GIOBAGNARA





GIORGIO BAGNARA, FOUNDER AND CEO OF GIOBAGNARA

Born into a family renowned for cultivating for three generations the art of living, Giorgio Bagnara became passionate about his calling at a very early age. In the late Nineties, after noticing that leather from the fashion industry was not considered enough as material for home accessories, he founded GIOBAGNARA with the goal of applying it to a complete collection. Along with his wife, Vanessa, he decided to move his design studios and workshops in the old docks of the Port of Genoa where, surrounded by the essence and beauty of that location, the company took a significant step forward.

GIOBAGNARA

Renowned for its elegant creations that convey luxury without ostentation, GIOBAGNARA adheres to the highest standards of craftsmanship. By pursuing a philosophy that incorporates traditional knowhow with leading-edge technologies, and offering a limitless color palette of quality leathers and suede, founder Giorgio Bagnara has been able to experiment and push the technical boundaries of his craft in order to create pieces that are both beautiful and functional.

5

Launched in 1999, the GIOBAGNARA brand has quickly earned a reputation for expert leather workmanship, and its founder has become a key partner for a large number of interior designers as well as a select group of yacht and private jet designers who rely on his specialized knowledge to realize made-to-measure commissions.

In 2015, Giorgio Bagnara expanded his leather goods portfolio with the acquisition of saddle leather specialist RABITTI1969.

In 2017, Bagnara initiated a collaboration with French designer Stéphane Parmentier, who was appointed creative director of GIOBAGNARA and its affiliate brands.

In 2018, the company's portfolio grew with the strategic acquisition of PIGMENT FRANCE, a respected company with specialized skills in leather covering and the weaving of wicker, rattan and straw.

Today, two decades after its launch, GIOBAGNARA counts more than 60 employees

The brand now boasts an impressive offer of quality leather homewares and is ready to embark on its next exciting chapter.

GIOBAGNARA



The pieces of this collection boast a sharp, geometric design.

They are entirely carved from solid metal blocks available in three different finishes (polished chrome, brushed bronze and brushed brass) and feature fine leather inserts.



Curzio ruler SA701 cm 21 x 3.5 | h. cm 1.5

This piece boasts carved labels and numbers and has a fixed central bar that grants an easy grip. It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.







chrome bronze



SA702 cm 27.5 x 16 | h. cm 1.5

Curzio triangle ruler

This piece boasts carved labels and numbers and has a fixed central bar that grants an easy grip. It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.

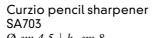








chrome bronze brass



Ø cm 4.5 | h. cm 8

It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass







Curzio paper knife

cm 26.5 x 2 | h. cm 0.4

It features leather inserts on both sides of the hilt.

Metal finishes available: chrome / bronze / brass.







9

chrome bronze brass

Curzio tape dispenser SA705

cm 12 x 3.5 | h. cm 7

It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass

Curzio ashtray VS074 cm 12 x 9.5 | h. cm 2

This piece has a space for cigars on one side and for cigarettes on the other; additional support is provided by a fixed central bar. It features nappa leather underneath to avoid scratches on surfaces.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass

GIOBAGNARA GIOBAGNARA

11

LUDOVICO TOWEL RACK

Leather-covered wood structure covered with metal inserts available in different finishes.

Custom sizes available on request.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass



BH079 cm 60.5 x 17 | h. cm 89.5



13

EDOARDO CLOTHES VALET

Wood structure covered with leather, featuring inserts of finest quality sustainable cashmere by Fratelli Tallia Di Delfino. Suit hanger on top that provides optimum shoulder support. Provided with a fixed valet tray.

Custom sizes available on request.

Metal finishes available: chrome / bronze / brass.

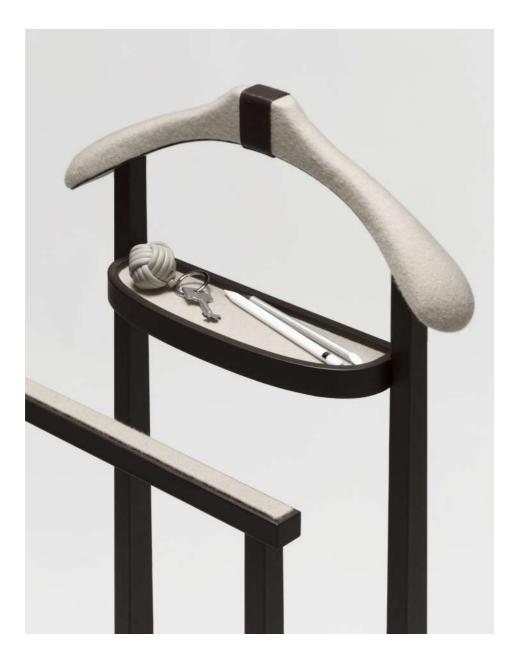








chrome bronze brass



BH083 cm 45 x 32 | h. cm 99

leather & cashmere — BH084 cm 45 x 32 | h. cm 99



AMEDEO CLOTHES VALET

Leather-covered wood structure covered with metal inserts available in different finishes. Provided with a fixed valet tray.

Custom sizes available on request.

Metal finishes available: chrome / bronze / brass.







chrome bronze brass







15

BH085 cm 45.5 x 23.5 | h. cm 109.5

GIOBAGNARA GIOBAGNARA

LEATHER COLORS

PRINTED CALFSKIN GOLF





tanned in Italy • origin: Northern Europe • price category: B water-resistant, scratchproof



V61

pearl

V77

slate

PRINTED CALFSKIN BELLAGIO

tanned in Italy • origin: Northern Europe • price category: B water-resistant, scratchproof



V21

mud

V19

graphite

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

PRINTED CALFSKIN SHAGREEN

tanned in Italy • origin: Northern Europe • price category: B water-resistant and slightly resistant to scratches

23

Z10 light blue





tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

PRINTED CALFSKIN WILD DEER

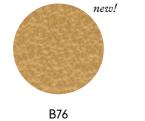
H95 off white

H83

stone







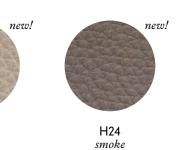






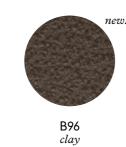






25









B38

mango



storm grey





H57 cipress

B42

cappuccino

B33

ocean

B98 olive green







brown











GIOBAGNARA GIOBAGNARA tanned in Italy • origin: Northern Europe • price category: A water-resistant and slightly resistant to scratches

27

F83 stone

F67

lava

F21 *mud*

F77

slate

F24 smoke

> F20 black

F93 plum

F19

graphite

P80 musk	P02 loden green	P69 sage	P04 orange	P05 white	P07 sand
P42 cappuccino	P30 tobacco	P09 brown	P25 moka	P31 petrol blue	P13 red
P62 papaya	P17 bordeaux	P29 lilac grey	P41 storm grey	P93 plum	P20 black

F17

bordeaux

F96

clay

F65

antique rose

F71

rock

A24 smoke

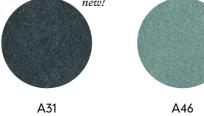
A37 light grey

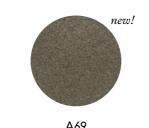
tanned in Italy • origin: Northern Europe • price category: A scratchproof

SHEARLING

29



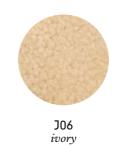


















		new!	new!	new!	ne
A80 musk	A02 loden green	A31 petrol blue	A46 mint	A69 sage	A44 terracotta
A05 white	A06 ivory	A42 cappuccino	A91 nude	A76 mustard	A30 tobacco
	new!				
A08 siena	A82 rust	A47 nut	A75 chocolate	A09 brown	A66 sky
new!	new!			new!	n
A92 wave	A32 ultramarine	A12 royal blue	A33 ocean	A89 feather	A19 graphite
	new!				
A16	A93 plum	A17 bordeaux	A13 red	A62 papaya	A21 mud

A67 lava

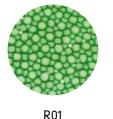
A18 grey A20 black

REAL SHAGREEN LEATHER

tanned in Italy • origin: Southeast Asia • price category: D only for jewelry, napkin rings and custom orders

REAL CROCODILE LEATHER

tanned in Italy • origin: South America • price category: D only for jewelry, napkin rings and custom orders









orange

K13 red



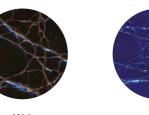
K14 fuchsia



K08

cognac

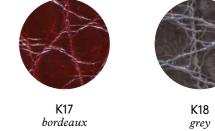
K16 violet







31





K12 royal blue

K02

green





Stitching can be white, tone-on-tone or contrasting color.



camouflage

Calf-hair leather with khaki green-colored base

calfskin on waterproof, scratchproof

featuring a camouflage silkscreen pattern.

tanned in Italy • origin: Northern Europe • price category: C

PRINTED CALFSKIN LAMIGOLD



lamigold

tanned in Italy • origin: Northern Europe • price category: C water-resistant, scratchproof

Calfskin featuring a special raised print with gold foil.

PRINTED CALFSKIN CLOUDS



clouds

tanned in Italy • origin: Northern Europe • price category: C not waterproof

Calfskin with black base and partial gold foil application featuring a unique mottled effect.

PRINTED CALFSKIN FROST



T51 frost tanned in Italy • origin: Northern Europe • price category: C water-resistant

Calf skin with metal foil application. It features a pyrite-like appearance and is soft to the touch.



GIOBAGNARA

DEBOSSED CUSTOMIZATION

examples of debossed customization with or without foil (many colors available)

BH200

bespoke | price on request



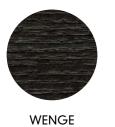
EMBOSSED PERSONALIZATION

example of embossed personalization using lettering or simplified logo. Lettering size from 11 x 11 mm

BH100 bespoke | price on request













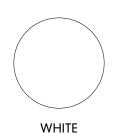






BRUSHED BRASS

LACQUERED WOOD FINISHES





LIGHT GREY

Choose from 4 standard finishes or inquire about custom options.



MARBLE FINISHES











Choose from 5 standard finishes or inquire about custom options.

TRAVERTINO



graphic design Giobagnara studio

photography Giobagnara studio

GIOBAGNARA

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showroom via Garibaldi, 12 16124 Genova — Italy

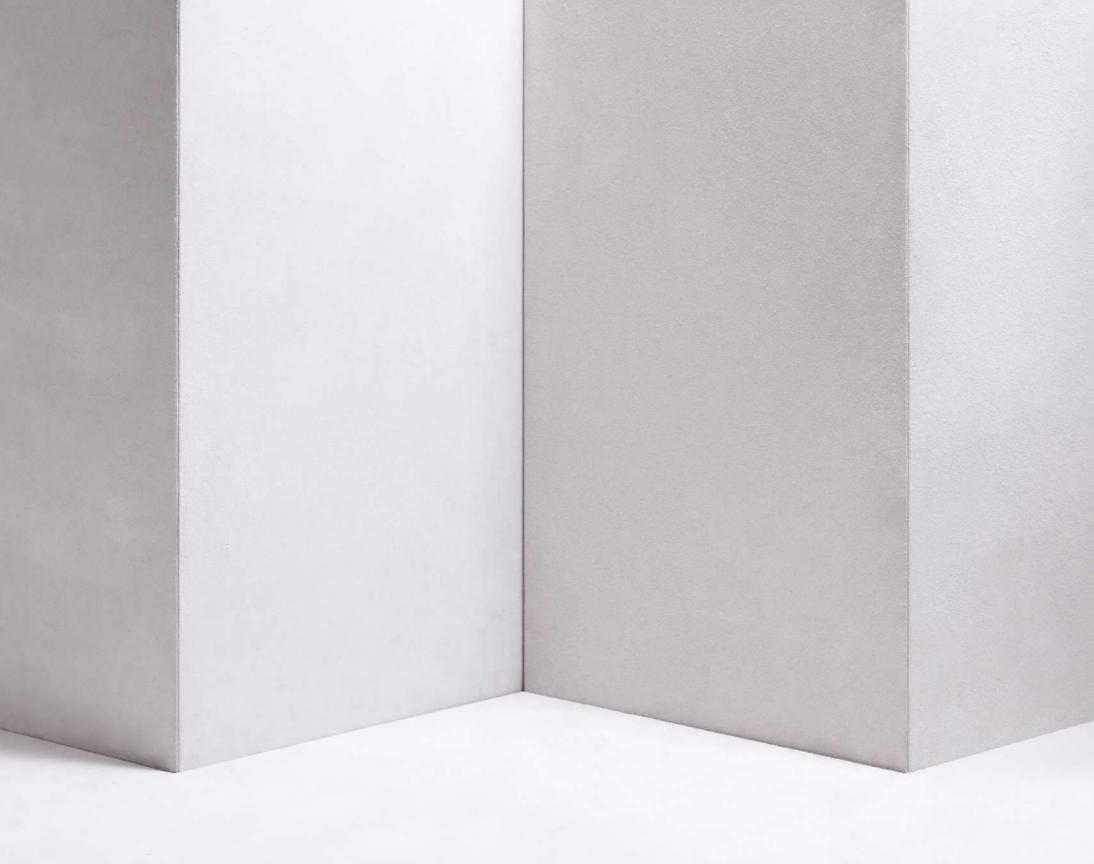
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PIGMENT FRANCE BY GIOBAGNARA

The respected luxury brand PIGMENT FRANCE, which joined the GIOBAGNARA group in January 2018, is a master at enhancing tableware and appliances with different materials such as straw, willow, rattan and, of course, several types of leather, bringing a new luxury to everyday objects.

The pieces presented in the collection pay homage to the creative variety and timeless poetry born from the meticulous craftsmanship of these elements.

Looking to the PIGMENT FRANCE workshop with its expert artisans, GIOBAGNARA aims to preserve and further develop the huge potential of this lifestyle manufacture.

French manual skills and craftsmanship shine through in the beauty of its products, heritage and identity. GIOBAGNARA wants to introduce the brand to a more international audience that respects these values.

PIGMENT FRANCE creations live through time, as they represent the combination of industry and talent; the world is fascinated by the products from this land, by the care in the selection of raw materials as well as by the search for top-notch quality and creativity in each and every stage of the production chain.

As John Ruskin once wrote: "Quality is never an accident, it is always the result of high intention, sincere effort, intelligent direction and skillful execution; it represents the wise choice of many alternatives, the cumulative experience of many masters of craftsmanship."

RENOIR LEATHER & RATTAN STOOL / SIDE TABLE

Wood structure covered in woven leather and rattan.



PFA021 Ø cm 36 | h. cm 43







PIGMENT FRANCE by GIOBAGNARA

CÉZANNE LEATHER & RATTAN BINS

Structure made in woven leather and rattan. Metal container inside available in three finishes of choice: polished chrome, brushed brass and brushed bronze.



mini — PFA640 Ø cm 18.5 | h. cm 27.5

small — PFA650 Ø cm 24 | h. cm 30

medium — PFA660 Ø cm 30 | h. cm 34

umbrella stand — PFA042 Ø cm 29.5 | h. cm 49.5





NÎMES LEATHER & RATTAN BOWLS

Structure made in woven leather and rattan.



small — PFA011 Ø cm 19 | h. cm 9

medium — PFA012 Ø cm 19 | h. cm 11

large — PFA013 Ø cm 19 | h. cm 17

GIVERNY SQUARE TRAYS

Leather-bound wooden structure enriched by a woven fine willow frame.





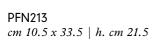
PFV305 cm 26 x 26 | h. cm 7 15

ESSENZA LEATHER & RATTAN COFFEE MACHINE

Original Nespresso machine with a removable cover made in woven leather and rattan. It uses classic Nespresso capsules.

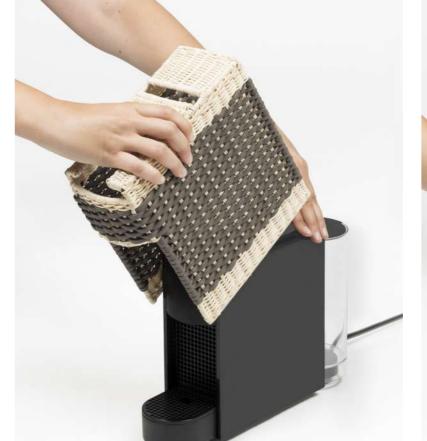
Voltage available: 110V or 220V.





removable cover — PFN213SC cm 10.5 x 21 | h. cm 21.5













PIGMENT FRANCE by GIOBAGNARA

MONCEAU LEATHER & RATTAN CARAFES

Insulated stainless steel carafes with chrome-plated finish partially covered in woven leather and rattan. Two-chamber structure able to maintain liquid's temperatures. Precise pouring thanks to the specially developed hinged lid with one-hand operation.

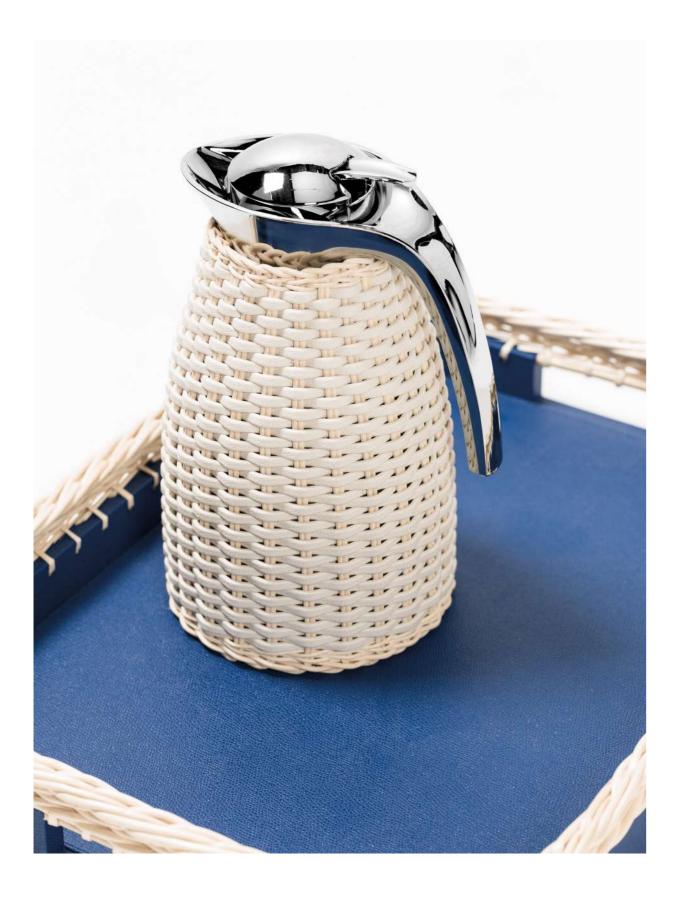


0.6 LT — PFC241 cm 13.5 x 16 | h. cm 16.5

1.0 LT — PFC242 cm 14.5 x 17 | h. cm 20

1.5 LT — PFC243 cm 15 x 17.5 | h. cm 24





ARLES LEATHER & RATTAN CARAFE

Insulated stainless steel carafes partially covered in woven leather and rattan with chrome-plated finish. Two-chamber glass structure able to maintain the liquid's warm temperatures for up to 12 hours and cold temperatures for up to 24 hours. Precise pouring thanks to the specially developed lid with one-hand operation.



1.0 LT — PFC205 cm 15 x 18 | h. cm 26

RENNES LEATHER & RATTAN CARAFES

Insulated stainless steel carafes with chrome-plated finish and partially covered in woven leather and rattan.

Two-chamber structure able to maintain the liquid's temperatures.



0.3 LT — PFC375 cm 8.5 x 12 | h. cm 16

0.6 LT — PFC376 cm 9 x 13.5 | h. cm 20

1.2 LT — PFC377 cm 11 x 15.5 | h. cm 24

Only available with natural rattan (RT06) combined with golf or nappa leather.



25

MENTON LEATHER & RATTAN BOTTLE COOLER / ICE BUCKETS Two-chamber insulated stainless steel structure covered in rattan. Items able to keep bottles cool for several hours. bottle cooler — PFC232 Ø cm 14 | h. cm 21.5 small ice bucket — PFC221 Ø cm 17.5 | h. cm 19 large ice bucket — PFC222 Ø cm 21 | h. cm 22 Only available with natural rattan (RT06) combined with golf or nappa leather.

GUIMET LEATHER & RATTAN BOTTLE COOLER

Finest regenerated leather structure covered in woven leather and rattan.

Non-slip waterproof rubber base underneath. Removable stainless steel inner container for easy

Works with 4 reusable ice packs, included.



PFC230 Ø cm 16 | h. cm 20



MENTON LEATHER & RATTAN CHAMPAGNE BUCKETS N°2

Two-chamber insulated stainless steel structure covered in woven leather and rattan.
This article's cooling action lasts for several hours.

MENTON LEATHER & RATTAN CHAMPAGNE BUCKET STANDS

Stainless steel structure with a heavy solid base and central column covered in woven leather and rattan.

Perfect in combination with our Menton leather & rattan champagne buckets, but also able to host any other model with a maximum lower diameter of 20 cm.

champagne bucket one bottle — PFC591 Ø cm 25 | h. cm 25.5

champagne bucket two-three bottles — PFC592 Ø cm 29.5 | h. cm 24

champagne bucket four - five bottles — PFC593 \emptyset cm 39 | h. cm 25.5

small stand — PFC595 Ø cm 25 | h. cm 62 Compatible with: PFC591 and PFC592

large stand — PFC596 Ø cm 37.5 | h. cm 63 Compatible with: PFC593

champagne bucket + stand one bottle — PFC597 \emptyset cm 25 | h. cm 82.5

champagne bucket + stand two - three bottles — PFC598 \emptyset cm 29.5 | h. cm 85

champagne bucket + stand four - five bottles — PFC599 Ø cm 39 | h. cm 86.5

Only available with natural rattan (RT06) combined with golf or nappa leather.





DIJON LEATHER & RATTAN CARAFE

Fine crystal carafe partially covered in woven leather and rattan.

Available with a stainless steel swing top lid with built-in icestopper and silicone seal.

Capacity: 1 LT



PFC172 Ø cm 11.5 | h. cm 30

with pourer — PFC174 Ø cm 11.5 | h. cm 34.5



WIDEVILLE LEATHER & RATTAN CANDLE HOLDERS / VASE

Candle holders made of transparent borosilicate glass and partially covered in woven leather and rattan.
Can be used as vases.



small — PFC109 Ø cm 13 | h. cm 20

large — PFC112 Ø cm 16 | h. cm 22



TOLEDO LEATHER & RATTAN ASHTRAY

Chrome plated brass structure partially dressed in woven leather and rattan. Featuring an easy-to-clean ash basin, this windproof ashtray keeps spaces tidy by enclosing cigarette butts and ashes in a sealed chamber which can be emptied when needed.





PFS768 cm 12.5 x 11 | h. cm 7

ROUEN LEATHER & RATTAN MANUAL LOTION DISPENSER

Dressed with meticulously woven rattan and leather, this lotion dispenser with a capacity of 500ml is ideal for hotels, yachts, offices, shops, private residences and interiors in general.

It helps maintaining a clean environment and offers easy access to lotion, soap or hand sanitizer.

It features a glass bottle, provided with a spout available in three metal finishes of choice: polished chrome, brushed brass and brushed bronze.



PFB092 cm 8.5 x 11 | h. cm 23

refill — HA113RE 500ml







CALAIS LEATHER & RATTAN SOAP DISPENSER / TOOTHBRUSH HOLDER

Dressed with meticulously woven rattan and leather, this lotion dispenser with a capacity of 500ml is ideal for hotels, yachts, offices, shops, private residences and interiors in general.

It helps maintaining a clean environment and offers easy access to lotion, soap or hand sanitizer.

It features a glass bottle, provided with a spout available in three metal finishes of choice: polished chrome, brushed brass and brushed bronze.



soap dispenser — PFB097 Ø cm 8.5 | h. cm 19.5

toothbrush holder — PFB098 Ø cm 8.5 | h. cm 13.5



ANTIBES LEATHER & RATTAN TISSUE HOLDER

Fine woven leather and rattan structure.



rectangular — PFB105 cm 25.5 x 14 | h. cm 8

square — PFB106 cm 14 x 14 | h. cm 13.5





FINISHES

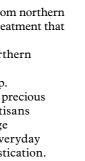
PIGMENT FRANCE by GIOBAGNARA

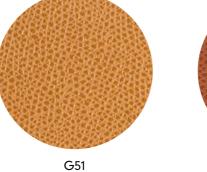
G — PRINTED CALFSKIN GOLF price category: A PIGMENT FRANCE calf leather comes from northern Europe. It is tanned in Italy with a special treatment that makes it waterproof and scratch-resistant. The creations made by our artisans in northern France stand apart thanks to their perfect construction and impeccable craftsmanship. Our talented team applies its skills to these precious leathers and it is in the hands of these artisans that the real magic happens: the challenge of covering curved surfaces and taking everyday objects to a new level of luxury and sophistication.		G98 olive green	G02 loden green
G57 cipress	G46 mint	G43 pistachio	G26 apple green
G27	G76	G03	G04
G27 lemon	G76 mustard	G03 yellow	G04 orange
G38 mango	G05 white	G95 off white	G06 ivory
G28 cipria	G91 nude	G42 cappuccino	G07 sand

PIGMENT FRANCE by GIOBAGNARA

G — PRINTED CALFSKIN GOLF price category: A

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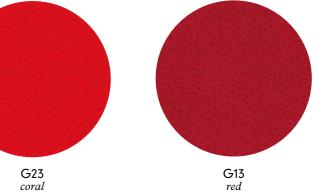




G08

Europe. It is tanned in Italy with a special treatment that makes it waterproof and scratch-resistant. The creations made by our artisans in northern France stand apart thanks to their perfect construction and impeccable craftsmanship. Our talented team applies its skills to these precious leathers and it is in the hands of these artisans that the real magic happens: the challenge of covering curved surfaces and taking everyday objects to a new level of luxury and sophistication.

PIGMENT FRANCE calf leather comes from northern









caramel



brown

siena



G — PRINTED CALFSKIN GOLF

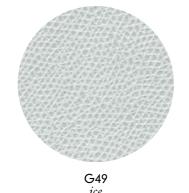
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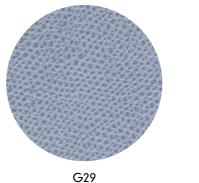


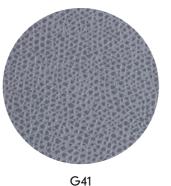






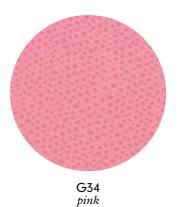




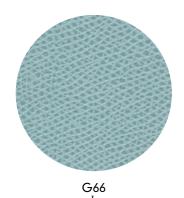


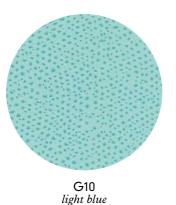


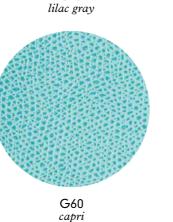










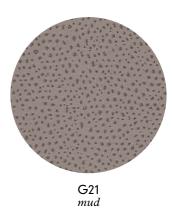




storm grey







dove



ultramarine









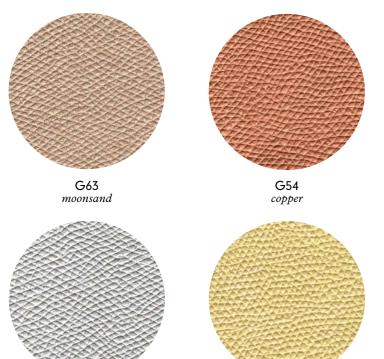






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G50 gold

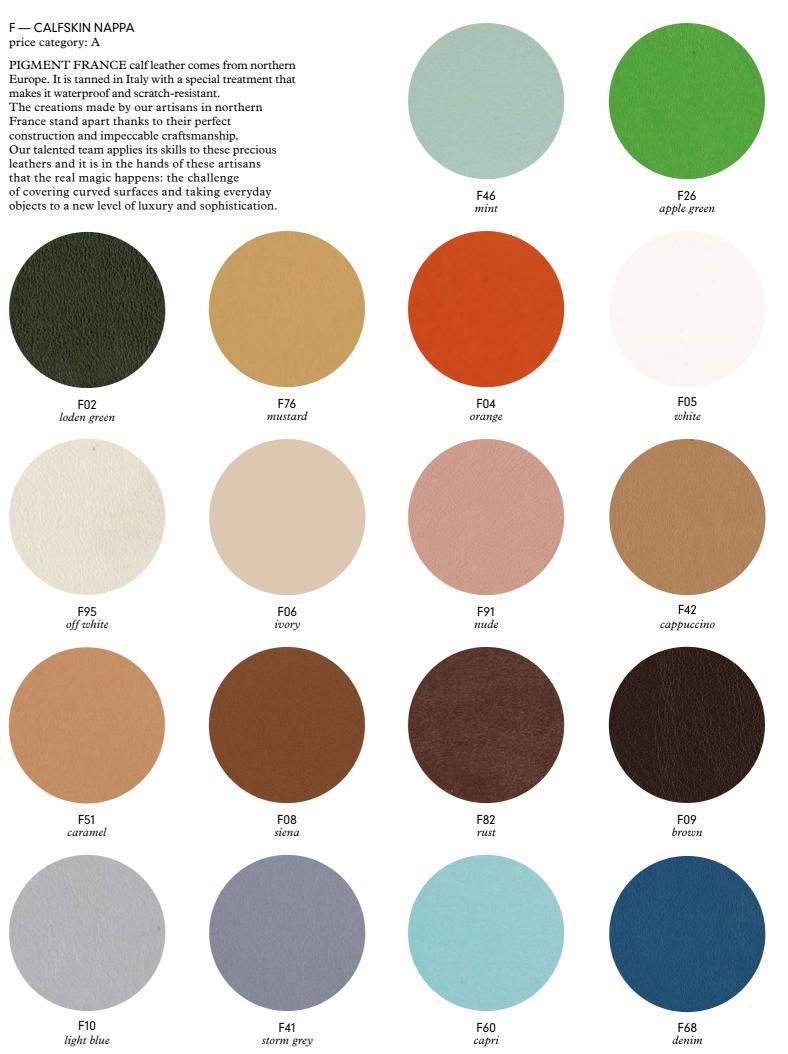


G58

titanium

G56

bronze



G52 silver

F — CALFSKIN NAPPA price category: A

PIGMENT FRANCE calf leather comes from northern Europe. It is tanned in Italy with a special treatment that makes it waterproof and scratch-resistant. The creations made by our artisans in northern France stand apart thanks to their perfect construction and impeccable craftsmanship. Our talented team applies its skills to these precious leathers and it is in the hands of these artisans that the real magic happens: the challenge of covering curved surfaces and taking everyday objects to a new level of luxury and sophistication.







F12 royal blue





RT06 natural

RT42 light brown



dark brown

RT — RATTAN

price category: E

Rattan is a close relative of the palm tree.

of Southeast Asia. It has the shape of a pole,

It is a type of a vine that grows quickly in the jungles

and its diameter varies between one and three inches.

and hard to break. The solid core of rattan, along

with its vertical grains, is harvested and cut into

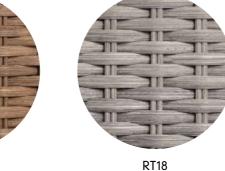
into various shapes. PIGMENT FRANCE's

by our artisans in northern France.

smaller sections before being steamed and molded

rattan is completely hand-dyed and hand-woven

It is one of the strongest woods, highly durable



grey



black

ocean F17

bordeaux



F24

smoke

F67

lava

F13 red



F96

clay

F77

slate

F53

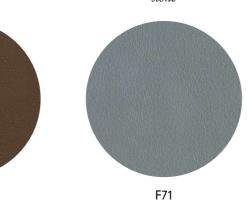
pink peony



F79

wine

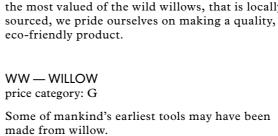




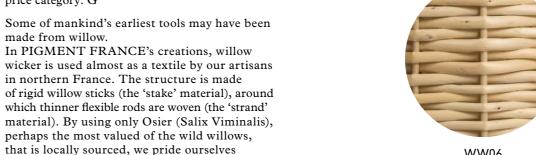
F20



PIGMENT FRANCE creations in fine willow stand out because of the smaller rods selected to create an extremely fine pattern. The structure is made of rigid willow sticks (the 'stake' material), around which thinner flexible rods are woven (the 'strand' material). By using only Osier (Salix Viminalis), perhaps the most valued of the wild willows, that is locally sourced, we pride ourselves on making a quality,



on making a quality, eco-friendly product.

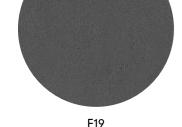




WW06 natural



WW20



graphite

F21

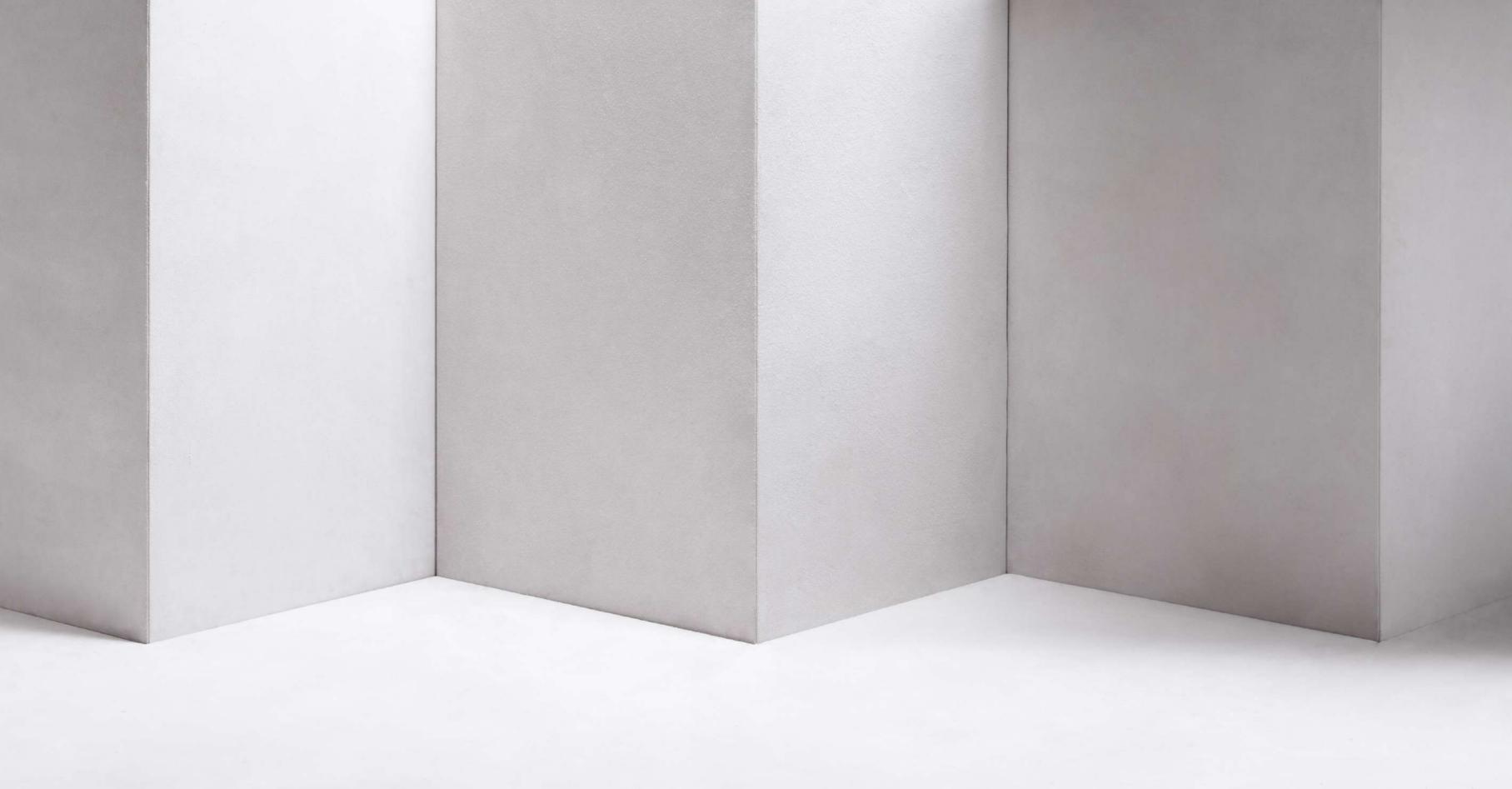
mud

PIGMENT FRANCE by GIOBAGNARA

PIGMENT FRANCE by GIOBAGNARA

TS — TECHSTRAW price category: H





graphic design Giobagnara studio

photography Giobagnara studio

PIGMENT FRANCE

by GIOBAGNARA

headquarters via Vivaldi, 12 16126 Genova — Italy ph. +39 010 2518989

showroom via Garibaldi, 12 16124 Genova — Italy

store sestiere San Marco calle delle Ostreghe, 2456/9 30124 Venezia — Italy

press contact LFO_ Liza Fitoussi Office contact@agencelfo.com +33 (0)148 781528

www.pigmentfrance.com www.giobagnara.com info@giobagnara.com instagram: @pigment_france

All designs are registered.

STEPHANE**PARMENTIER**× GIOBAGNARA

GIOBAGNARA AND STÉPHANE PARMENTIER Stéphane Parmentier first met Giorgio Bagnara a few years ago in the aisles of a professional trade show. Enamored of the beauty and the quality of the leathers used, not to mention the meticulous attention to detail evident in each piece, he regularly contacted GIOBAGNARA to realize the custom-made home furnishings in leather or suede that he designed for private clients. Very soon, the two built a rapport based on a shared sense of rigor, a quest for excellence down to the smallest detail and a taste for modern elegance expressed through sleek design, beautiful materials — and a mutual taste for audacity. In 2017, their animated creative dialogue and a shared ambition to bring a new perspective to the market naturally led Giorgio Bagnara to entrust Stéphane Parmentier with the artistic direction of GIOBAGNARA. Since the beginning of this collaboration, Stéphane Parmentier has designed a wide number of new creations for the brand, from boxes, cases, desktop objects, storage units, change trays, trays, candle holders and vases to furniture and leather — or suede trimmed lamps in a wide array of colours. In blending tradition, aesthetic heritage and modernity, Stéphane Parmentier brings a graphic and sensual sensibility to a typically Italian art of living of which he is particularly fond.





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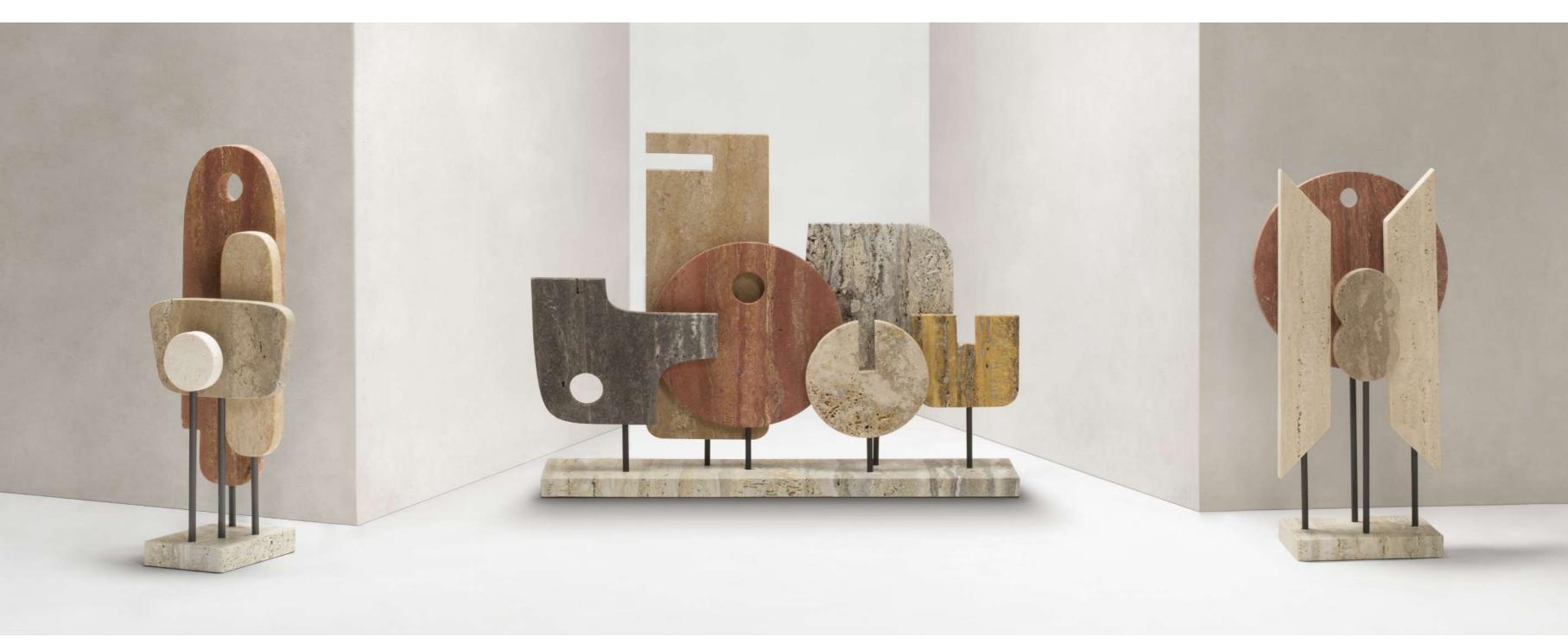
STÉPHANE PARMENTIER CREATIVE DIRECTOR OF GIOBAGNARA

The interior architect and designer Stéphane Parmentier began his career working for Karl Lagerfeld before deciding to devote himself to architecture full-time in 2002. Since then, he has created and developed numerous projects for an international clientele attuned to his style of luxurious simplicity. The homes and objects he designs reveal a vision that is deeply anchored in a modern everyday lifestyle. Inspired by classical Greco-Roman antiquity, the beauty of the Puglian landscape, the restraint of the Japanese aesthetic, and a desire to focus on the essential, he cultivates elegant asceticism by associating noble materials with subtly graphic lines.

TABOU MARBLE SCULPTURES

The Tabou collection's statement pieces are now declined in their all-travertine version, featuring a selection of elegant nuances.

A mix of space-age design and tribal art, these contemporary totems are great decorative pieces able to create a connection between abstraction and figuration.





STEPHANEPARMENTIER × GIOBAGNARA

EOLIE TABLE LAMPS

Eolie is a collection where the meticulous perfection of handmade weaving meets the flawless, elegant simplicity of pure forms and proportions.

The woven rattan, with its warm natural nuances, boasts captivating light and dark effects and conveys a feeling of weightlessness, while the combination with an ideally heavy metal base brings forth a subtle interplay of contrasting yet complimentary textures.



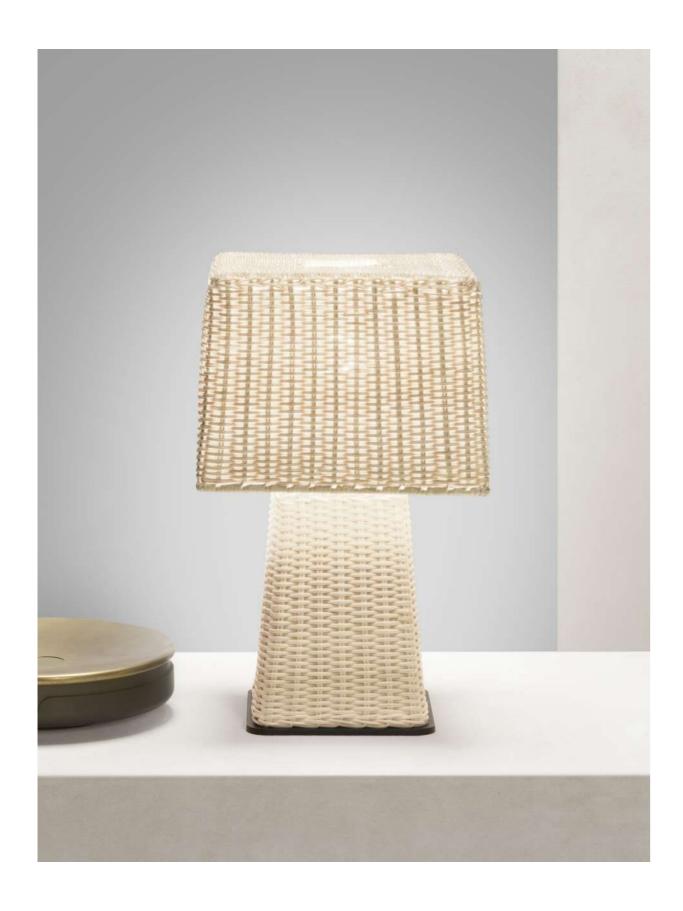
round — LFP013 Ø cm 27 | h. cm 41

square — LFP014 cm 25 x 25 | h. cm 41

material: woven rattan metal: bronze







FINISHES

G12 royal blue

G33

ocean

19





G60

capri

G22

turquoise

G32

ultramarine

G31

petrol blue

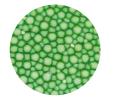
tanned in Italy • origin: Northern Europe • price category: A scratchproof

NAPPA

tanned in Italy • origin: Northern Europe • price category: A slightly resistant to water and scratches



PRINTED CALFSKIN CLOUDS



R01 acid green



R14 fuchsia

R21 mud



orange

R33

ocean

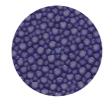


R16 violet

R20 black



R10 light blue



tanned in Italy • origin: Southeast Asia • price category: D

only for jewellery, napkin rings and special productions

R11 cobalt blue

R08

siena





mole brown

N50 clouds

Calf skin with black base and partial gold foil application that features a peculiar mottled effect.

PRINTED CALFSKIN FROST



T51 frost

tanned in Italy • origin: Northern Europe • price category: C slightly waterproof

tanned in Italy • origin: Italy • price category: SHEARLING

Calf skin with metal foil application. It features a pyrite-like appearance and is soft to the touch.

SHEARLING



J06 ivory



J37 light grey



J80 musk



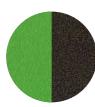
F91 + A05 nude white



F65 + A67 antique rose lava



F31 + A13
petrol blue
red



F26 + A09 apple green brown



F42 + A67 cappuccino lava



F02 + A20 loden green black



F05 + A76 white mustard



F17 + A16 bordeaux violet



F04 + A18 orange grey



F20 + A47 black nut



F77 + A66 slate sky



F95 + A21 off white mud



F31 + A75 petrol blue chocolate



F19 + A12 graphite royal blue



F08 + A30 siena tobacco



F09 + A37 brown light grey



F82 + A08

rust



F10 + A80

light blue

musk



F24 + A33 smoke ocean



F12 + A37 royal blue light grey



F65 + A17 antique rose bordeaux



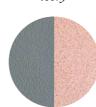
F53 + A21 pink peony mud



F09 + A67 brown lava



F21 + A06 mud ivory



F71 + A91 rock nude



F68 + A33 denim ocean



A05 + A37 white light grey



A05 + A09 white brown



A91 + A21 nude mud



A66 + A67 sky lava



A06 + A21 ivory mud



A80 + A33 musk ocean



A05 + A20

white black

A80 + A09

musk

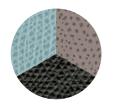
brown

A75 + A17 chocolate bordeaux



A21 + A62 mud papaya

NAPPA RECOMMENDED COMBINATIONS



G66 + G21 + G77 sky mud

slate



G06 + G28 + G42 ivory cipria cappuccino



G25 + G21 + G29 mokamud



G24 + G33 + G37 smoke ocean light grey



G34 + G08 + G03 pink siena yellow

G29 + G16 + G05

lilac gray violet

white



G33 + G20 + G25 ocean black moka

G42 + G26 + G09

cappuccino
apple green
brown



G28 + G38 + G82 cipria mango rust



moonsand titanium



G63 + G58 + G56 bronze



F05 + F71 + F20 whiterockblack



F17 + F09 + F42 bordeauxbrowncappuccino



F91 + F17 + F24 nudebordeauxsmoke



F42 + F02 + F95 cappuccino loden green off white



F08 + F20 + F31 siena blackpetrol blue



F09 + F08 + F06 brownsiena ivory



F53 + F65 + F04 pink peony antique rose orange

REAL SHAGREEN RECOMMENDED COMBINATIONS



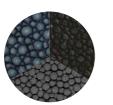
R06 + R20 + R08 ivory black siena



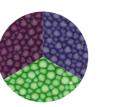
R04 + R20 + R33 orange black ocean



R14 + R17 + R08 fuchsia bordeaux siena



R33 + R20 + R21 ocean black mud



R16 + R11 + R01 violet cobalt blue acid green



R20 + R08 + R10 black siena light blue

OTHER FINISHES

you can choose among 4 different finishes or ask us for other option







POLISHED CHROME BRUSHED BRONZE

LACQUERED WOOD FINISHES











STEPHANEPARMENTIER × GIOBAGNARA



graphic design Giobagnara studio

photography Giobagnara studio

GIOBAGNARA

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www.giobagnara.com info@giobagnara.com instagram: @giobagnara

GLENN SESTIG **GIOBAGNARA**







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GLENN SESTIG

Glenn Sestig, born in 1968 in Ghent, Belgium, graduated from the Henri Van De Velde institute in Antwerp and in 1999 established a practice together with painter Bvardk. From the outset, their work focused on extreme precision, on a construction with such mastery of the architectural line, proportions and perspective that it is easy to forget the careful consideration that will have gone into their design and creation.

In addition to the material and its interpretation, transparency and the play of reflection suggest, rather than illustrate, the endeavors that have resulted in the real grandeur of some projects, primarily places for public use. Glenn Sestig Architects is synonymous with contemporary chic. His work can be seen as unrelentingly urban and contemporary - materials are exclusive and its combinations are renewing and unique.

To give his work coherence, the architect uses his own method of calculation, a sort of mental model from which flow the intelligence, equilibrium and soul of a place. Each completed work is considered as a minor work of art wherein art and fashion are essential sources of inspiration. The architecture is no longer a movement in time but becomes a declaration of a global luxurious lifestyle.

With regular publications in renowned magazines and recognition in global architectural awards, Glenn Sestig has earned his place as one of the most noticeable architects out there.

Early commissions included shops, nightclubs and penthouses in Ghent, Antwerp and Brussels, but over the last couple of years the projects grew in size ranging from villas to hotels. Thanks to some magnificent projects with great exposure Glenn Sestig received international recognition with projects from Los Angeles to Tokyo.



LLOYD COLLECTION

The cultural exchange between Flanders and the Republic of Genoa dates back to the 15th century when there were close ties between traders and bankers in the two countries. Flemish paintings and tapestries were avidly collected by the Genoese banking families.

At the beginning of the 17th century, Genoa rapidly became the financial centre of Europe and its patricians acted as a magnet for artists. Peter Paul Rubens and Anthony van Dyck both visited the trading centre and immortalised its aristocracy in sumptuous portraits, influencing generations of artists. Moreover, Rubens copied the magnificent architecture of the Genoese palazzi in drawings he later published

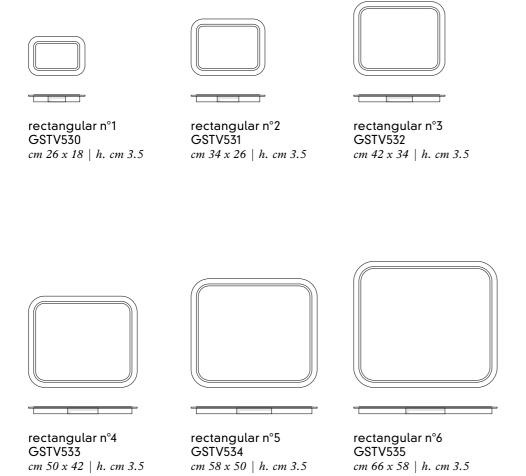
in book form.

In the furrow traced centuries ago, GIOBAGNARA commissioned Glenn Sestig architect to design a new range of products in which the craftsmen of Ligurian Coast and a Flemish Master meet again.

This is how Lloyd Collection was born.

The Belgian architect imagined this design as a blending of East and West, and therefore, it doesn't fit neatly into either lineage. As with all of his architecture,

Sestig sees in this project the possibility of an interaction between elegance and substance. The resulting design is a decorative, hybrid creation where the succession of solid and void spaces breaks the monolithic vision. Lloyd is a collection where natural elements such as dark-stained Canaletto walnut wood, travertine, cashmere and wool play a calm symphony of craftsmanship, serenity and aesthetics.

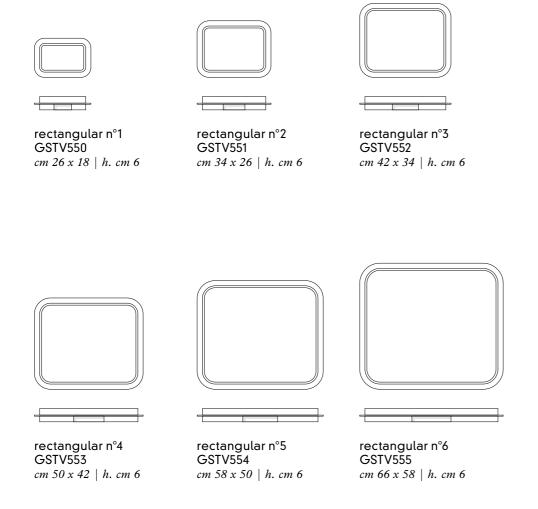


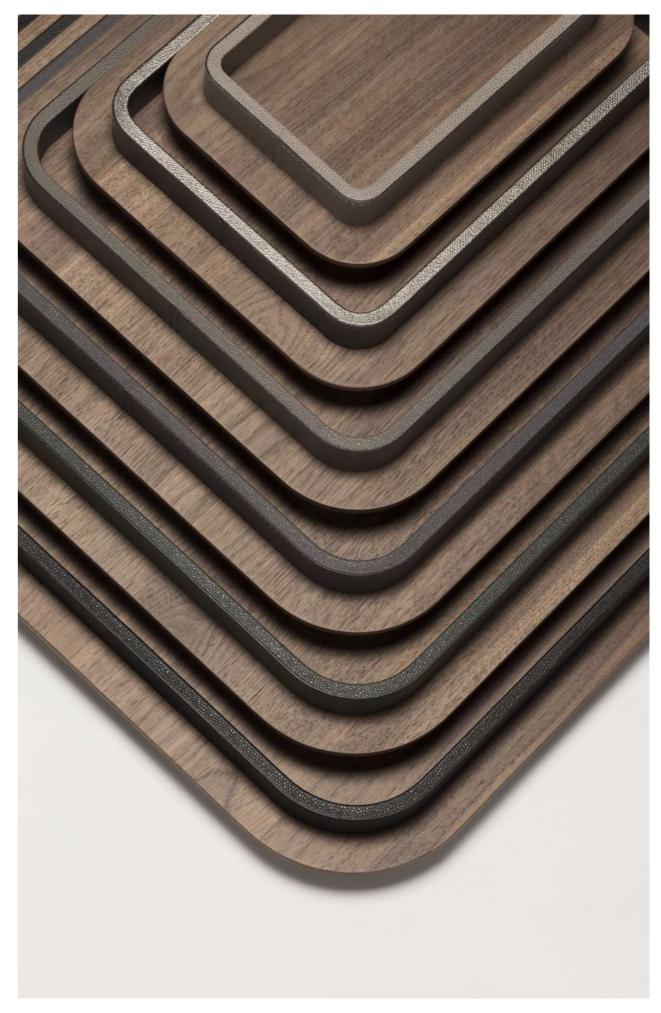




LLOYD RECTANGULAR TRAYS + FRAME

Custom sizes available on request.





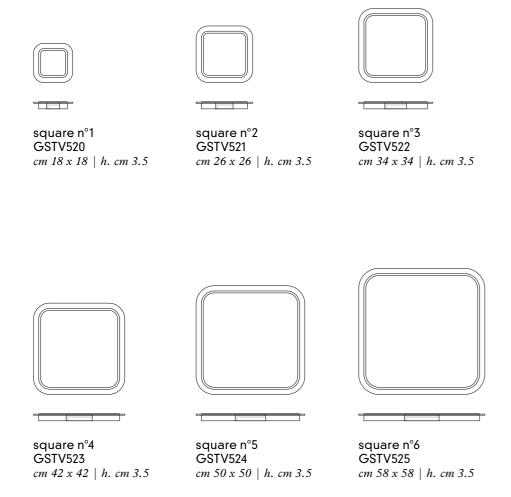
GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA





LLOYD SQUARE TRAYS

Custom sizes available on request.





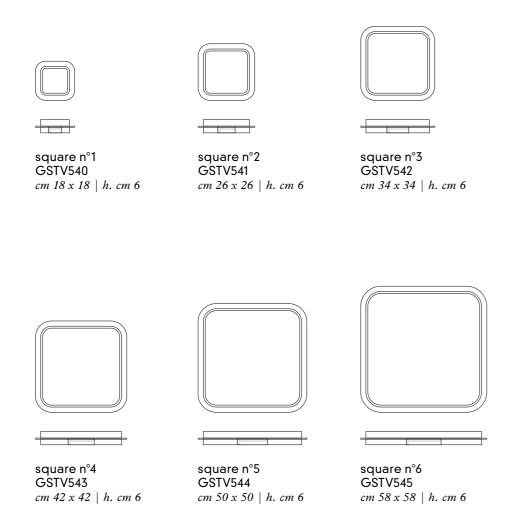
GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA



21

LLOYD SQUARE TRAYS + FRAME

Custom sizes available on request.





GLENN SESTIG × GIOBAGNARA GLENN SESTIG × GIOBAGNARA

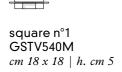


LLOYD MARBLE SQUARE TRAYS + FRAME



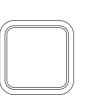








square n°2 GSTV541M cm 26 x 26 | h. cm 5



square n°3 GSTV542M cm 34 x 34 | h. cm 5



LLOYD RECTANGULAR BOXES

Custom sizes available on request.



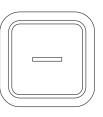


Custom sizes available on request.





square n°1 GSHB540 cm 18 x 18 | h. cm 7





square n°2 GSHB541 cm 26 x 26 | h. cm 7

rectangular n°2 GSBH551 cm 34 x 26 | h. cm 7





LEATHER COLORS

G60

capri

G22

turquoise

G32

ultramarine

G31

petrol blue

33

G37 light grey

G77 slate

G58

titanium





G33

ocean

G12 royal blue





PRINTED CALFSKIN CROCODILE

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

PRINTED CALFSKIN SHAGREEN

tanned in Italy • origin: Northern Europe • price category: B water-resistant and slightly resistant to scratches





white



mango







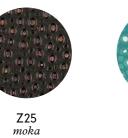






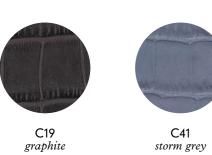




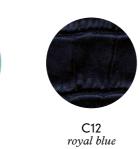




37









cappuccino











C37 light grey







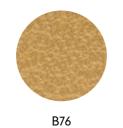




B57

cipress





mustard

















39











mango









ocean

cappuccino

















B21 mud

tanned in Italy • origin: Northern Europe • price category: A water-resistant and slightly resistant to scratches



tanned in Italy • origin: Northern Europe • price category: B waterproof

41





GLENN SESTIG × GIOBAGNARA

musk

A05

white

A08

siena

43



A02 loden green

ivory

A82

rust



A42

cappuccino





sage





terracotta







tanned in Italy • origin: Northern Europe • price category: C water-resistant, scratchproof



Calfskin featuring a special raised print with gold foil.





ocean



brown

A76

mustard



A30

tobacco





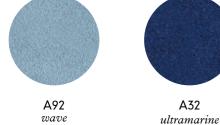








tanned in Italy • origin: Northern Europe • price category: C not waterproof





royal blue

A47

nut





feather







clouds

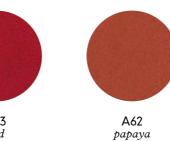
M50 lamigold

Calfskin with black base and partial gold foil application featuring a unique mottled effect.









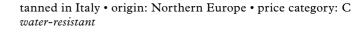






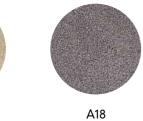
graphite

PRINTED CALFSKIN FROST





light grey



grey







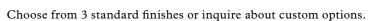
Calf skin with metal foil application. It features a pyrite-like appearance and is soft to the touch.

smoke

A16

violet

OTHER FINISHES





WENGE



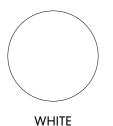






POLISHED CHROME **BRUSHED BRONZE BRUSHED BRASS**

LACQUERED WOOD FINISHES





LIGHT GREY

Choose from 4 standard finishes or inquire about custom options.



MARBLE FINISHES











Choose from 5 standard finishes or inquire about custom options.

BLACK PORTORO TRAVERTINO



graphic design Giobagnara studio

photography Giobagnara studio

GIOBAGNARA

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www.giobagnara.com info@giobagnara.com instagram: @giobagnara

FRANCESCO BALZANO X GIOBAGNARA







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FRANCESCO BALZANO

Francesco Balzano was born and grew up in Paris, yet his visual culture is imprinted with the images of Venice, Florence, Rome and Capri – where he used to spend his summer holidays.

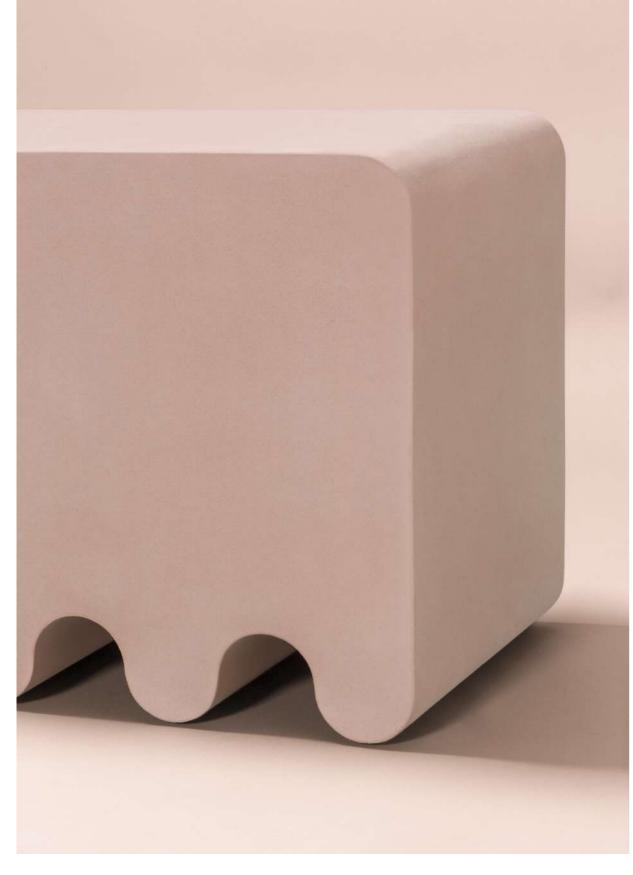
He studied interior design and architecture, and then joined the famed studio of Joseph Dirand, working on prestigious projects.

In 2018, he opened his own studio and started designing custom and limited editions of furniture pieces for art and design galleries all over the world, whilst continuing his work as interior architect for private clients.

Simplicity as a means to ultimate sophistication. The unparalleled mix of noble materials, pure lines and essential functions of everyday lifestyle. The singularity of each design conceived as a sort of monolithic, sculptural piece that stands the test of time. "My work is architectural and authentic; – says Francesco – it is a permanent tribute to the beauty of timeless things".

FRANCESCO BALZANO × GIOBAGNARA

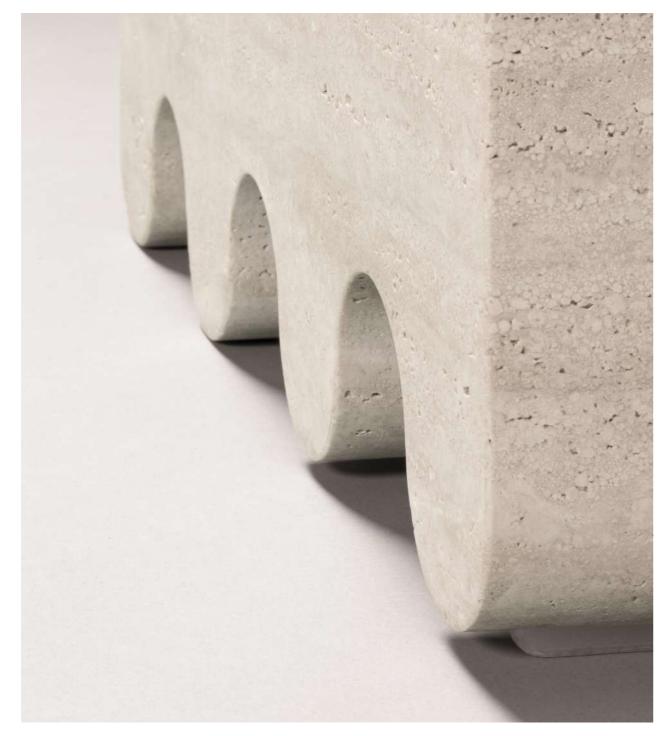




OSSICLE LEATHER STOOL



FBHS071 cm 56 x 40 | h. cm 45.5



OSSICLE TRAVERTINE STOOL



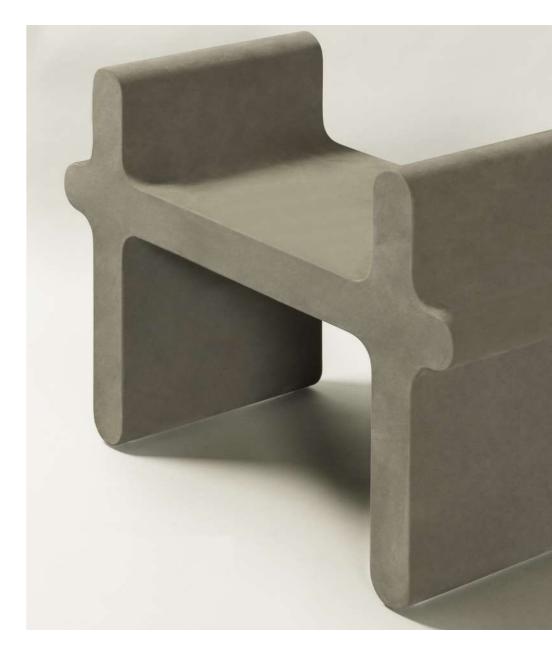
FBHS080 cm 56 x 40 | h. cm 45.5

Custom sizes available on request.

11

OSSICLE LEATHER CHAIR N°1





13

FBHS073 cm 90 x 40 | h. cm 63.5

Custom sizes available on request.

FRANCESCO BALZANO × GIOBAGNARA



OSSICLE TRAVERTINE CHAIR N°1



FBHS082 cm 90 x 40 | h. cm 63.5

OSSICLE LEATHER CHAIR N°2





FBHS077 cm 90 x 40 | h. cm 63.5



OSSICLE LEATHER BENCH N°1



FBHS084 cm 160 x 40 | h. cm 53.5

OSSICLE LEATHER BENCH N°2





FBHS079 cm 180 x 45 | h. cm 45.5



OSSICLE LEATHER COFFEE TABLE



FBMT093 cm 160 x 60 | h. cm 35



OSSICLE LEATHER CONSOLE



THE DESIGNER'S RECOMMENDED COMBINATIONS

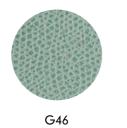


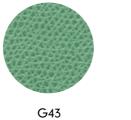
LEATHER COLORS

PRINTED CALFSKIN GOLF











apple green











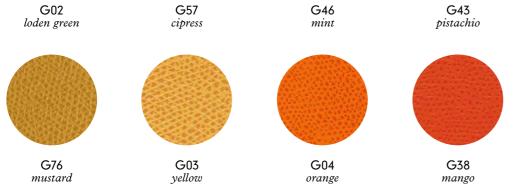




G37

light grey

29



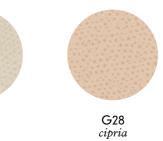






G27

lemon















moonsand



copper



bronze



titanium

G77 slate



G51

caramel

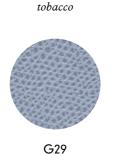


G08

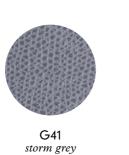
siena

G06

ivory

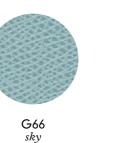


G30



G82

rust

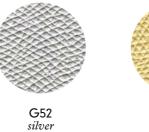


G96 clay



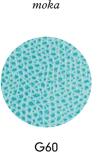
G09

brown





pearl



capri











tanned in Italy • origin: Northern Europe • price category: A water-resistant and slightly resistant to scratches

SUEDE

31







B77



B76

mustard

B09 brown

B83

stone

B20 black

tanned in Italy • origin: Northern Europe • price category: A waterproof, scratchproof

B38

mango

B49 ice

B37 light grey





B41

storm grey

B21 mud



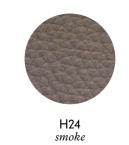
















B67 lava



graphic design Giobagnara studio

photography Giobagnara studio

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