



# **BHUTAN TEXTILE**

A Collective Collection  
2021

Home textile


“Tucked away in a quiet corner of time itself, in the deep hinterlands of the legendary Himalayans, lies an elusive land overflowing with hearty people and stunning beauty. A hidden wonder that, until the 20th century, was virtually unknown to the outside world.

Now, its substantial treasures have been slowly revealed to those with enough spirit, bravery and respect to partake in its unique locale and traditions.

This is Bhutan – where a shy kingdom’s inhibitions have finally diminished and paradise yet remains within reach of humanity.”

*By John S. Hamalian*





**B**hutanese Textiles represent a rich, complex and unique art form. They are recognized for their abundance of color, sophistication and variation of patterns, and the intricate dyeing and weaving techniques.

**T**he weavers, who are mostly women, must not be seen merely as creators of wealth but also as the innovators and owners of artistic skills developed and nurtured over centuries of time, from one generation to another.

**T**his new Home Textiles Collection is a testimony of this mastered art. Realized by hands bound to the heart, it diffuses a perfume of authenticity and simplicity. It will enrich our interiors with true beauty, bringing home a touch of Bhutan, a privilege for true lovers of exceptional textiles.

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# Chapter 1

## Rough & mineral

Using roughly textured materials, mineral colors, and simple designs, this first chapter of the Collective Collection is inspired by the spirit of the highlands tribes, in a far remote part of Bhutan.

Here, the sky is so close that one can touch the clouds. The ancestral forests are shrouded in mystery and the rivers forcefully carve the valleys, while the wind caresses the holy flags.

The force of nature is powerful and omnipresent, one can be isolated, yet connected to the rhythm of nature.







THEAP





YETHRO IMO





KOTA

AMA





THEAP & JANG SERJAY  
Throws







GAWA



## Chapter 2

# NATURAL SHADES

Using the incredible diversity of plants that wild nature can offer in Bhutan is a sacred art, mastered by women all around the country.

Each family has its own treasurable recipes preserved and passed on in strictest secrecy from generation to generation.

The shades of color are subtle, and follow the rhythm of the seasons.



METHO











SHARDANG



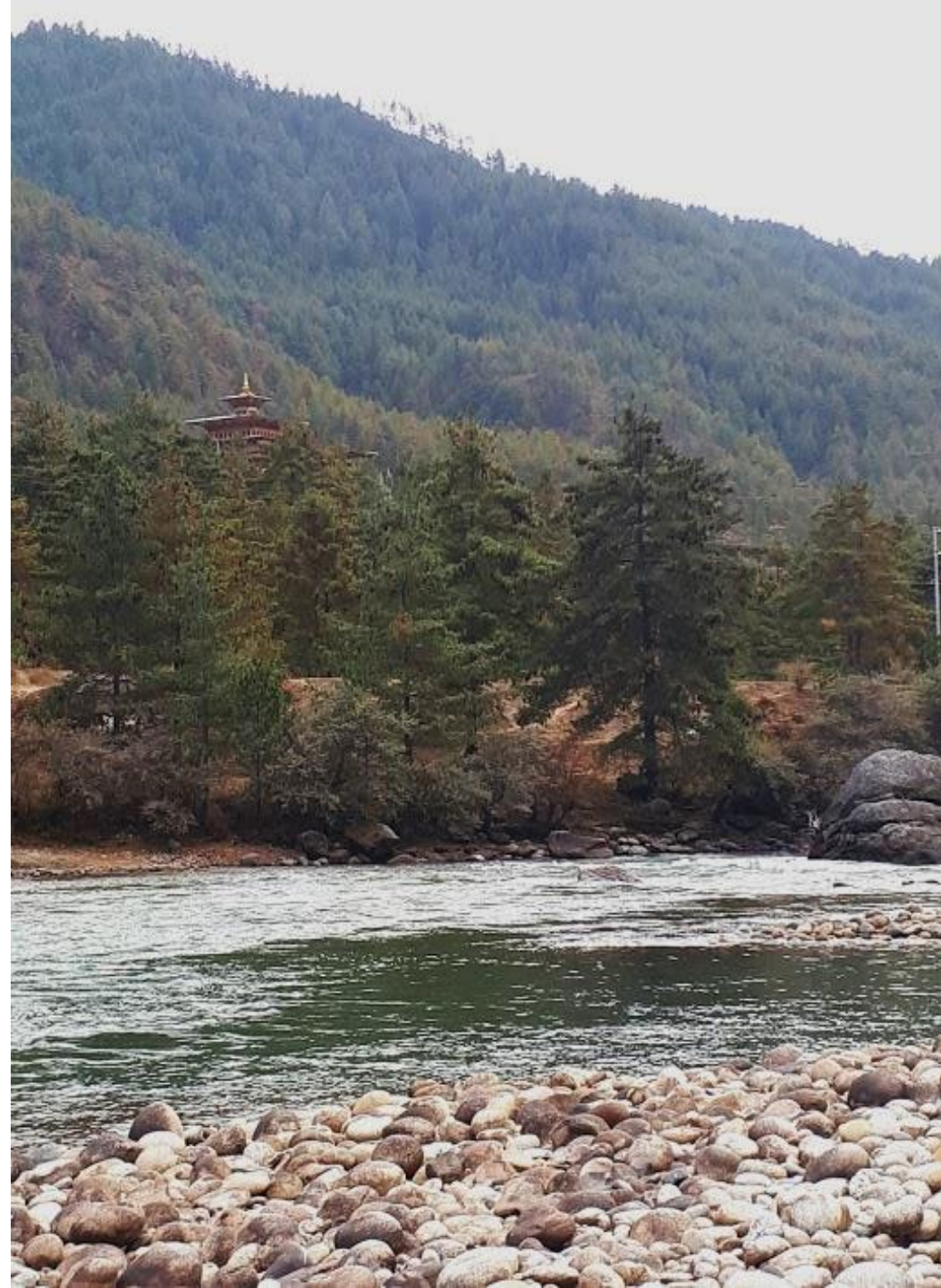


WANG





METHO KEWA & BLUE POPPY





# Chapter 3

## BRIGHT & SACRED

In Bhutan the air is pure and the colors are incredibly bright.

All over the country, each house, all temples and dresses are embellished with beautiful tones, mostly inspired by colors of Nature.

Bhutanese women master the use of color like a language; they express their feelings, joy, history by playing with different shades to give each piece its precious harmony.





ZAMIN

TSOTSO



TONGTONG







KARCHANG







GEYMIT



PELRIG



NGOSHING





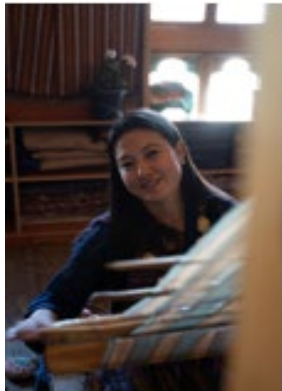
MAAP



## The artisans and designers



AGENCY FOR  
PROMOTION OF  
INDIGENOUS CRAFTS



BHUTAN  
HANDMADE TEXTILE



CDK



CHIMMI HOUSE OF  
DESIGN



COLOURS OF BHUTAN



DRUK YATRA



HANDICRAFTS  
ASSOCIATION OF  
BHUTAN



FASHION INSTITUTE OF  
TECHNOLOGY



KARMA YANGCHEN



KENCHO



LEIKI STUDIO



NATURAL DYE



NATIONAL HANDLOOM  
DEVELOPMENT CENTER



RENEW



SABAH



SHE BHUTAN



TARAYANA



WEAVING CENTRE



YARN AND YATRA



NORBOOZ  
BURAY & TEXTILES



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In partnership with The Agency for Promotion of Indigenous Crafts (APIC).

Photo credit Upassana Dahal.



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