



MAISON & OBJET SEPTEMBER 2020
PAOLA PARONETTO CREATIONS



NEW 2020

Circo, Limited Edition.

Juggling colours and shapes...without losing equilibrium, combining art and design with acrobatic skill. The new 2020 collection is a masterful blend of opposites to enhance the original features of Paper Clay. Exclusive, limited edition pieces, celebrating the creativity of **Paola Paronetto**.



Paola Paronetto is able to perfectly combine newness, continuity, stylistic innovation and the traditions of the ancient art of pottery. Using her particular sensitivity and feminine creativity, Paola Paronetto creates objects that intersect with and anticipate new contemporary design trends. Her works express strong personality using very diverse materials, from porcelain and paper clay to terra sigillata (sealed earth) and raku. With a delicate modern flavour, her handiwork ranges from art and various kinds of merely decorative objects, to items for everyday use.



The **Cartocci** in paper clay are sculptures which are always different from one another, unique pieces with a strong personality. They are completely handmade with a long complex procedure and they can vary in size and shape during the making process or the firing. Therefore the eventual differences are to be seen as an added value and they prove their exclusiveness. Always connoted with a strong personality, **Paola Paronetto's Cartocci** acquire an even more individual flavor.



Paola Paronetto proposes new forms for her **Cartocci**. Inspired by the world of animals, the collection integrates the **Tucano** family. The long-line jugs with their accentuated spouts are a new testimony to the incessant formal research of the ceramist and a sign of her feminine intuition and her delicate and sensitive style. In addition, **Paola Paronetto** further explores the application possibilities of **Cartocci** in the form of decorative wall panels. In this case, the ceramist introduces small containers, allowing the user to insert flowers at will.



The creations **Bosco** (forest) and **Pistilli** (pistils) contribute to this momentum and are characterized by vertical and slender shapes. Both families of objects are composed of tubular shapes to assume facets that are both evocative and abstract, almost playful. As suggested by their names, the objects of the **Bosco** and **Pistilli** series acquire their maximum expressiveness in groups, playing with different heights and/or colours, just as in nature. Not only through the technique of paper clay, but also with the infinite compositional possibilities, **Bosco** and **Pistilli** are regarded as a logical evolution of the **Cartocci** collection, with which the artist has always explored the compositional power of individual objects, united in evocative groups of still life.



For the **Tripod** series, the Italian ceramic artist draws inspiration from ancient, faraway cultures and gives a new interpretation of her successful **Cartocci** collection. These objects feature clear shapes and amazing proportions. **Paola Paronetto** builds them by using paper clay as usual, being fascinated herself by the incredible infinite potential of the technique.



Vasi a sorpresa. At first glance, these unpublished works by the Italian ceramic artist stand like slender clay slabs made with the paper clay technique. This technique makes the two-dimensional surface suggestive conferring depth and tactility. The varying orientation of the corrugated cardboard embedded in the clay, the absence of textures in other cases, and, in some works, the inserts of gold leaf, characterize these apparently two-dimensional works. Only by turning the object around, the third dimension, that transforms the slabs into a functional sculptural object, is revealed. Cylinders applied on the back of the slabs not only allow them to support themselves but take on the role of vase. Alongside with these new items, Paola Paronetto presents an additional colour range for her existing **Cartocci** collection. Infinite poetry in research in paper clay -a technique that mixes different paper materials with clay by the artist **Paola Paronetto**.

Biography

Paola Paronetto was born in Pordenone in 1965.

She began her ceramic training in Umbria and Tuscany, where she learned the main techniques of working with clay and developed her first connections with a world that immediately fascinated her. After continuous personal research and experimentation with numerous ceramic techniques and materials, she focused on paper clay. In this way her "Cartocci" collection came to life, a rich series of sculptural objects made following lengthy and arduous procedures. Unique pieces, that are exhibited in the finest shops and galleries in Italy and worldwide.

She collaborates with architects and designers in the realization of leading interior design projects. The most prestigious magazines in the sector dedicate articles and interviews to her and her work has been published in a number of books on design and ceramics.

Some of the most recent exhibitions include:

2016/2017: "W. Women in Italian Design" at the ninth edition of the Triennale Design Museum, Milan;

2017: Contemporary Ceramics Centre London (Personal Exhibition);

2018 /2019: MUMEDI Museo Mexicano del Diseño, Mexico City in collaboration with La Triennale di Milano.

2019/2021: Particle & Wave - Paper Clay Illuminated - Arizona/Idaho, The first touring exhibition presenting works of Paper Clay.

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