

Leader

« There's no place like home »

Our cocoon, our sanctuary, our refuge; in recent months the home has taken on new, contrasting functions. Those of us working from home face new challenges in the quest for the perfect work/life balance. Our interior design codes and our conception of work in a connected, collaborative world, have been turned upside down. But while we need to reorganise our homes to give more space to our day job, comfort, beauty and wellbeing remain non-negotiable. It's a search for what's important that particularly resonates as we return to work after the summer.

We are exhibiting at Maison & Objet for the tenth time, this year an exclusively digital event, where we will present the latest additions to our range. Products whose style, ergonomics and durability win the hearts and minds of both consumers and business customers. Made from natural resources like rattan and wood, our chairs add ambience and warmth to any residential or corporate space, including dining room, home office, lounge and meeting room. That's the spirit of Feelgood Designs.

Christa and Marleen Frimout,
Founders of Marta;
Exclusive distributor of Feelgood Designs in Europe



Feelgood Event

A new collaboration with Danish designer Allan Nøddebo has resulted in the addition of two chair models to the Feelgood Designs Europe collection. **Here are Chameleon and Edwin, versatile creations, at home like at the office!**



Chameleon: fits in anywhere

The generous sensual curves of the Chameleon chair are so inviting you just want to sit and enjoy the comfort. The carefully moulded enveloping back and gentle angle ensure a very comfortable experience, whatever your posture. The solid oak frame is both fine and firm, creating a sense of stability and welcoming. The natural grain and visible joints only add to its seductive power.

- Chameleon: solid oak frame with laminated oak finish. Water-based varnish Three finishes: natural, black.
- L552 x P520 x H800 (seat: 450) mm – Suggested retail price: €525



Edwin: familiar and so original.

The silhouette is a familiar one, with that rounded streamlined shell and central base, but the use of a naturally charming rattan makes the Edwin chair a one-off original that brings warmth and authenticity to any interior. The traditional hand-woven fibre gives this incredibly comfortable chair a timeless look and feel immune to the vagaries of ever-changing tastes and trends. Because style is permanent, as are good craftsmanship and high-quality materials.

- Edwin: hand-woven rattan seat, three finishes: natural, black and russet brown. Charcoal powder coated stainless steel base.
- L510 x P570 x H820 (seat: 450) mm – Suggested retail price: €532

Feelgood Project

The Kakī chair now helps set the ambience at Sahuc restaurant, which opened last June in Rivière-sur-Tarn, Aveyron. (©LeSahuc)



A beautiful alliance of rattan and marble in a light setting brimming with nature.

Feelgood Material

Rattan is the no-waste material. This renewable natural resource is the preferred material of Feelgood Designs.

Feelgood Designs exclusively uses rattan from the Indonesian forest. It is harvested by hand without the use of power-hungry machinery, enabling the local people to make an honest living. No waste is produced in the manufacturing process. Everything is used. The trunk is cut into thick stems (manua), which are used for the furniture frames. The lianas (pulut rattan) and finer stems (split rattan) are reserved for the wickerwork of the seats. The skin of the trunk is used to bind the steams. So, waste is totally eliminated.



- Details of The Highback armchair designed in 1964 by Japanese Yuzuru Yamakawa and reissued by Feelgood Designs.

Feelgood RendezVous

Maison & Objet: the digital edition, 4-18 September 2020

With no physical manifestation of Maison & Objet this September Feelgood Designs has invested in [MOM](#) to maintain good contacts with buyers and influencers. In this interactive online showroom Feelgood Designs presents the latest offering from Danish designer Allan Nøddebo, the Edwin and Chameleon chairs, as well as the brand's iconic products.

DIGITAL FAIR
SPECIAL EDITION
04-18 SEPT. 2020

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