

TAKE PART IN OUR ART

Gardeco introduces collaboration with TAAT and new colours for The Visitor

Belgian art publisher Gardeco proudly introduces its new collections for spring and summer 2021. The company further expands its range of sustainable, contemporary and handmade art and design objects, introducing amongst others a partnership with the Brazilian jewellery and object designer Tatiana Queiroz as well as new colours for the iconic ceramic figurine 'The Visitor' by Belgian designer Guido Deleu.

TAAT - clean and unique aesthetics in the shape of soapstone design objects

TAAT is a Brazilian design studio founded by Tatiana Queiroz, a jewellery and object designer. It's the place where natural soap stone, a locally sourced natural rock, is translated into a timeless and contemporary design language. Each soapstone object is complemented by brass ornaments that refer to Tatiana's background in jewellery design. Her decorative pieces are often functional as well: the line carried by Gardeco will consist amongst others of candle holders, vases and jewellery cases.

Combining the rough and the feminine, volume and lightness, Queiroz explores the crossroads between object design and sculpture, keeping in mind the purity of form and the balance of lines. Highlights include clean silhouettes and a soft colour palette of natural soapstone tones that vary from gentle beige to bright blue and silvery grey.

The Visitor by Guido Deleu – six refreshing new colours

The Visitor is a kind ceramic figure whom anyone would welcome with open arms. Smooth lines, a friendly appearance and an extensive colour palette make this art object an iconic Gardeco favourite since its launch in 2009. The Visitor is a design by the Belgian sculptor Guido Deleu and skilfully manufactured by hand in the ceramics studio Cores da Terra in the state of Bahia, Brazil.

To kick off the new spring season 2021, Gardeco expands its current range of 36 colours with a refreshing mix of six both natural and upbeat shades: curry, raisin, military green, mulberry, dark grey and milky green. Each of these colours are created through the use of natural pigments, locally sourced in Brazil.

Gardeco – a place where new ideas in art meet high end decoration

Gardeco is a Belgium-based company, established in September 1999 by Sonja Crevits and Jan Simaey. It can be considered an art publisher who partners with both upcoming and renowned designers and artists from all corners of the world.

Gardeco's main objective is to introduce art and design to a broader audience through the world's most exclusive interior stores, renowned museum shops, art galleries, architects and interior designers. Not only does the company vouch for artistic creativity, but also for sustainability and the wellbeing of communities by supporting local projects.



TAKE PART IN OUR ART

More information? Get in touch!

+32 50 82 77 62 info@gardeco.eu www.gardeco.eu