feeling fascinated with beautiful sceneries, touching a beautiful creation, meeting and sharing beloved friends, and feeling impressed with meeting new people and places. We all took it as granted in our daily life. Now we learned we were wrong and all of us have learned the pain of losing it.

Some people may say that the world has changed completely and Kyoto is not an exception. Philosophical Japanese gardens, dignified temples and shrines, energetic festivals, unbearably delicious seasonal food, traditional art and crafts born from the legacy of craftspeople, and the people who respect their tradition through never stop being innovative. It has become difficult to go and meet various “KYOTOS” even though this cultural capital of Japan is breathing every day as it has always been over 1200 years. Our wish to meet, visit, touch KYOTOS even grow more as we know we can’t do so right away.

The fundamental of DWK lies in meeting, visiting, touching and “interactions” born from these activities. Nothing can make a better interaction than meeting, visiting and touching directly, however, if it is too much to ask in the current circumstances, let “Meet KYOTOS” happen in other ways.

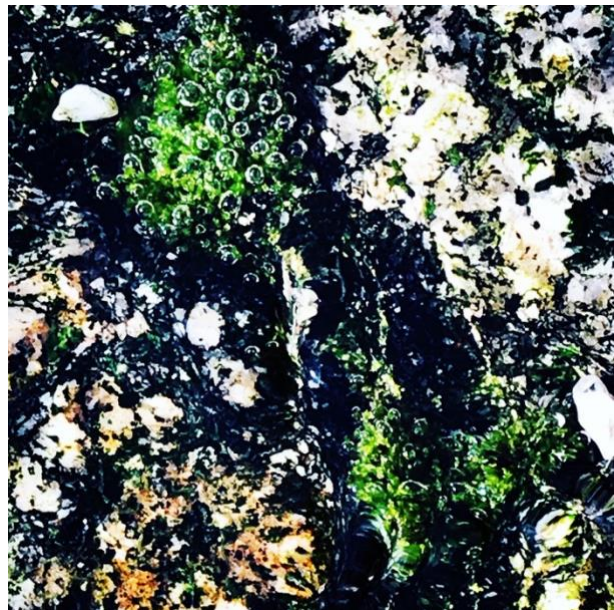
Over the course of Design Week Kyoto (21-28 Feb 2021), 41 creative sites will be opened. By welcoming people from diverse sectors, the event aims for innovative interactions that will bring a mind-opening experience and to empower creativity in Kyoto.

<https://designweek-kyoto.com/>

Nishijin-ori & Kamakura-bori



Nature of Shimogamo-shrine



AWAI

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Mami Otaki

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