

The background of the entire page is a dark, high-contrast photograph of two men in a studio or office. They are leaning over a table, looking at a large sheet of paper, likely architectural plans or a design portfolio. The man on the left is wearing a light-colored shirt, and the man on the right is wearing a dark jacket. The scene is dimly lit, with the primary light source coming from the left, casting shadows and highlighting the texture of the paper and the men's clothing. The overall mood is professional and focused.

COVET INTERNATIONAL AWARDS 2021
THE WORLDWIDE SEARCH FOR THE PARAMOUNT OF DESIGN

Covet International Awards is looking for interior design projects and product designs that clearly show how design modernizes craftsmanship, by reinterpreting and valuing the traditional arts & crafts, therefore maintaining their essence intact while offering them a role in the center stage of the contemporary world.

The Organisers of Covet International Awards – Covet House and Covet Foundation, share the common mission of reviving ancient arts that are losing their place in the contemporary Design world. With 15 years of experience in creating curated furniture, which feature elements in the arts of filigree, tile, wood carving and others, Covet House has now a bigger mission than designing high-end furniture, they actually want to make sure that the knowledge of arts & crafts passes on from generation to generation. The organizer is looking for Furniture, Lighting and Home accessories created using the finest craftsmanship techniques, as well as Interior Design projects in several categories, that **combine arts&crafts and luxury resulting in unique**





THE 2021 AWARD

Residential, Hospitality, Commercial, Sustainable Design, Home Office, Craftsmanship and Mid Century are this year's categories. We are looking for the most coveted interior design projects and product design that show design through craftsmanship, by reinterpreting and valuing the traditional arts & crafts. The Covet Awards of 2021, will also feature extra recognitions: Thinker of the Year – Person behind a Luxury Brand that successfully promoted Craftsmanship in 2021. The maker of the Year – Craftsman who created the most coveted product in 2021. Design meets a craft using the most luxurious materials. The result must be a striking product with which our readers create an emotional bond.

All projects submitted will be evaluated according to how much Crafts are rooted in the design process. The concept, creativity, use of space, impact of materials are other guidelines of the Jury. Projects must be completed, and they can either be new constructions or remodels. COVET INTERNATIONAL AWARDS jury committee will accept one project per Designer / Team. However, one project can be submitted to several categories.

Since the language of luxury design is currently a combination of craftsmanship and arts that tell a story of passion and emotion. Consequently, the Covet International Awards become this obvious solution to promote such a message to the world, recognising skilled interior designers that share the same values.

**ENTRIES FOR SUBMITTING PROJECTS
START ON 15TH JANUARY 2021**

IN THE MEANTIME EXPLORE THE PAST WINNERS



BEST COMMERCIAL PROJECT

ASYA

by PTang Studio Limited

Located in Jakarta Indonesia, Asya is the family orientated and warm-hearted development which centers around the family ancestry as a concept. Using the family tree as a physical concept, various architectural elements trickles and flows through the space as lighting and partition features. The various spaces are structured with interconnecting components, warm lighting with soft textures throughout to echo the warmth and sentiment within the areas.

BEST HOSPITALITY PROJECT

ASCOTT MARUNOUCHI, TOKYO JAPAN

by The Ascott Limited

Drawing in panoramic views of the city skyline, Ascott Marunouchi Tokyo is conceptualized as both a literal and figurative lens through which guests can contemplate the dynamic movement and vibrancy of Japan's metropolitan capital. Inspired by the synergistic relationship between the rapid pace of modernization and the dignified charm of local culture, the design harmonizes vernacular minimalist principles with luxurious modern trappings. One observes a consonance between two different worlds.



BEST RESIDENTIAL PROJECT

2Gether Club House

by PTang Studio Limited

Tand and Ip presented a project for modern residential development. "2Gether" is the name of the latest modern design project from the Ptang Studio Limited. This modern clubhouse is located along the south coast of Tuen Mun, China. The clubhouse has a panoramic sea view from five natural bays. This modern architecture house is inspired by the details from the natural environment. However, the interior design of the house captures the dynamic factor of the area's active suburban lifestyle.



FOR PRESS INQUIRIES PLEASE CONTACT

ANDRÉ MARTINS
PRESS@COVETAWARDS.COM
+351 914 925 846

WWW.COVETAWARDS.COM | PRESS@COVETAWARDS.COM