

Press release

ames launches new furniture and living accessories by Cristina Celestino

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German-Colombian design brand ames introduces **amazonia**, a new collection of furniture and living accessories created in collaboration with Cristina Celestino.

The Italian designer studied the traditional palm weave ornaments that can be found in Atlántico, a region in northern Colombia. Artisans use the leaves and fibres of palm trees to create hats, baskets and jewellery. Celestino, with her talent for modern yet poetic shapes, translated them into a series of original furniture and decorative objects that connect authentic Colombian craftsmanship with contemporary style.

Leafy tables

The elegant **victorials side tables** feature a circular frame and V-shaped gap in the table-tops edge, which are inspired by the up to three meter large leaves of the enormous tropical water lily *Victoria amazonica*. The high-gloss side tables are available in three different sizes (31,5 cm, 37 cm and 45 cm diameter) and four colour combinations featuring a colour contrast between table top inside and the body. The two larger models can be turned into a pouf with a fitted cushion whose cover is woven from the leaves of the Cumare palm.

Charming storage

The versatile **dichas storage units** combine a simple steel frame with ornaments and baskets that are crafted from palm fibres. The compact units can be used as handy side table, smart planter or useful storage for cushions, glasses or towels. The braided spirals and woven baskets are made by hand by artesanas, the Colombian craftswomen, and add an authentic character to the pieces. The collection includes four pieces featuring different basket and shelf combinations. The steel frame is available in three colours.

Voluminous vases

The **coyar vases** in deep black wear contrasting ornaments around the neck, which are made from palm fibres. The Italian designer was inspired by Mucuras, the traditional ceramic vessels popular in Latin America, praising the shape of the female body. These were for example used as carafes and their origins can be traced back to pre-colonial times.

Exotic flowers

With **cattleia**, Cristina Celestino designed extraordinary textile wall decorations in the shape of orchid blossoms. Inspired by the *Caettleya* orchid, Colombia's national flower,

the decorative pieces made by hand with the fibres of the Jipi palm, using different techniques including knotting, weaving and braiding. The result is a balanced composition of fine lace-like details and playful spirals - two decorative styles that are popular in northern Colombia's traditional artisanry. The flowers are available in three sizes and four colours.

About ames

Discovering the beauty of Colombia - that's the mission ames set out to create a unique collection of furniture, textiles and accessories that are distributed globally. Founded in 2006 by Ana Maria Calderón Kayser in Koblenz, Germany, the brand collaborates with renown designers including Sebastian Herkner and Pauline Deltour to create products full of life and personality that capture the colours and materials of Colombia's remarkable landscapes. All products are produced in small, family-owned workshops that use traditional methods and are almost exclusively made from natural materials. Ames values sustainable production methods, fair wages and the promotion of local craftsmanship to help keeping the traditions and skills of the artesanos alive for future generations.

For more infos and images of all new products, please visit our press platform press.amesliving.de.

For press inquiries or interview requests, please contact the ames press team directly: press@ames-living.de